

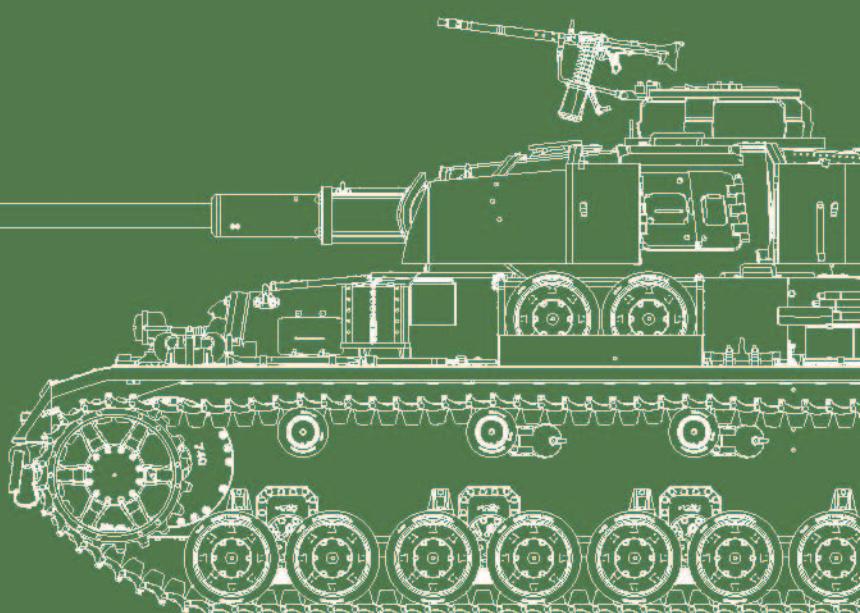
# BULGARIAN MAYBACH T-IV H

35328



## GENERAL INSTRUCTION

- HIGHLY DETAILED PLASTIC MODEL KIT
- WORKABLE TRACKS INCLUDED
- PHOTO-ETCHED PARTS INCLUDED
- CLEAR PLASTIC PARTS INCLUDED
- ALL HATCHES CAN BE ASSEMBLED IN OPEN OR CLOSED POSITION
- METAL SURFACES AND WELD LINES ACCURATELY REPRESENTED IN THE MODEL
- DECAL SHEET FOR 8 OPTIONS



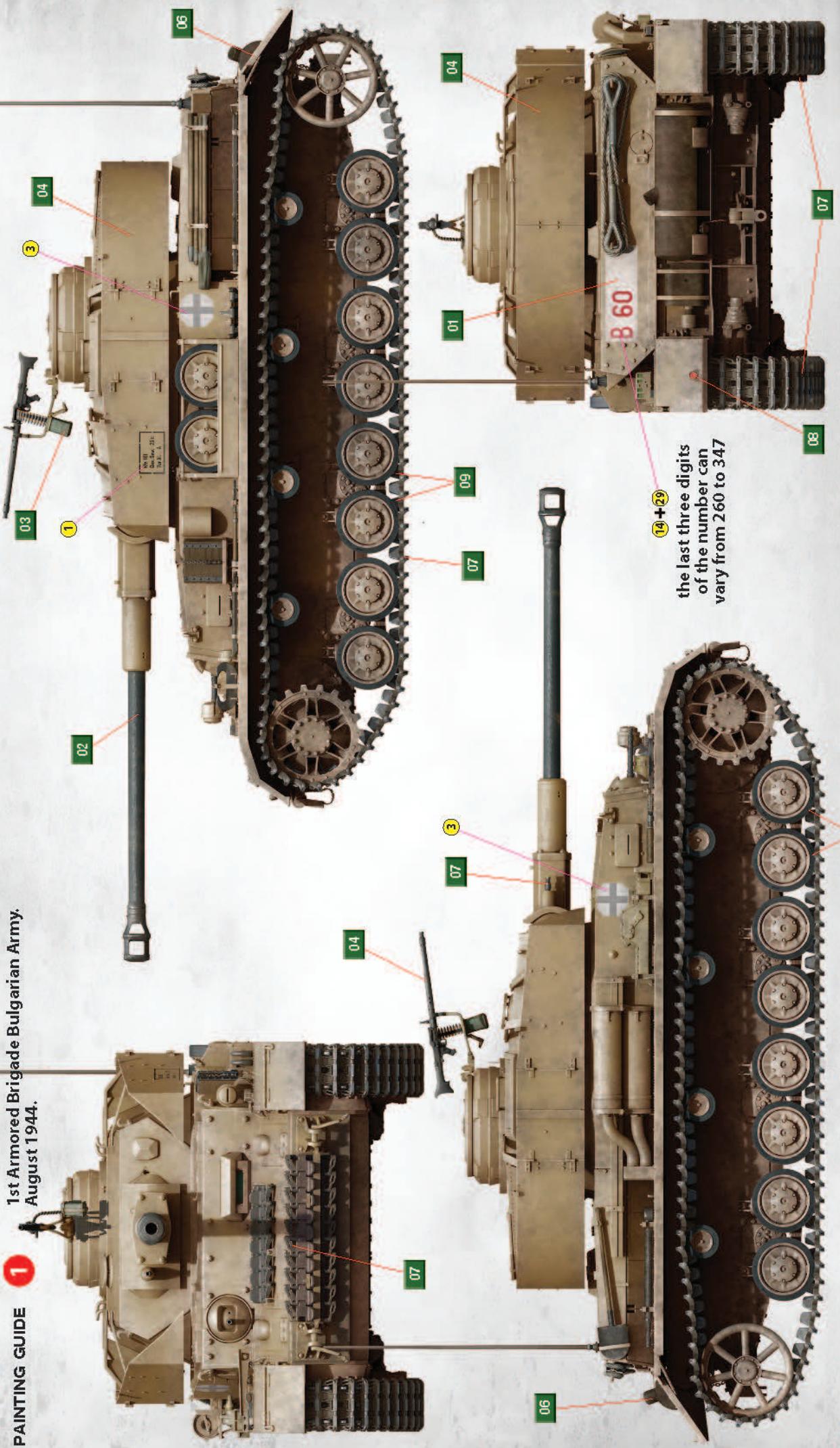
# SCALE 1:35

# BULGARIAN MAYBACH T-IV H



## PAINTING GUIDE 1

1st Armored Brigade Bulgarian Army.  
August 1944.

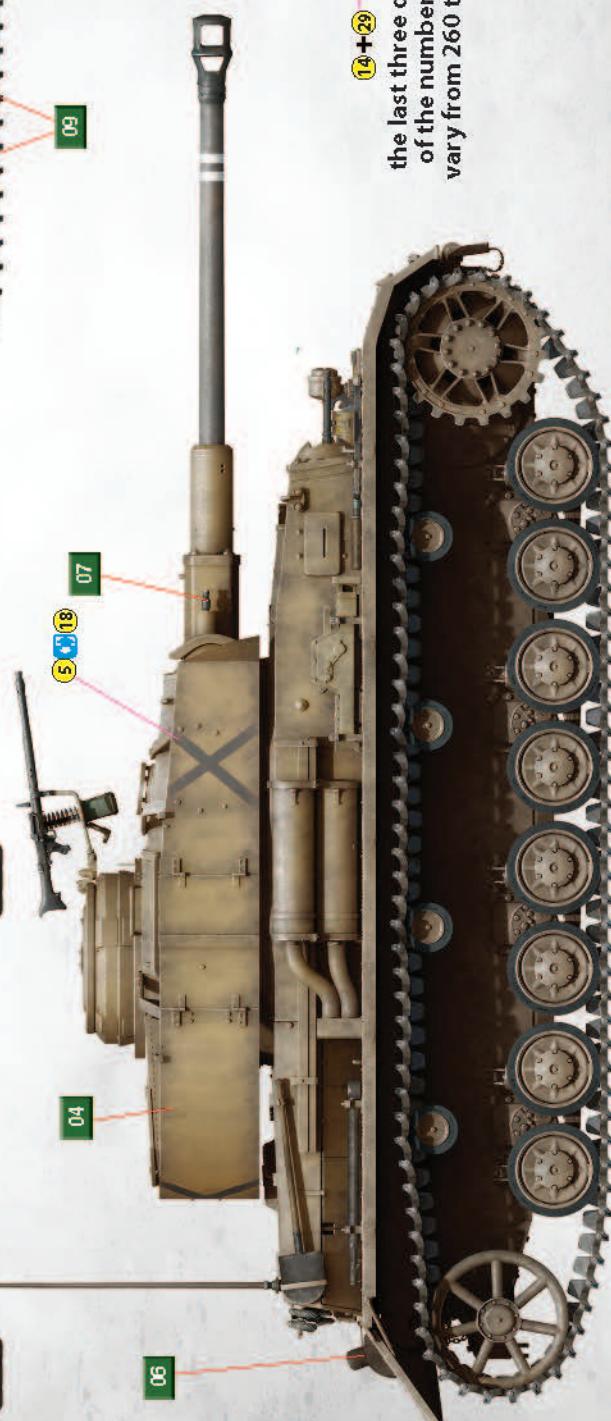
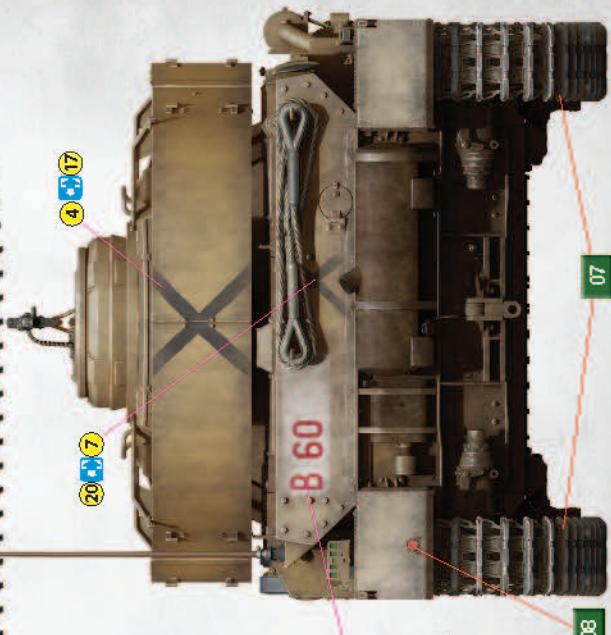
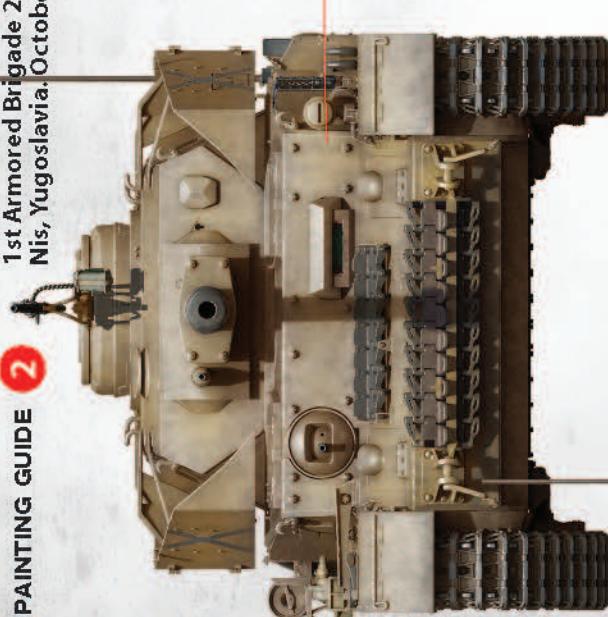


**BULGARIAN MAYBACH T-IV H** SCALE 1:35

**Miniat**

PAINTING GUIDE 2

**1st Armored Brigade 2nd Bulgarian Army.  
Nis, Yugoslavia. October 1944.**



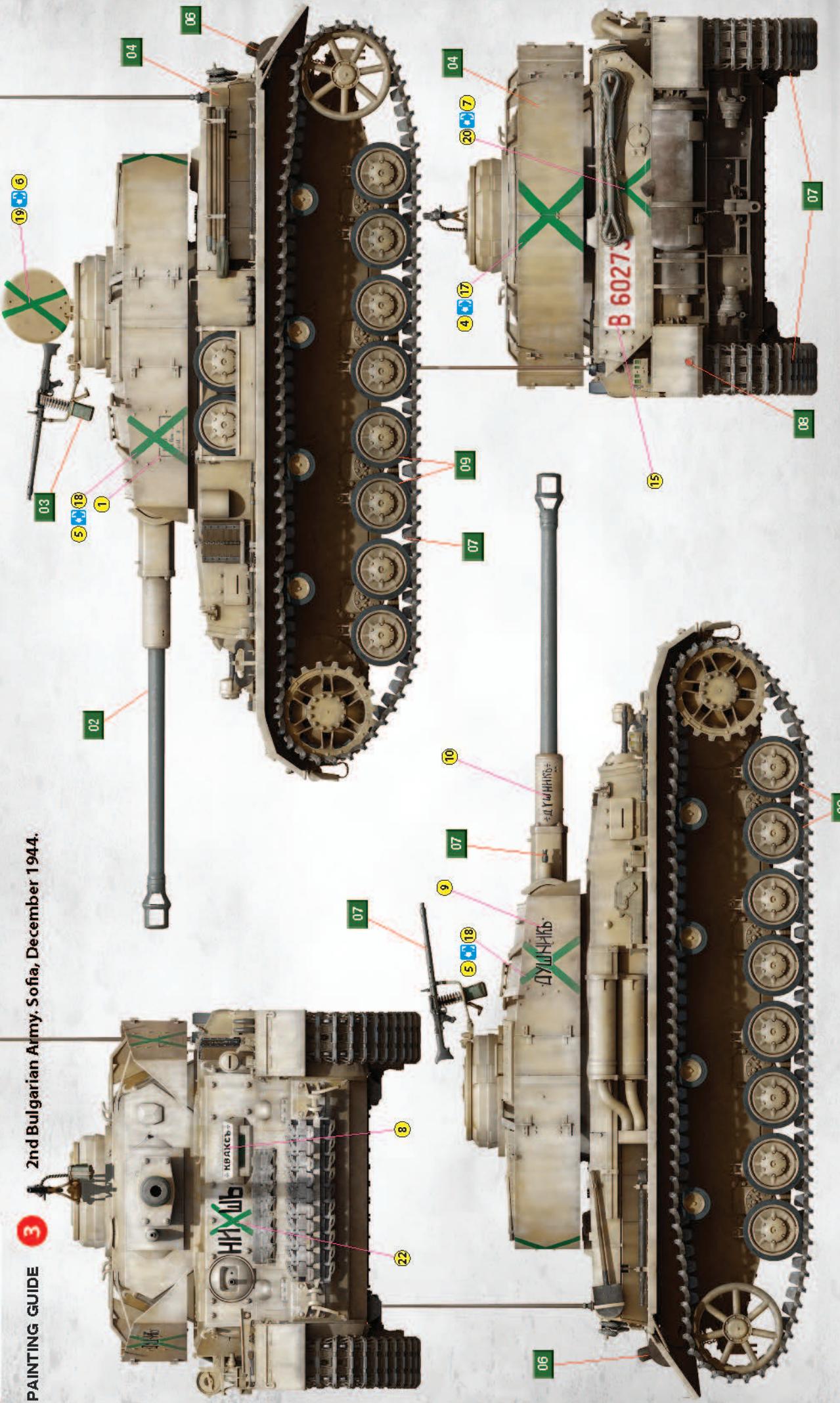
the last three digits  
of the number can  
vary from 260 to 347

# BULGARIAN MAYBACH T-IVH SCALE 1:35



## PAINTING GUIDE

3 2nd Bulgarian Army, Sofia, December 1944.



**ATTENTION**  
Ne pas utiliser de colle ou de peinture à proximité d'une flamme nue, et éviter la pièce de temps en temps.  
Pour retirer les pièces hors du cadre, utiliser des ciseaux spéciaux pour maquetter le plastique en excès avec un cutter ou une lime.  
Voir la fin de cette colonne pour la signification des symboles.  
Après l'assemblage peut rester des pièces inutilisées.

**ZUR BEACHTUNG**  
Kleber und Farbe nicht nahe von offenem Feuer verwenden und das Fenster von Zeit zu Zeit zur Belüftung öffnen.  
Zum Abschneiden der Teile vom Verbundstück eine Modellierschere verwenden und die überschüssigen Plastikteile mit einem Messer oder einer Feile beseitigen.  
Die Bedeutung der Symbole finden Sie unten in dieser  
Nach dem Zusammenbau des Models, können einzelne Teile übrig bleiben

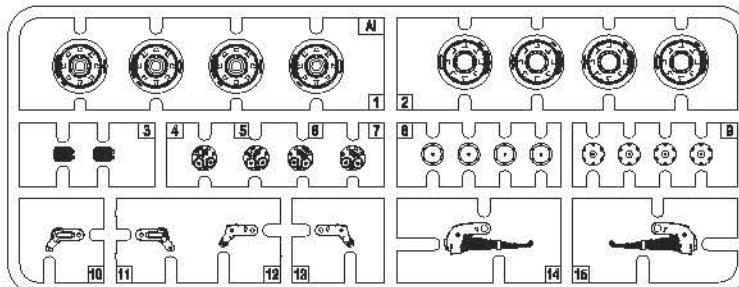
**УВАГА**  
При використанні клею та фарб всі роботи проводити під дахом або дверима вітно у прямій сонця, що добре проходить.  
Деталі відокремлювати від лінійки ножем або іншим різальним інструментом. Зачистити обидві місця зразу за допомогою ніжфілі та індивідуального паперу. Рудування моделей виконувати лише зі склою. Для аруності побудовано кожна деталь позначена номером.  
Після складання можуть залишитися невикористані деталі.

**ВНИМАНИЕ**  
При использовании клея и красок все работы производить в проветриваемом помещении вдали от источников огня.  
Детали отрывать от линейки ножом или другим режущим инструментом. Зачистить оба места среза при помощи наждака и индивидуальной бумаги. Рудование моделей проводить согласно схеме сборки.  
Для удобства сборки каждая деталь обозначена номером.  
После сборки набора могут остаться неиспользованные детали.

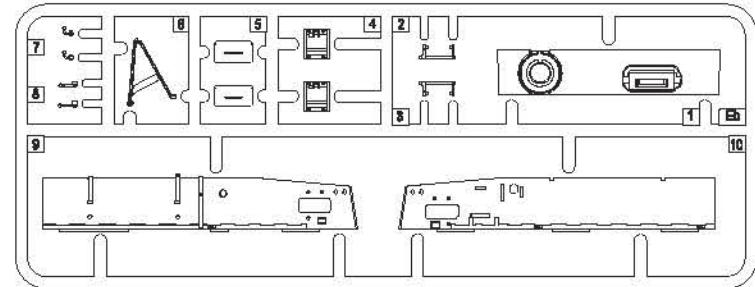
**CAUTION**  
When you use glue or paint, do not use near open flame, and use in well ventilated room. When you take parts off from the runner frame, use modeling scissors or cutter.  
See the bottom of this column for the meaning of symbols.  
Extra details can remain after assembling of the kit.

## PARTS

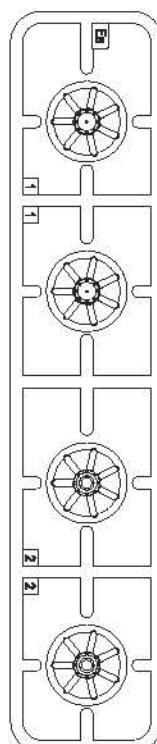
### Aix4



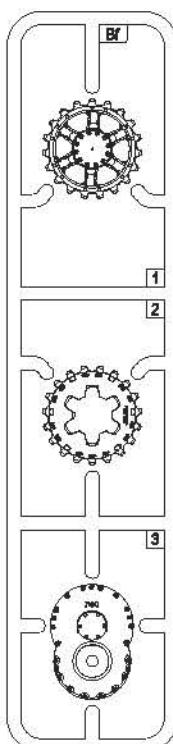
### Eb



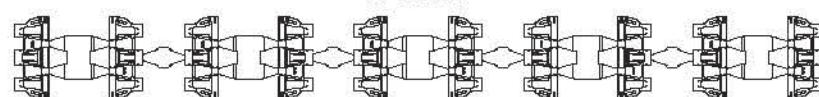
### Ea



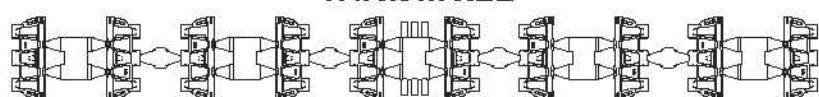
### Bfx2



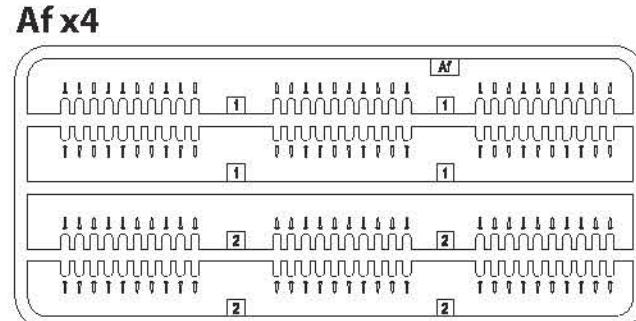
### Track I



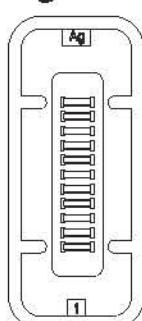
### Track III x22



### Ag



### Af x4



### Decal





MAKE 2pos  
2 TEILE FERTIGEN  
EFFECTUER 2 PIECES  
FARE DUE PEZZI  
TEE 2 KPL  
GOR 2 ST  
ПОВТОРИТЬ ДВА РАЗА  
ПОВТОРИТЬ ДВА РАЗА



DO NOT CEMENT  
NICHT KLESEN  
NE PAS COLLER  
NON INCOLLARE  
ELIMINA  
ЛИММА  
НЕ ИСПОЛЬЗОВАТЬ КЛЕЙ  
НЕ КЛЕТИ



OPTIONAL  
NACH BEIWERDEN  
FACULTATIF  
FACOLTATIVO  
VALIJINNAVARAINEN  
VALBAR  
ВАРНАНТЫ  
ВАРНАНТИ



OPEN HOLE  
OFFNERN  
FAIRE UN TROU  
FORO APERTO  
VALJAA REKA  
ОПРАВАТЬ  
СДЕЛАТЬ ОТВЕРСТИЕ  
ЗРОДИТЬ ОТВР



REMOVE  
ENTFERNEN  
RETRIEVER  
SEPARARE  
POSTA  
VALAGIBNA  
ОТРЕЗАТЬ  
ВЫРЕЗАТЬ



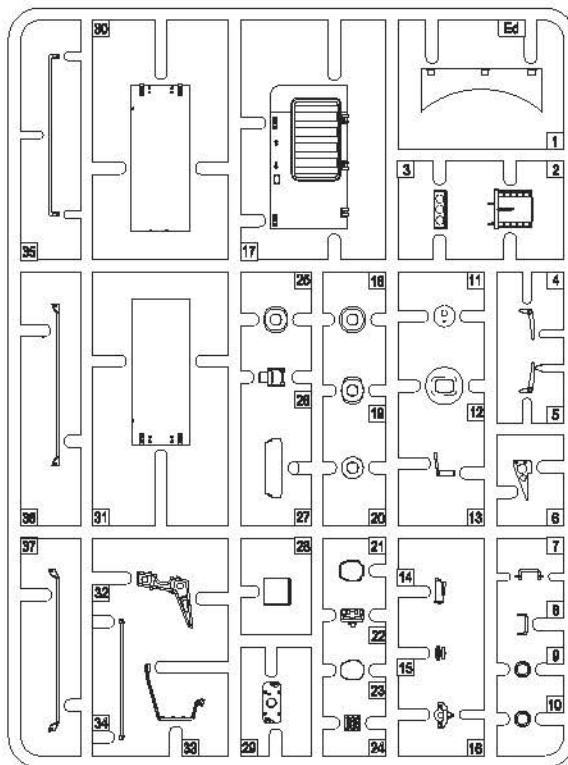
BEND  
BITTE BIEGEN  
PLIER EN VILLE PLIER  
RENDITI  
TEE ITBE  
GOR DIG ВЫГИБАТЬ  
СДЕЛАТЬ САМОМУ  
ВРОДИТЬ САМОМУ



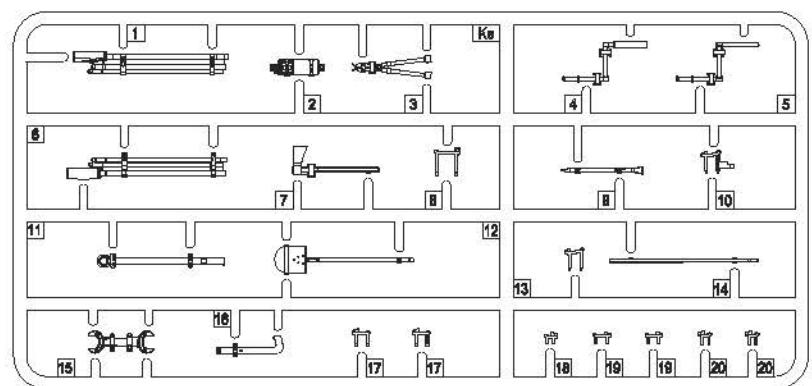
SCRATCHBUILD  
AM MEISTEN ZU MACHEN  
FAIRE LE PLUS  
RENDTI  
TEE ITBE  
GOR DIG ВЫГИБАТЬ  
СДЕЛАТЬ САМОМУ  
ВРОДИТЬ САМОМУ

## PARTS

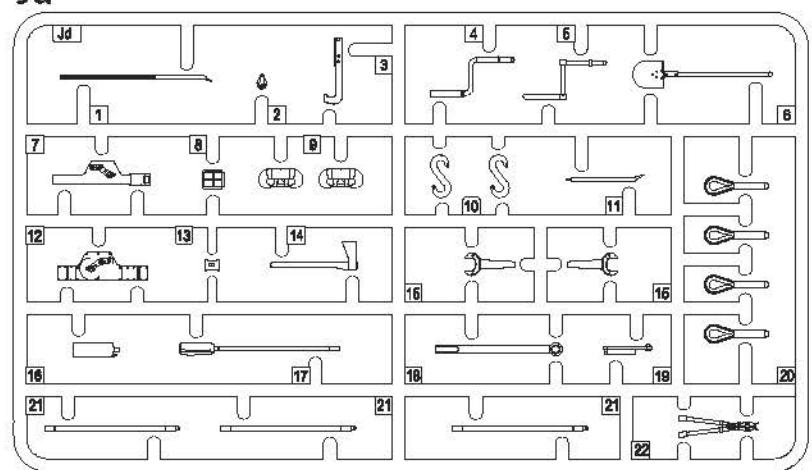
**Ed**



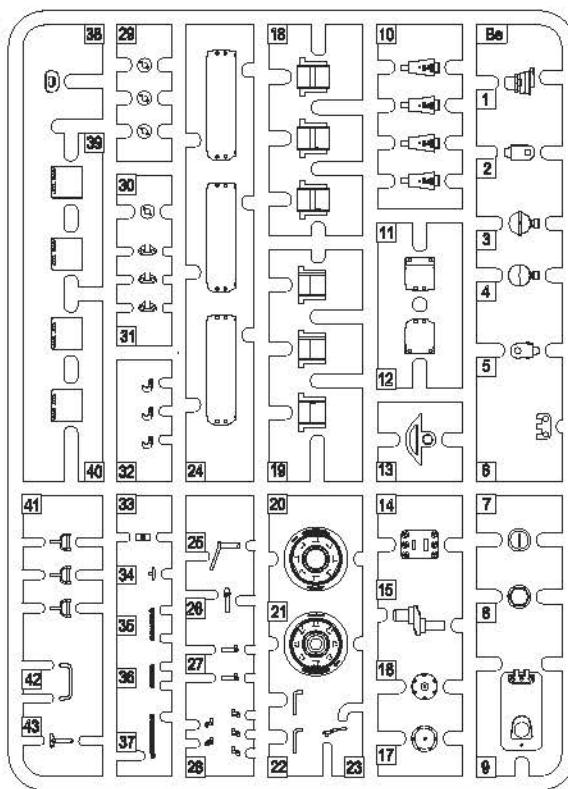
**Ke**



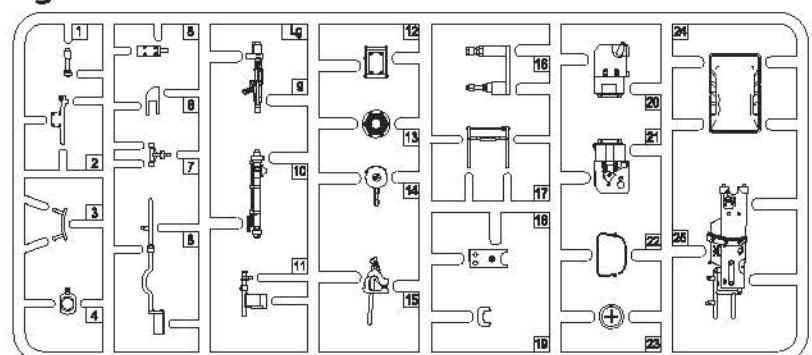
**Jd**



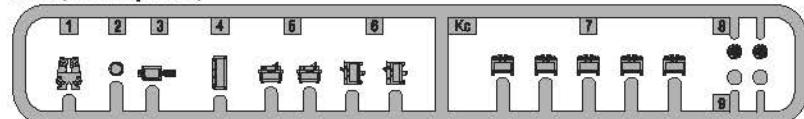
**Be x2**



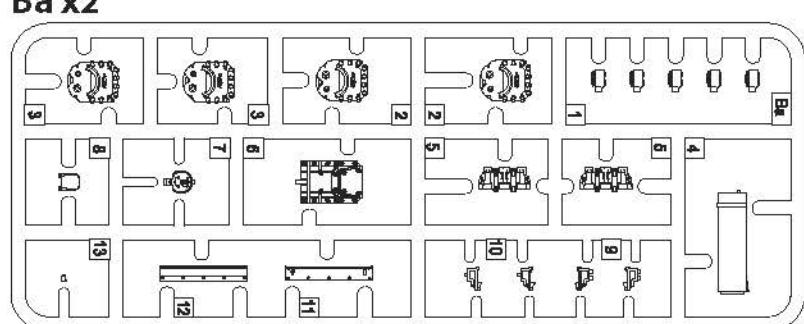
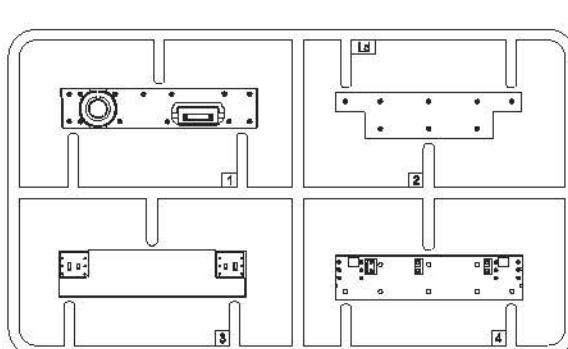
**Lg**



**Kc (Clear parts)**

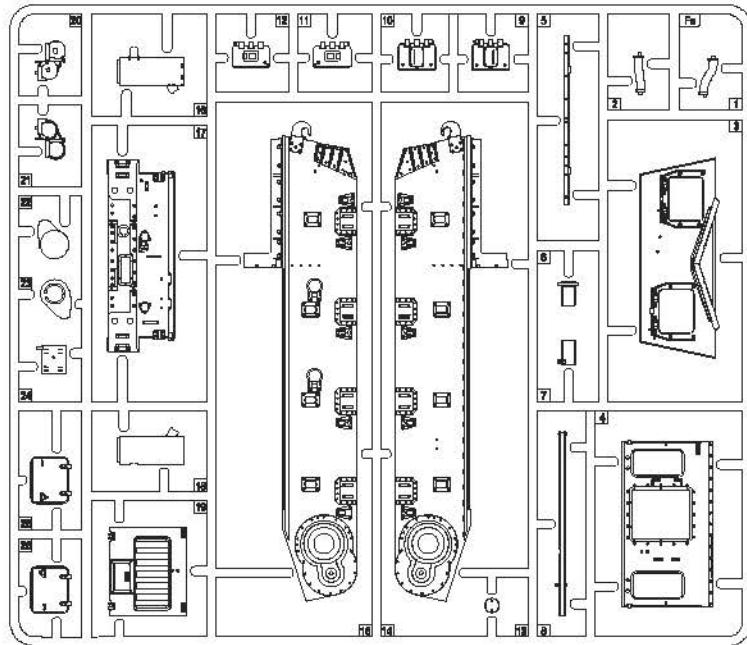


**La x2**

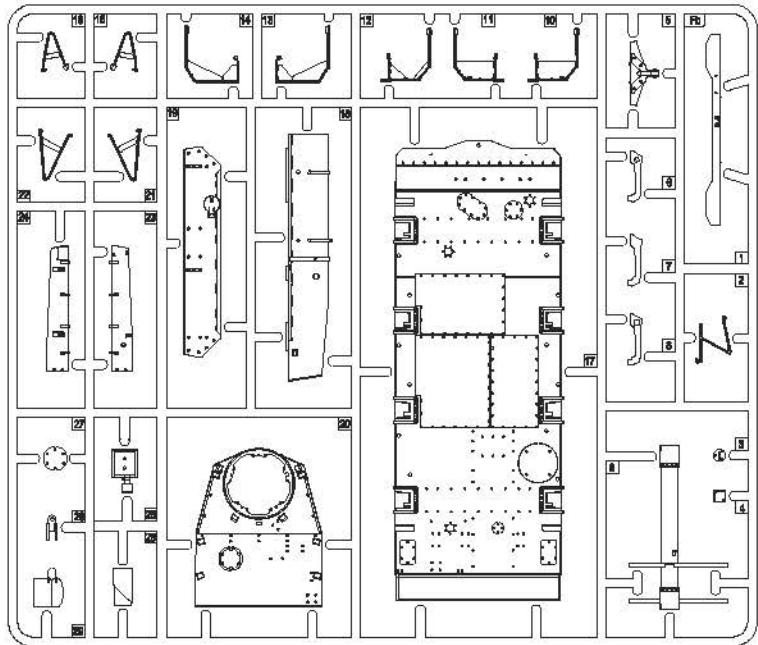


PARTS

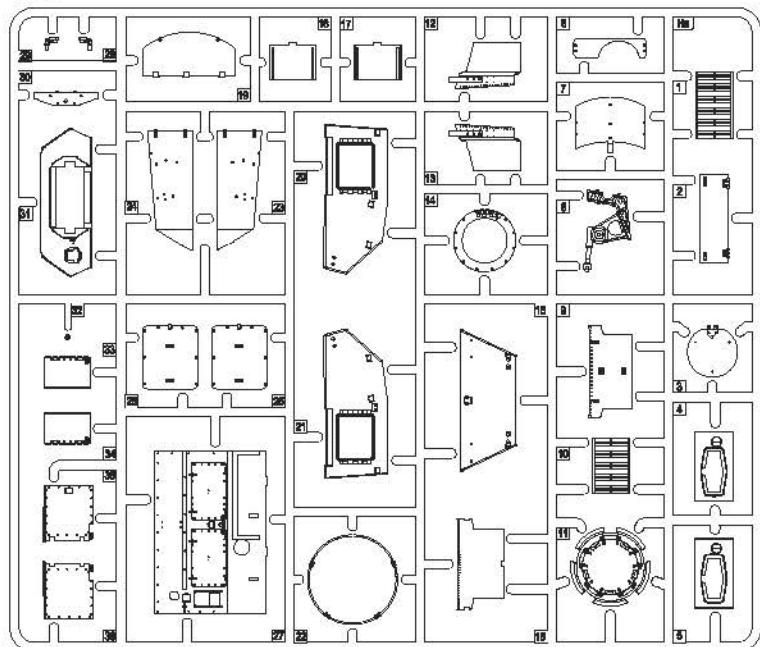
Fa



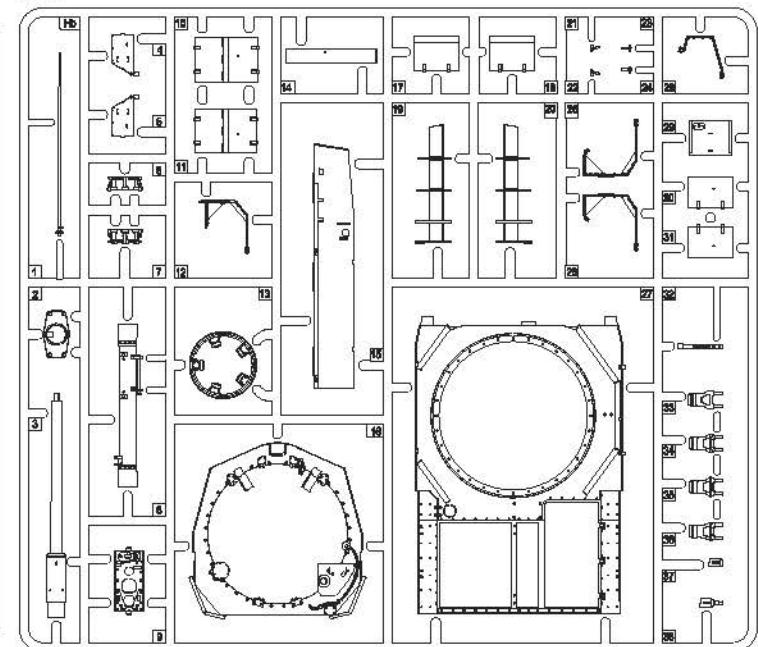
Fb



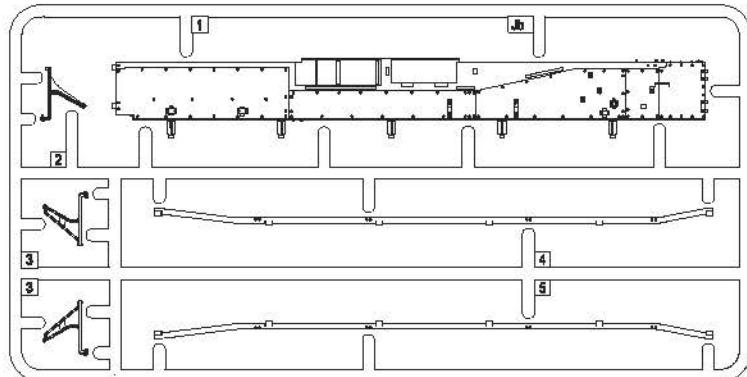
Ha



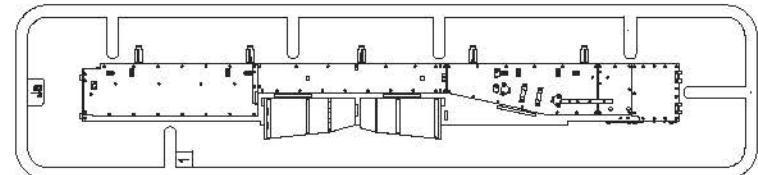
Hb



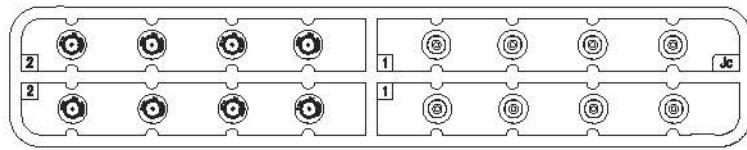
Jb



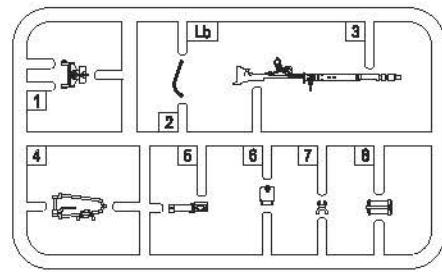
Ja

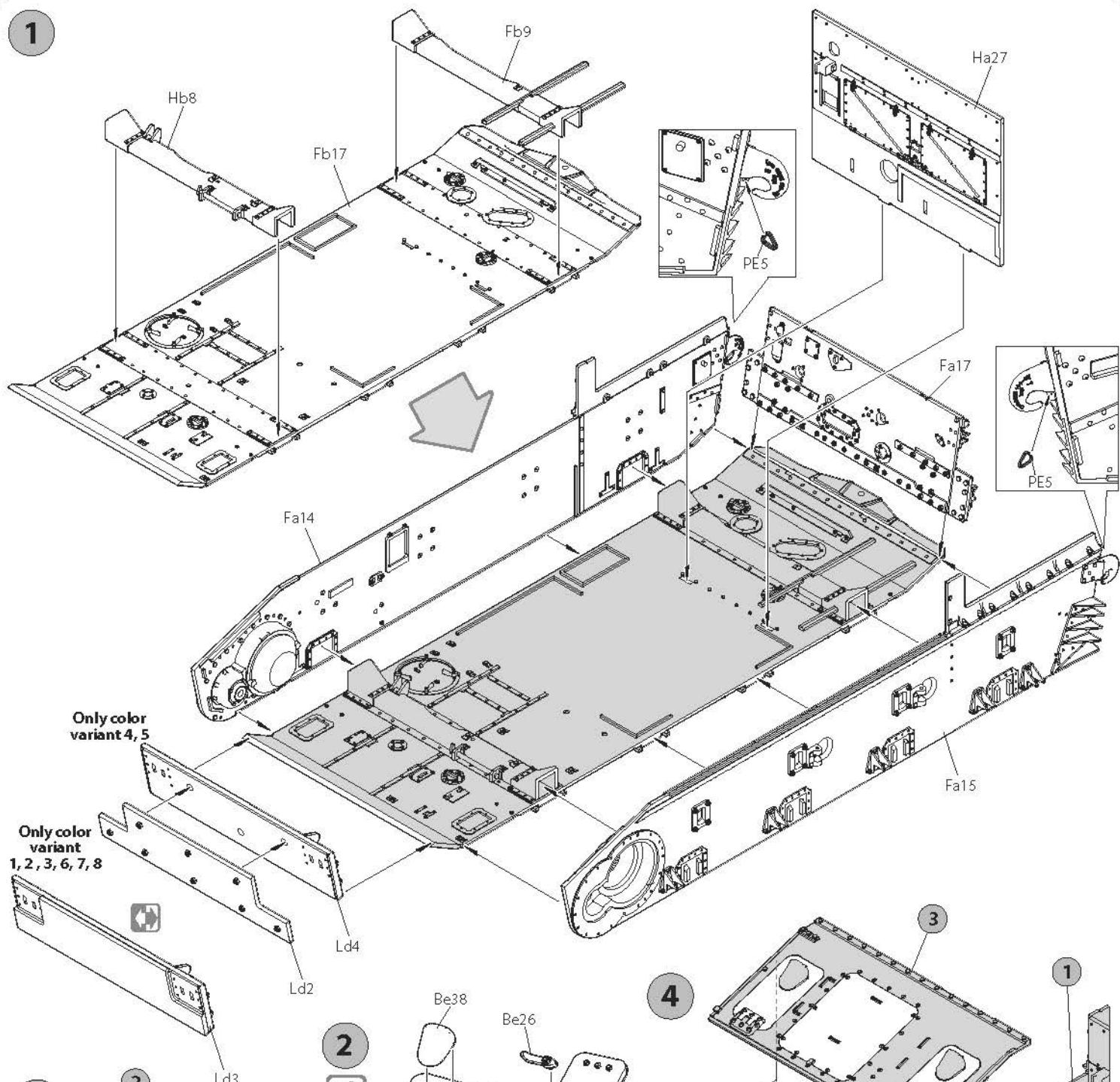
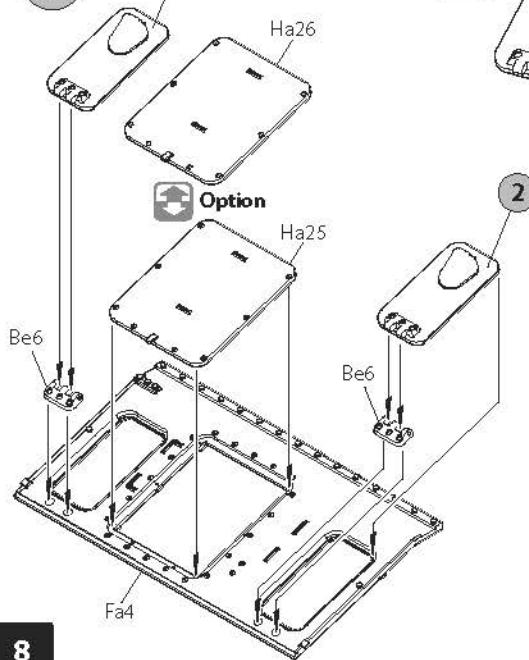
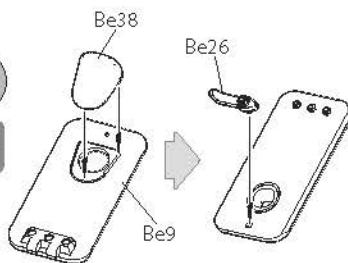
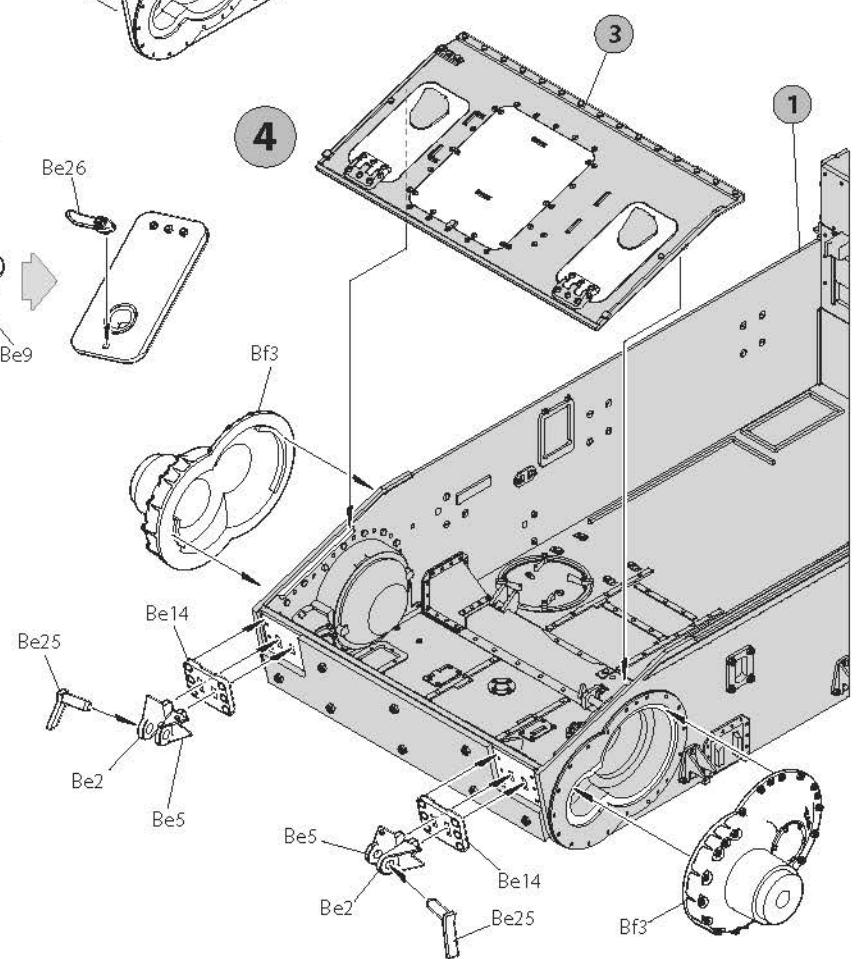


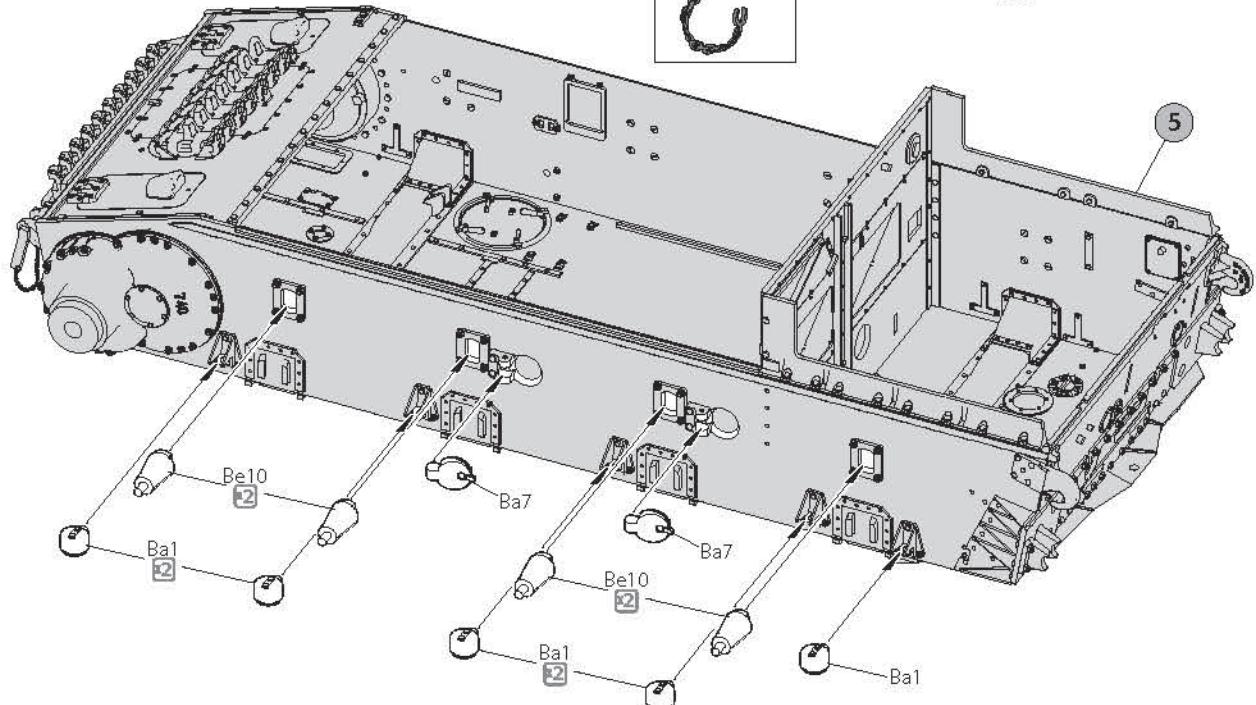
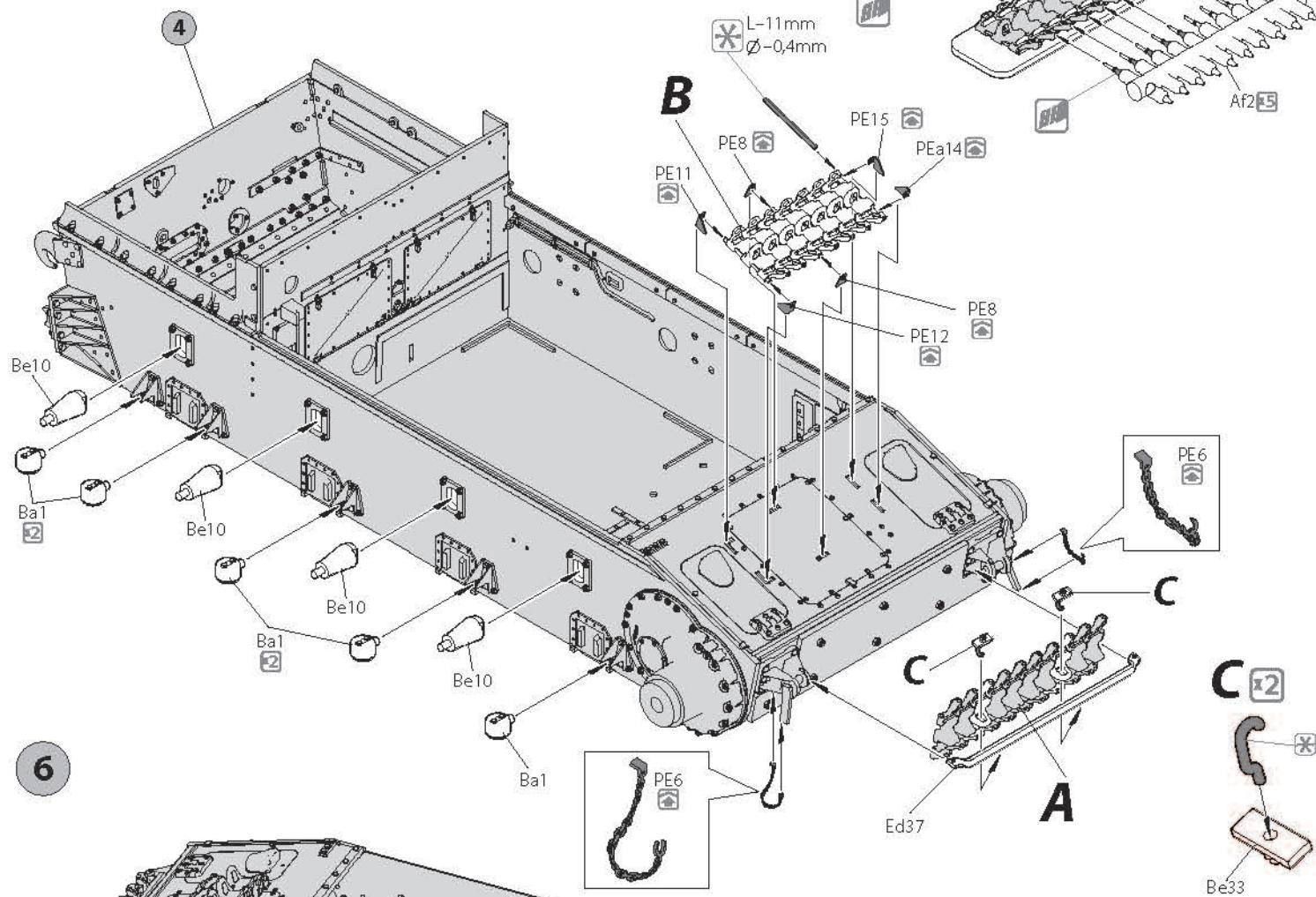
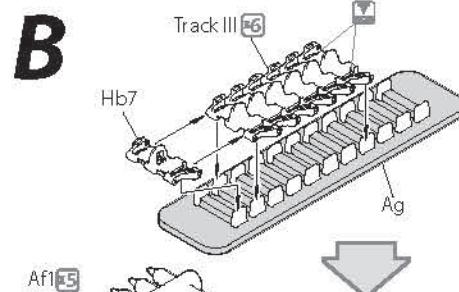
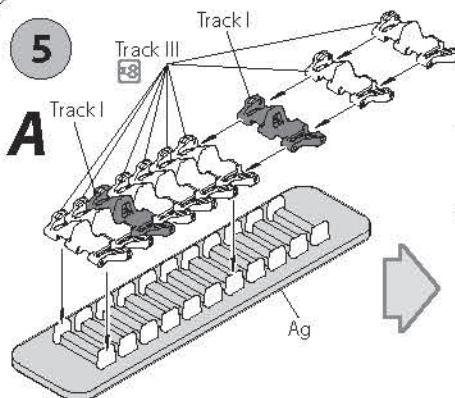
Jc



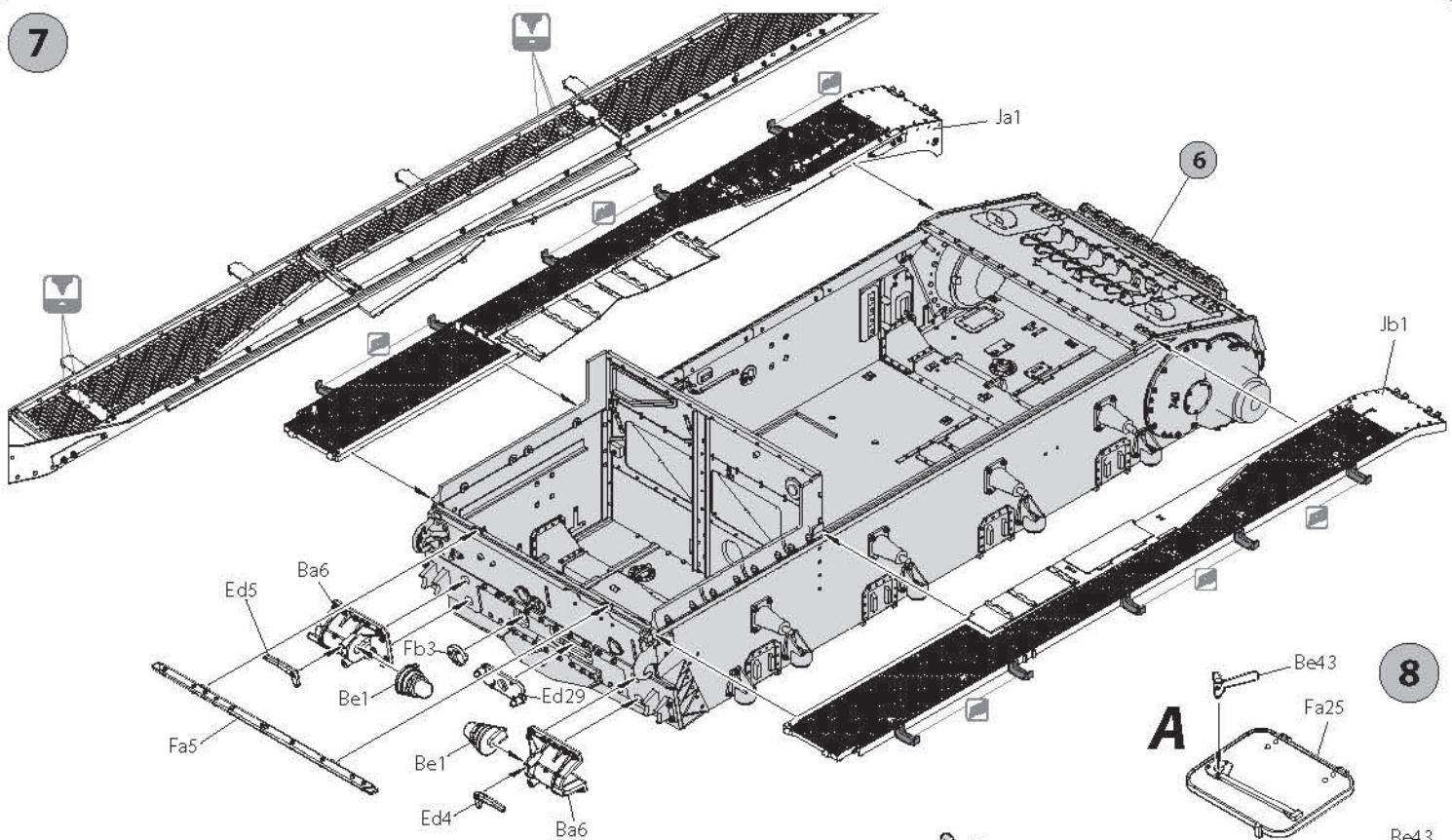
Lb



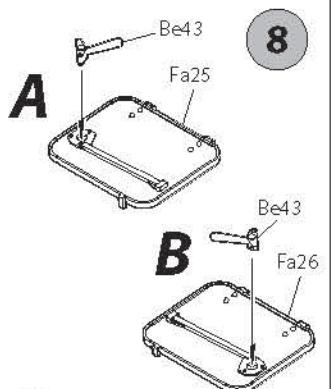
**1****3****2**  
**x2****4**



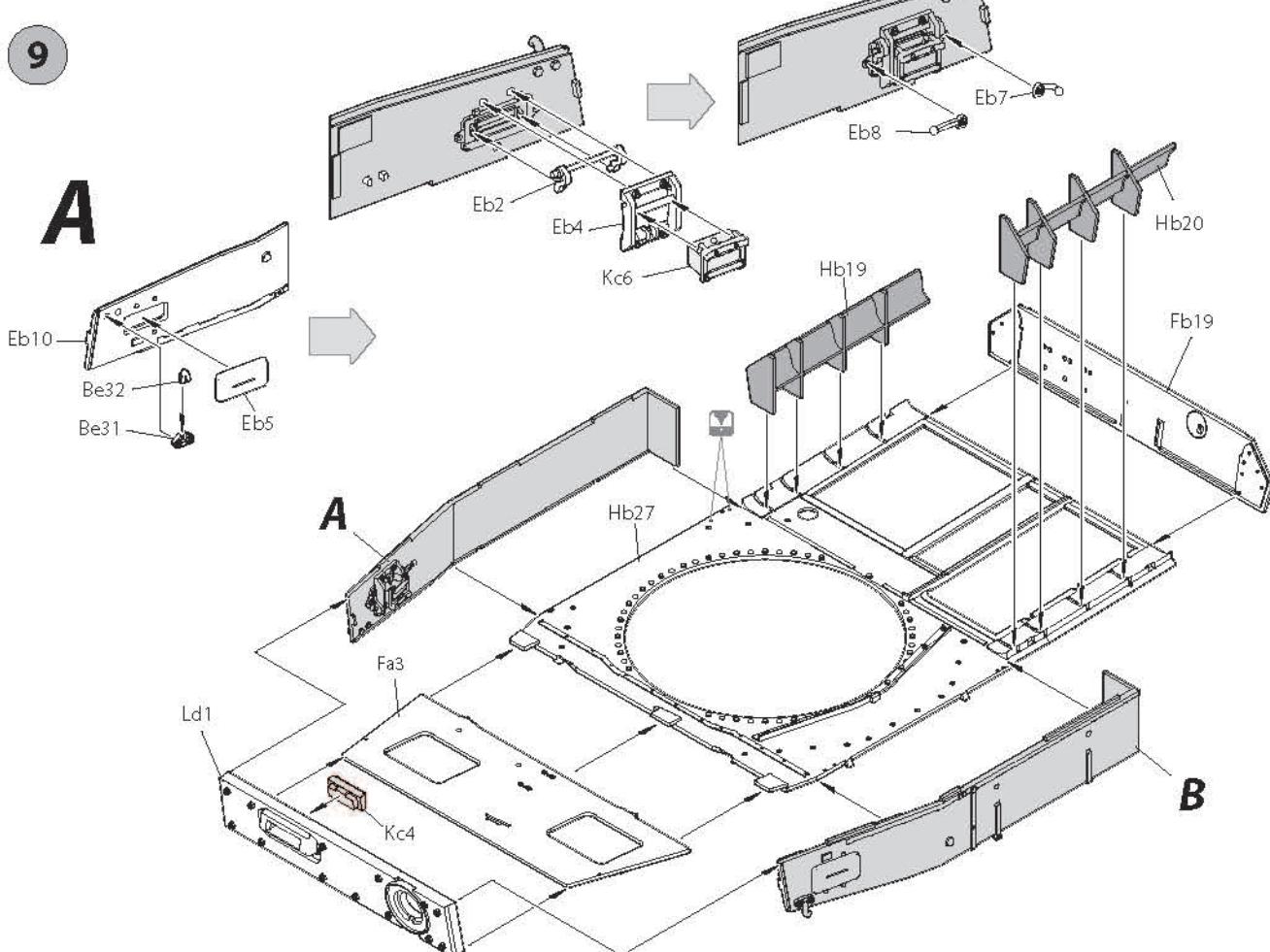
7



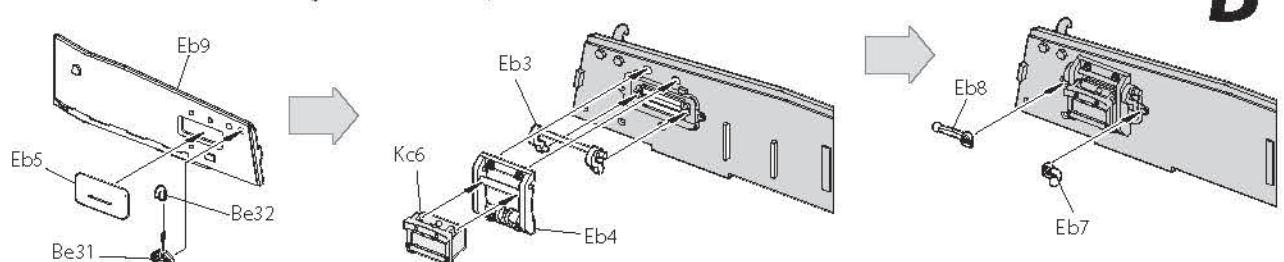
8



9

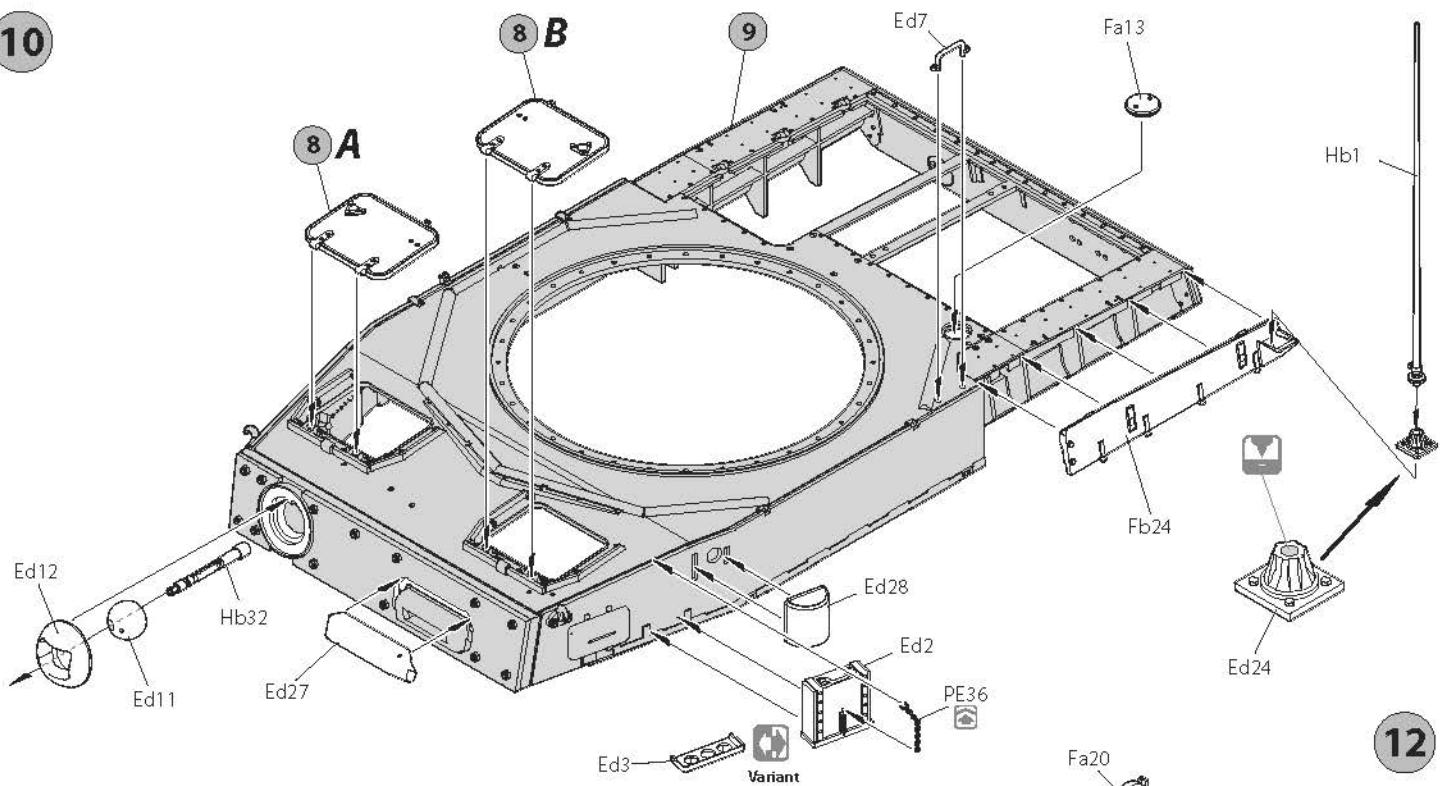


B

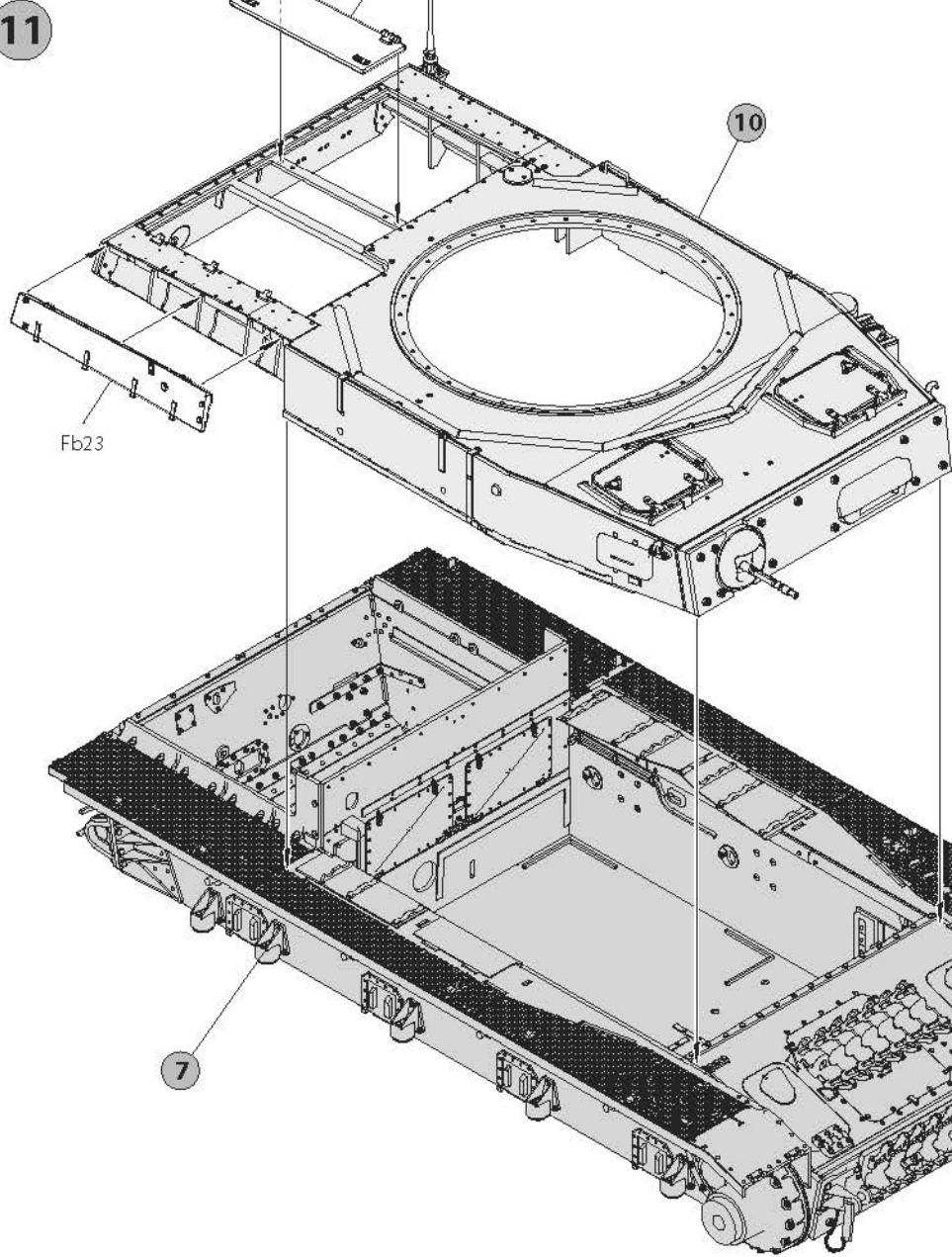


10

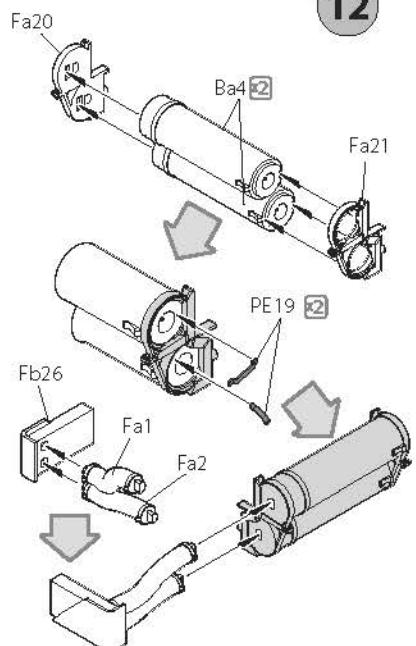
10



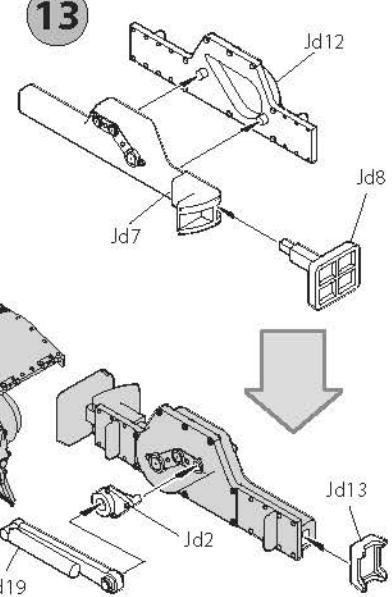
11



12

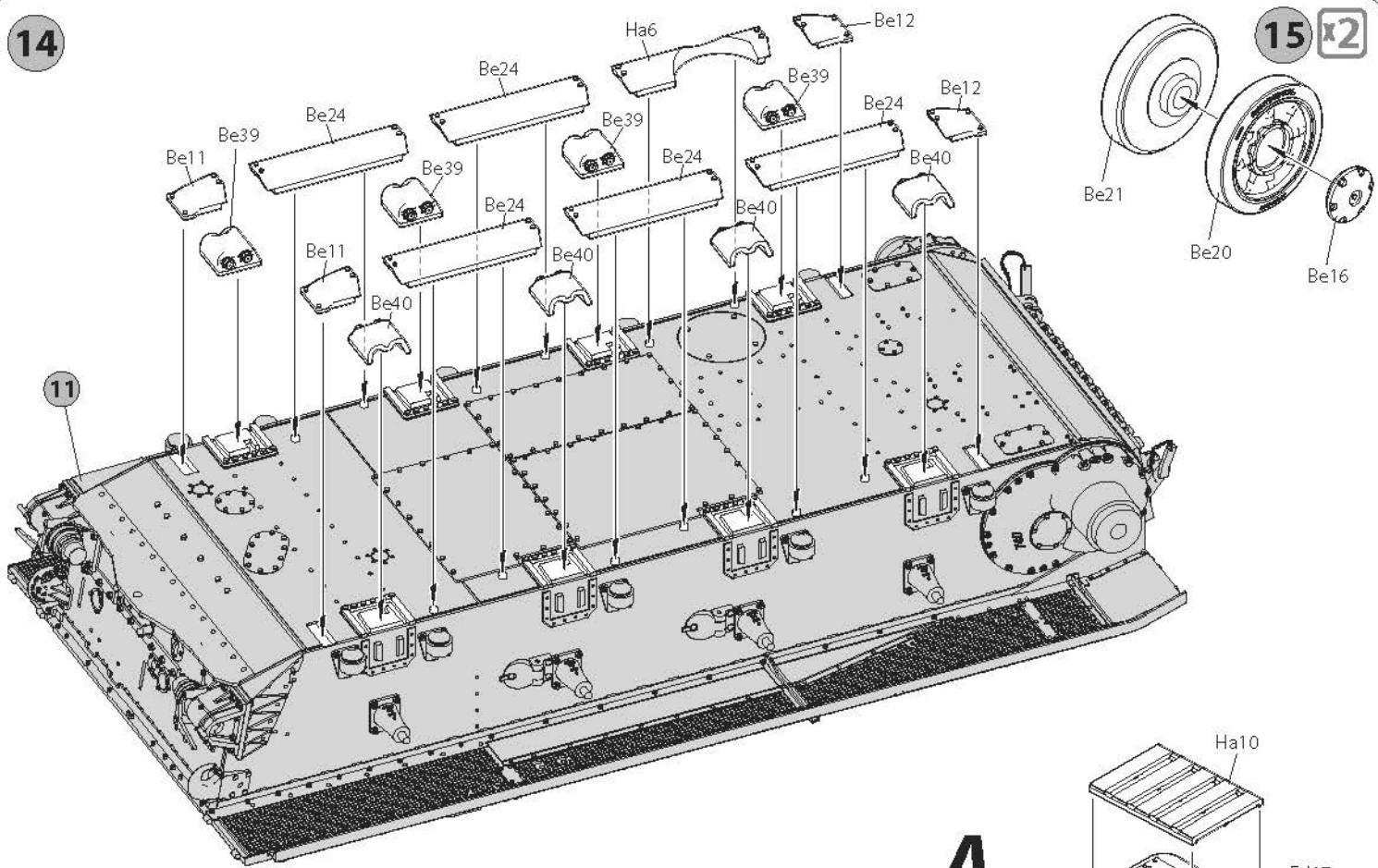


13

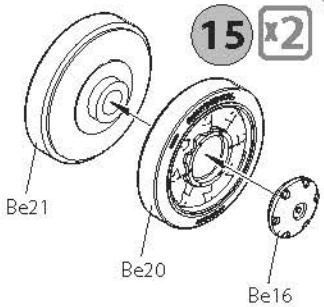


11

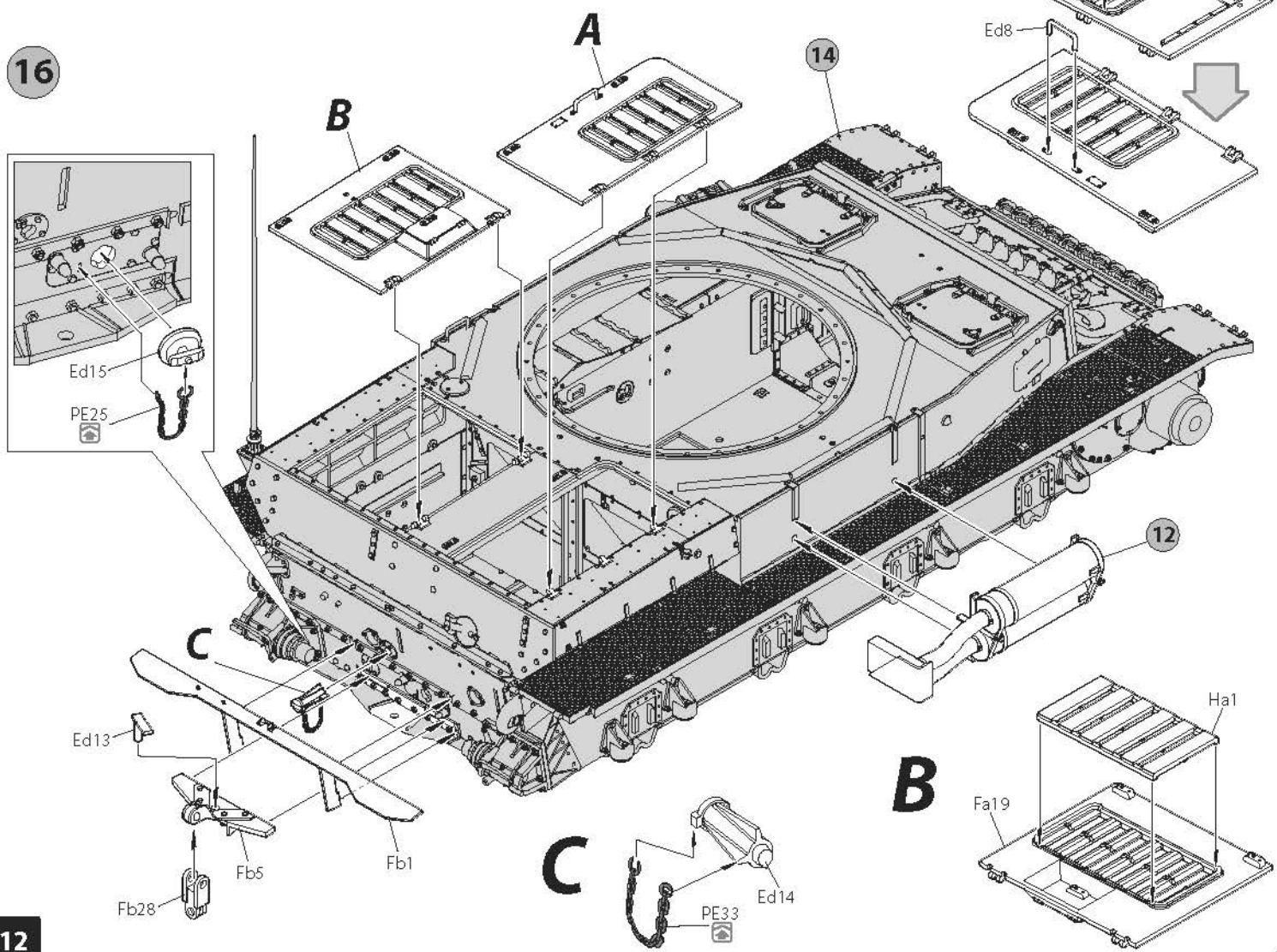
14



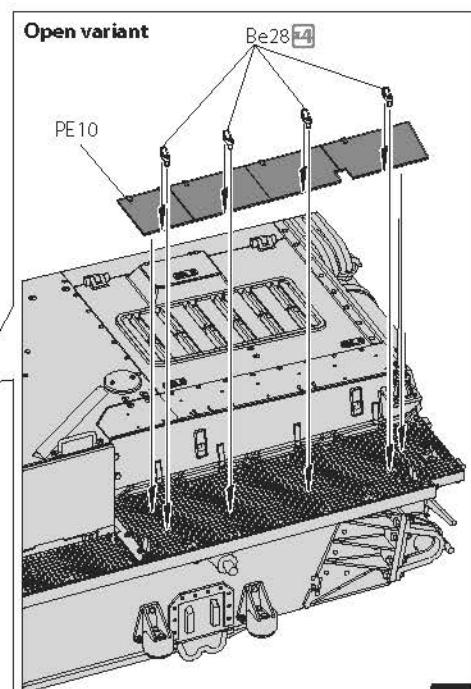
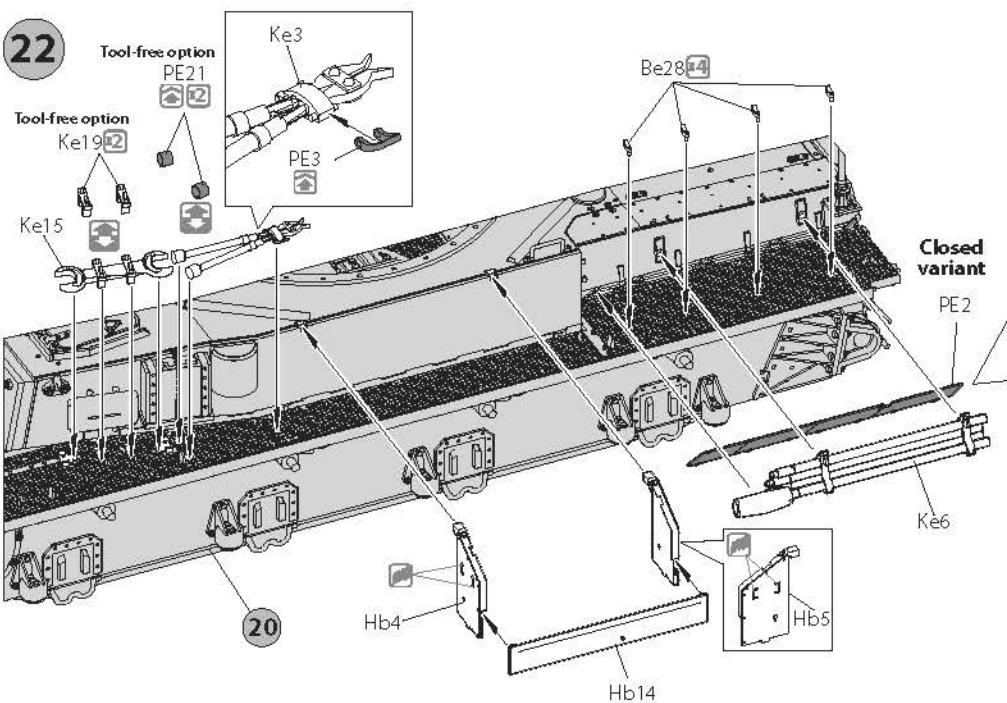
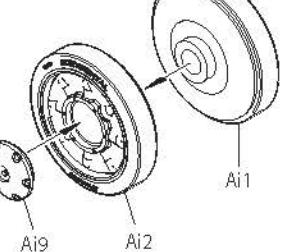
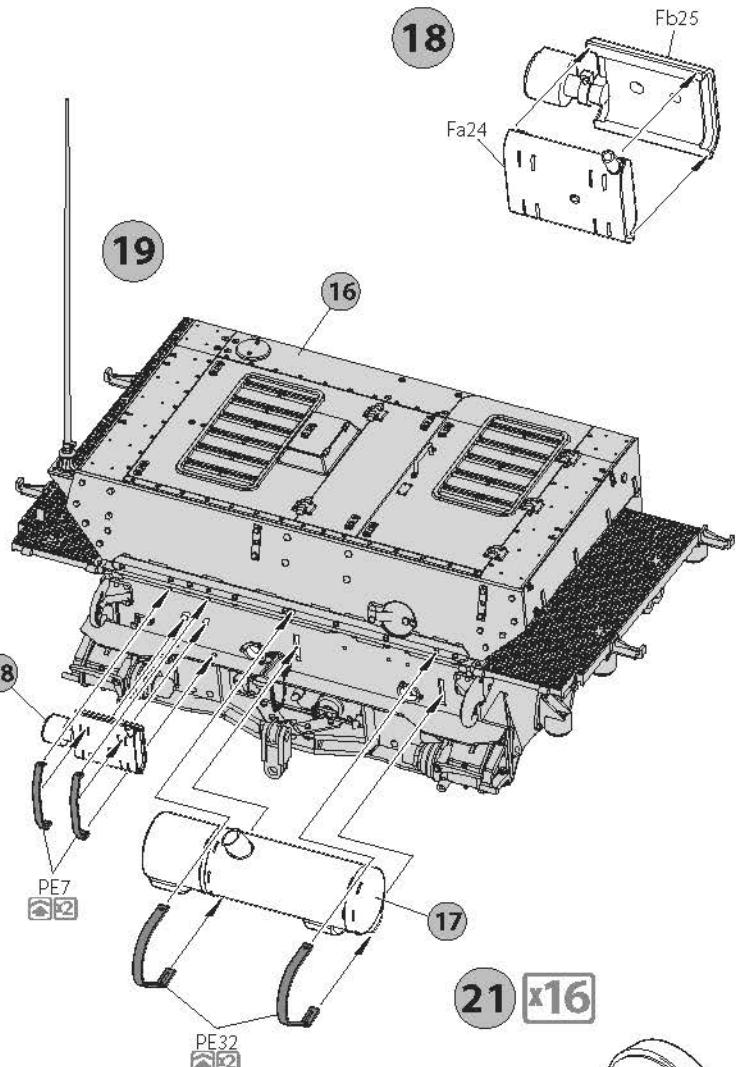
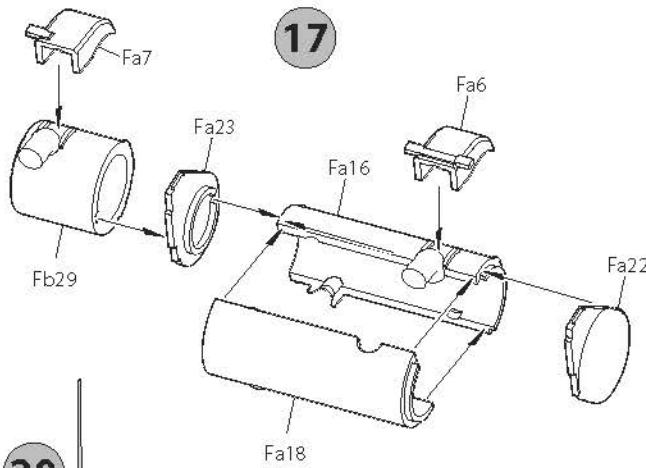
15 x2

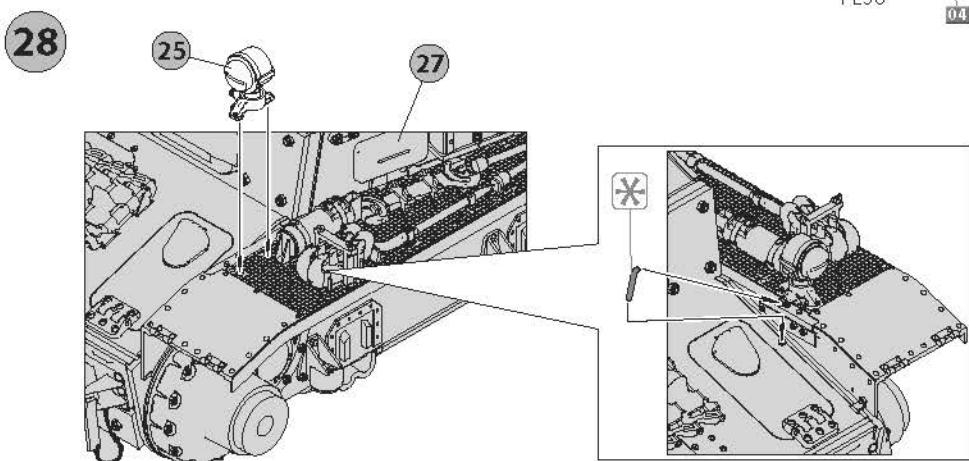
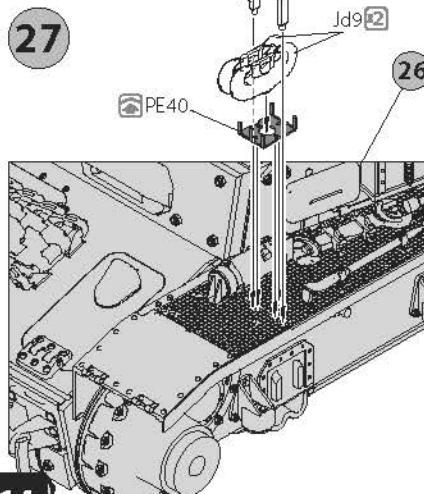
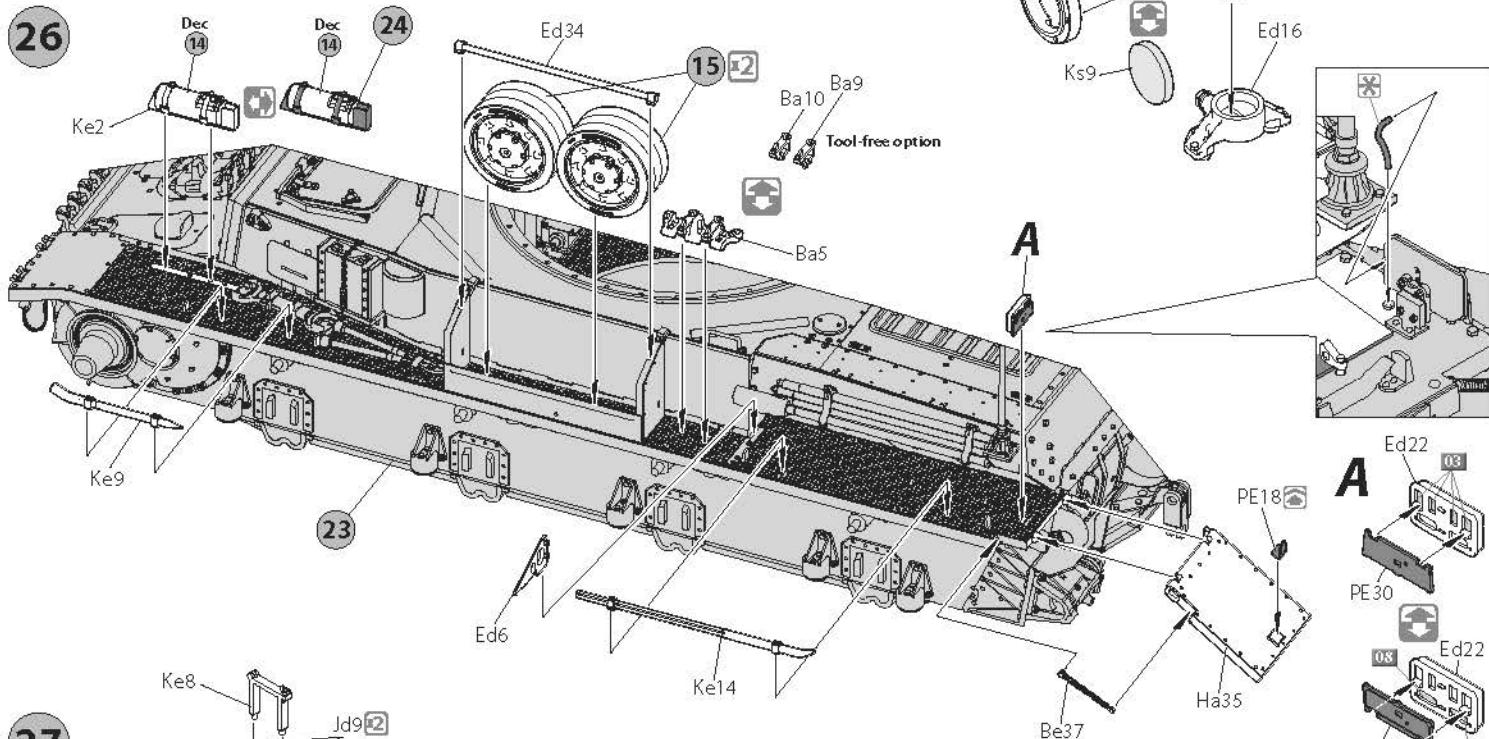
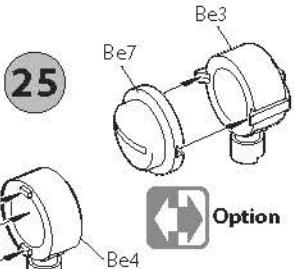
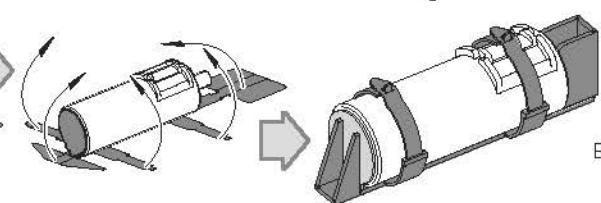
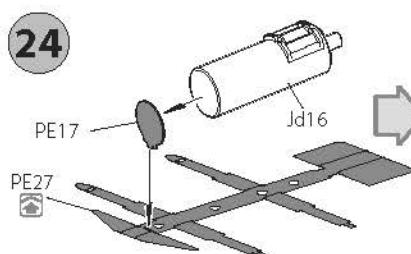
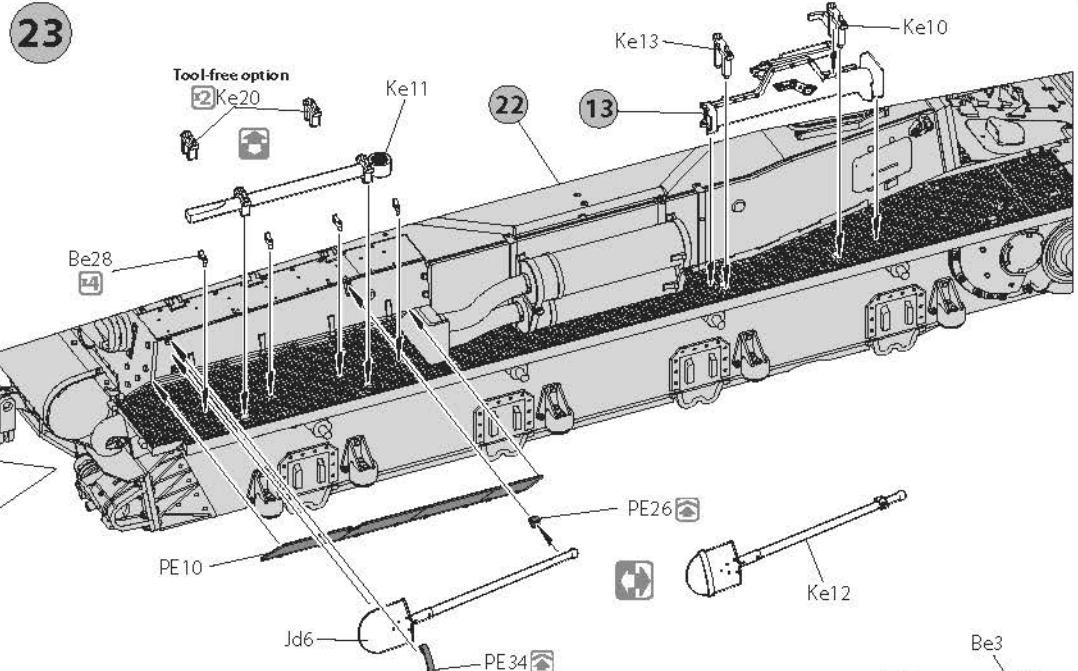
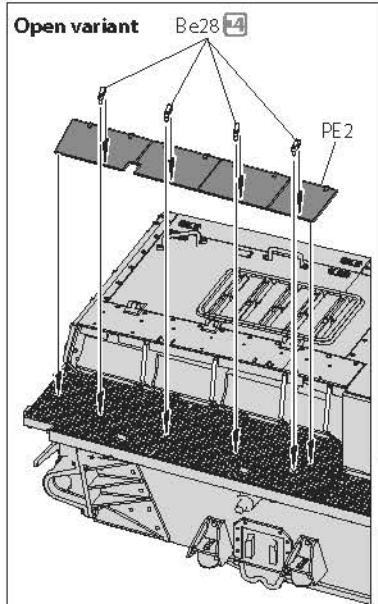


16

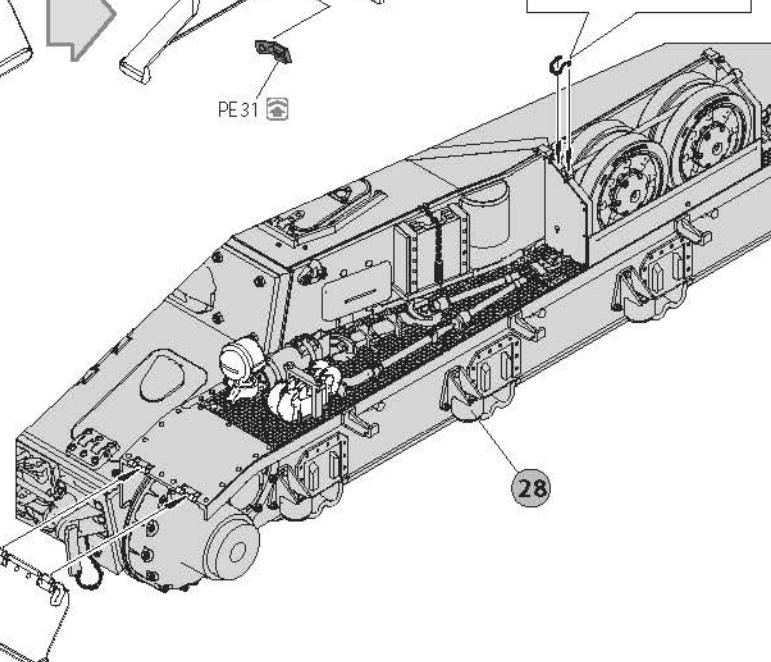
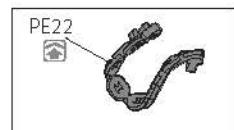
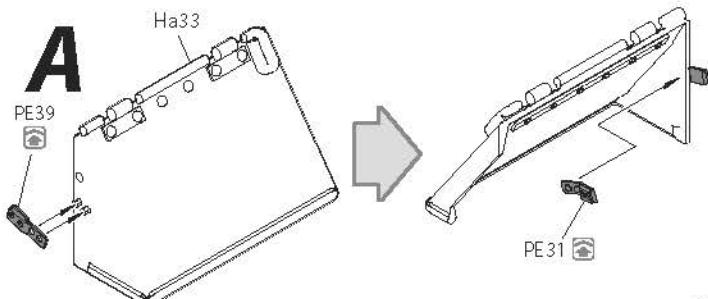
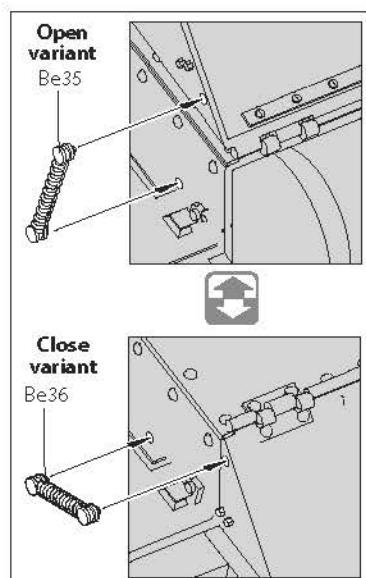


12



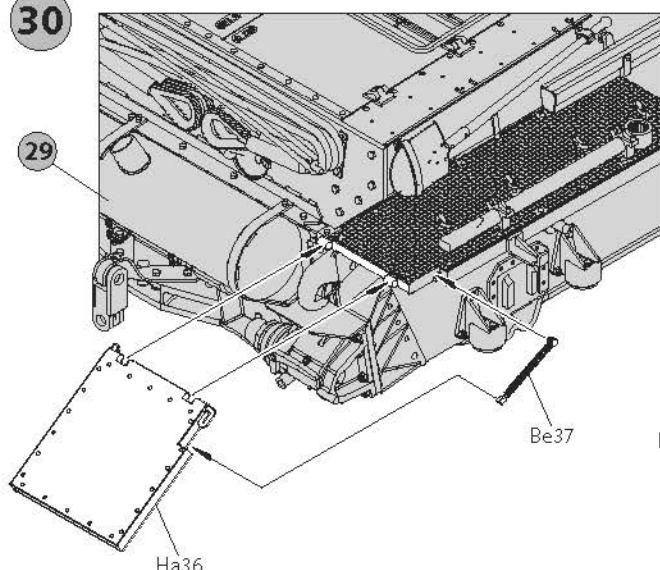


29

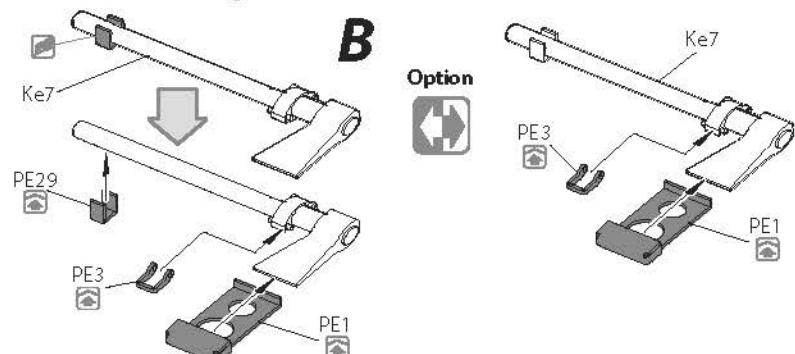
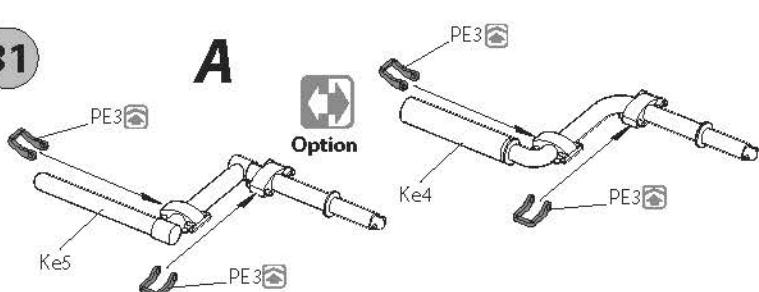


30

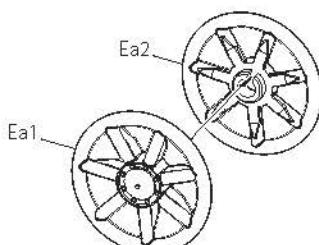
29



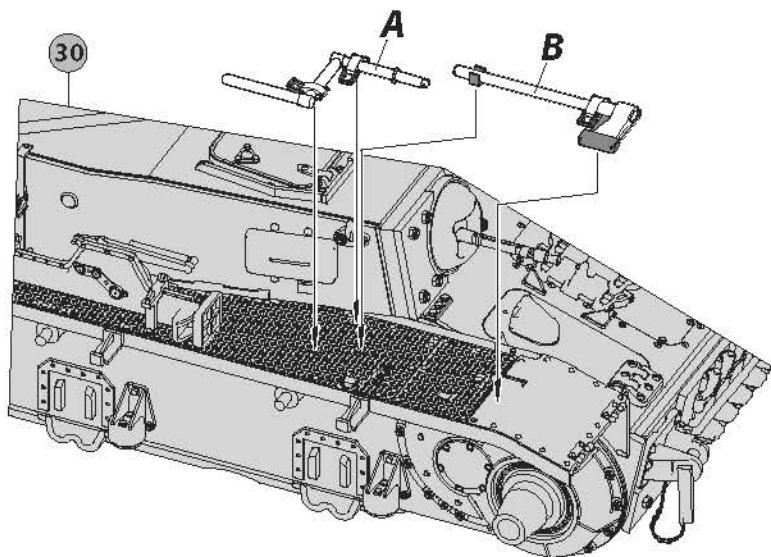
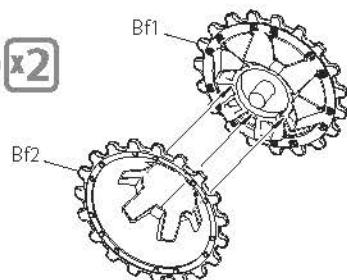
31



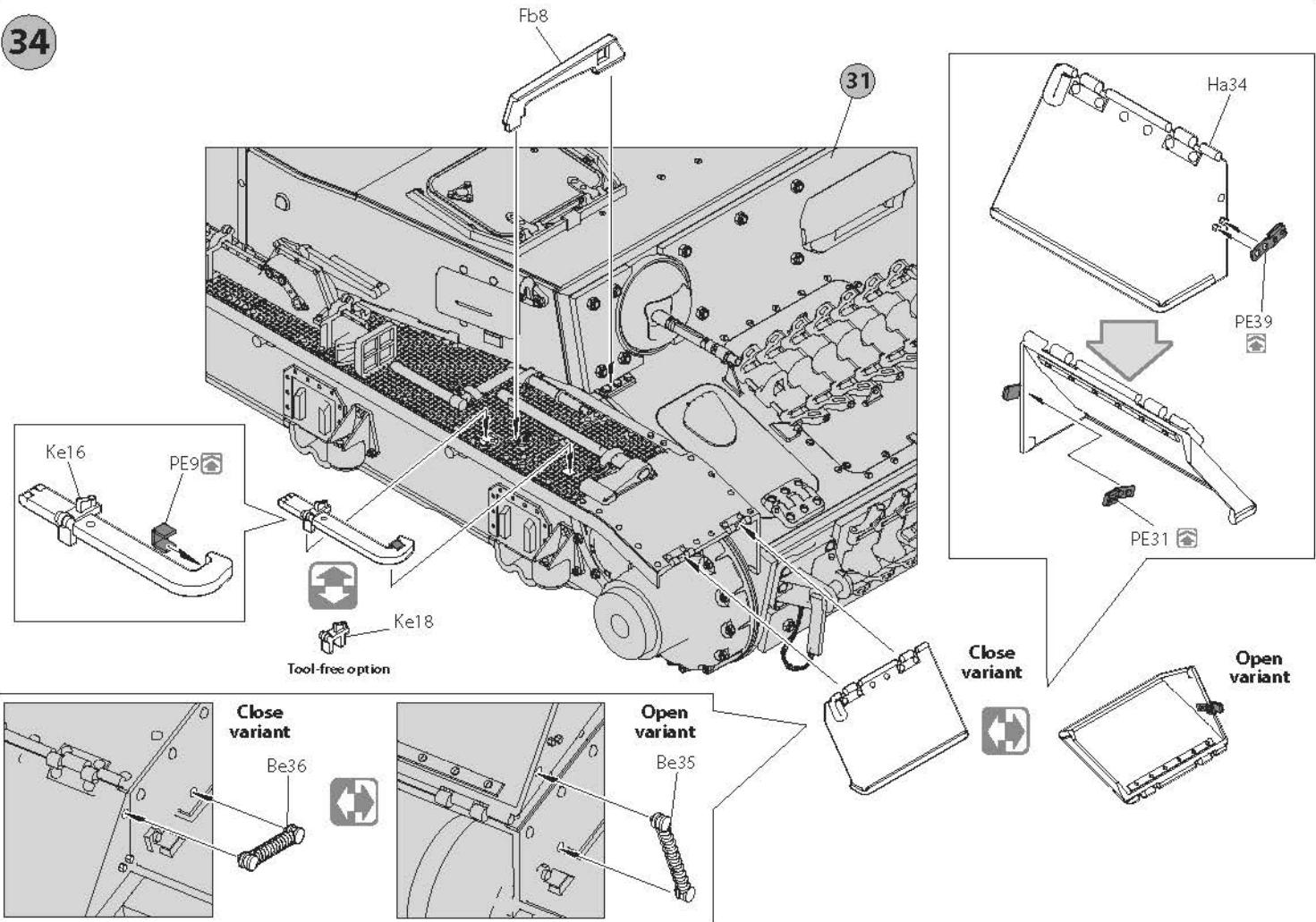
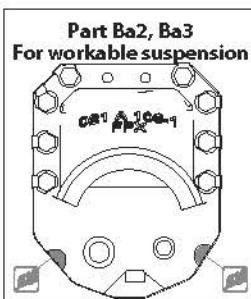
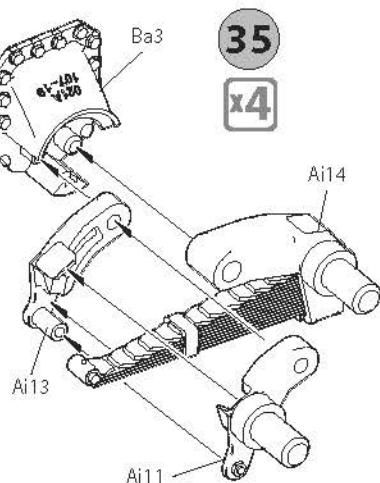
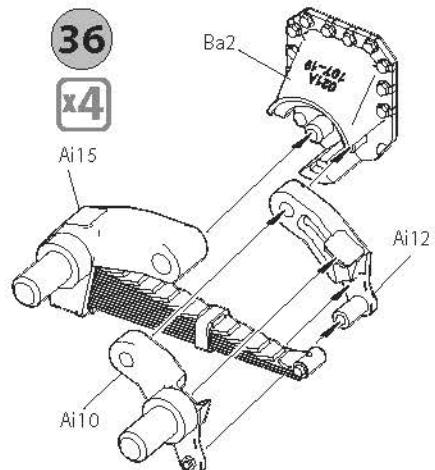
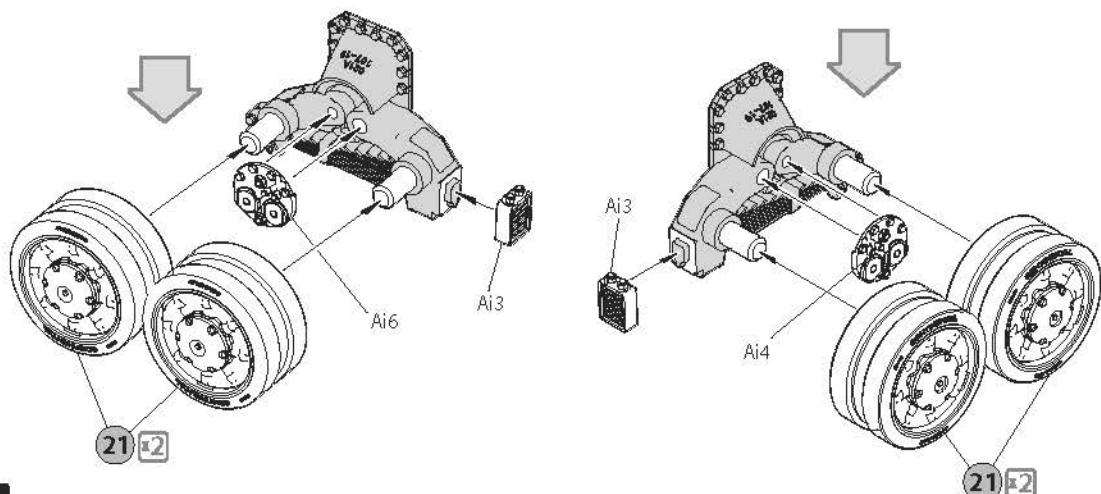
32 x2



33 x2

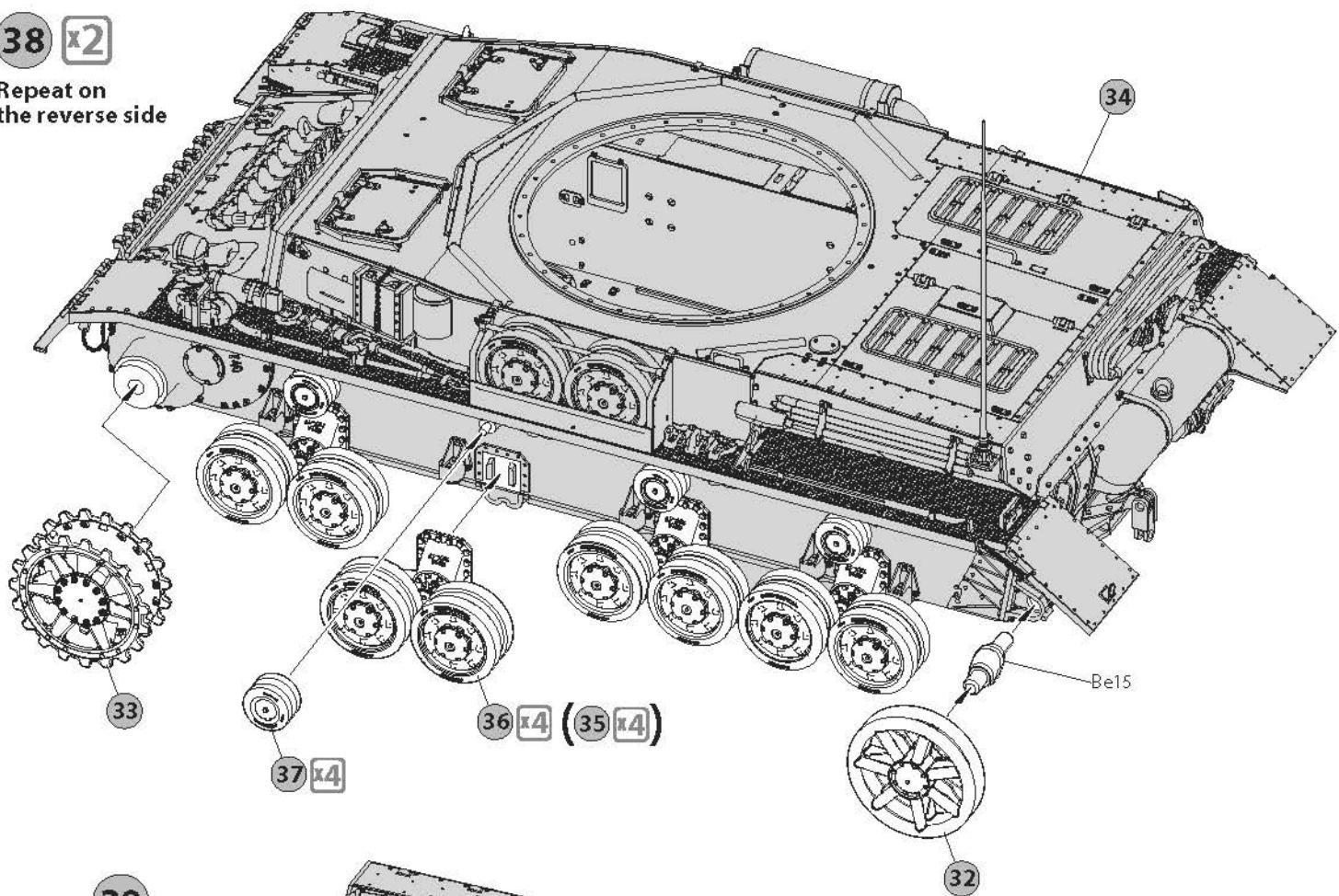


34

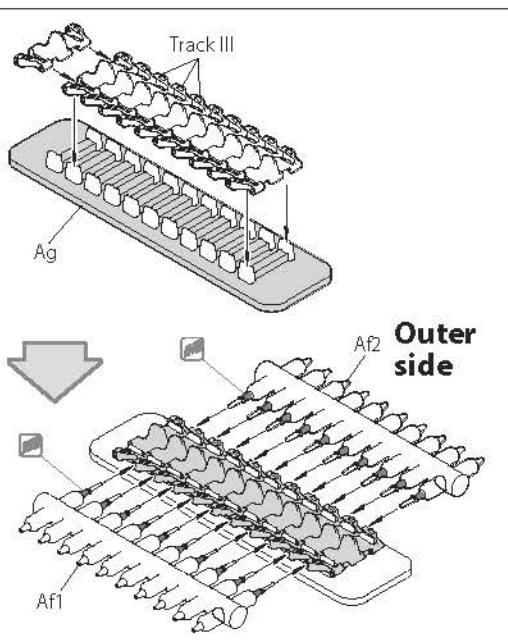
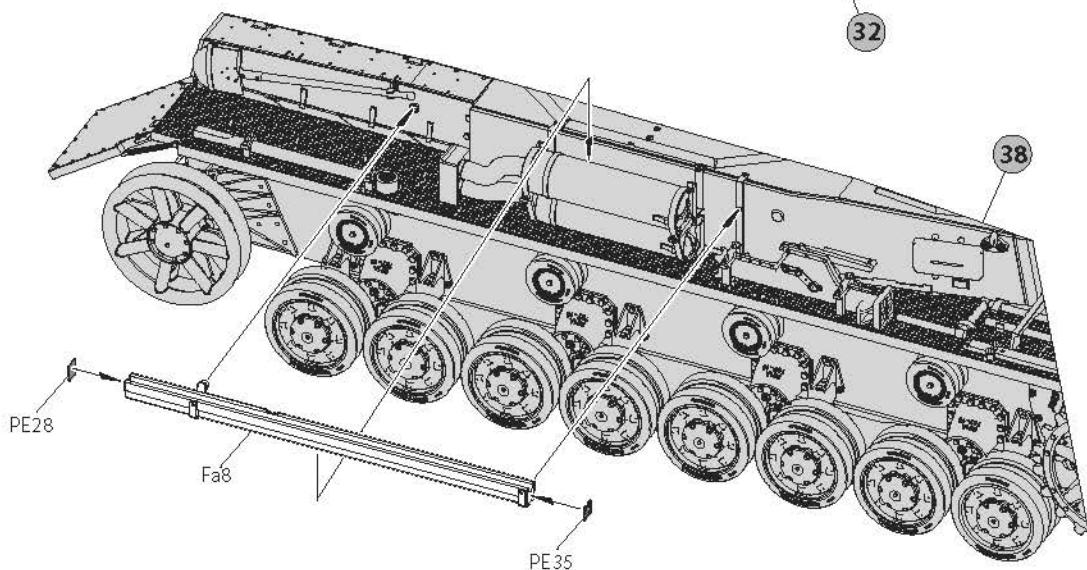
35  
x436  
x437  
x8

38 x2

Repeat on  
the reverse side

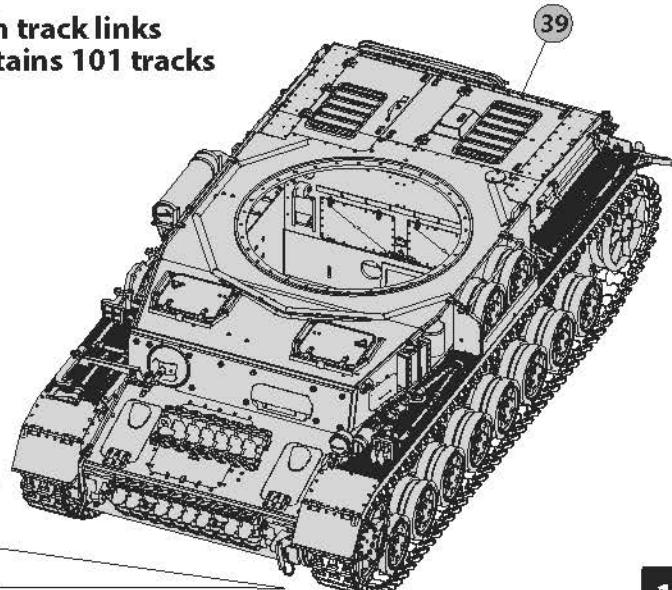


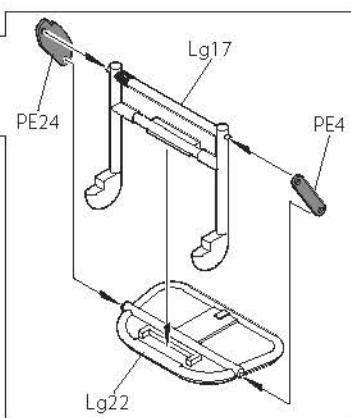
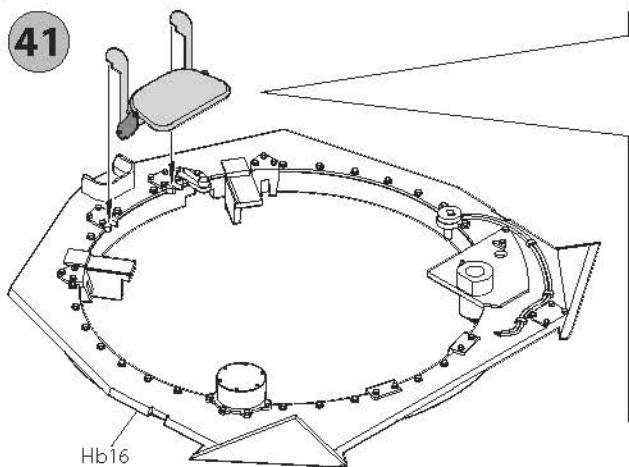
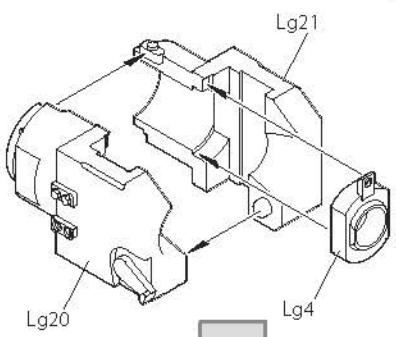
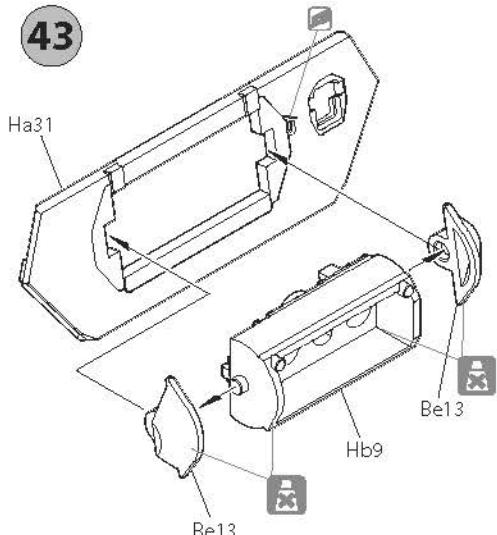
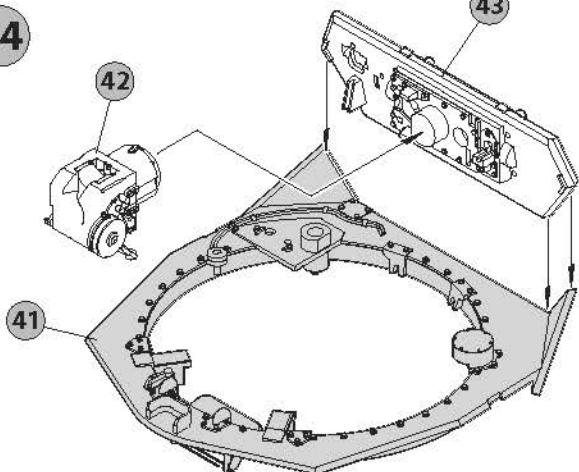
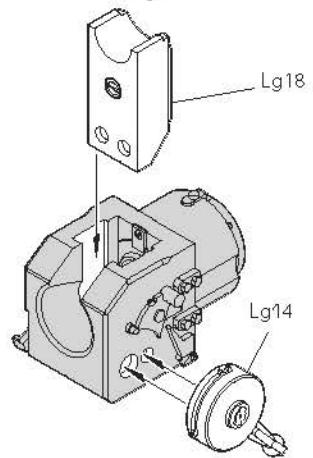
39



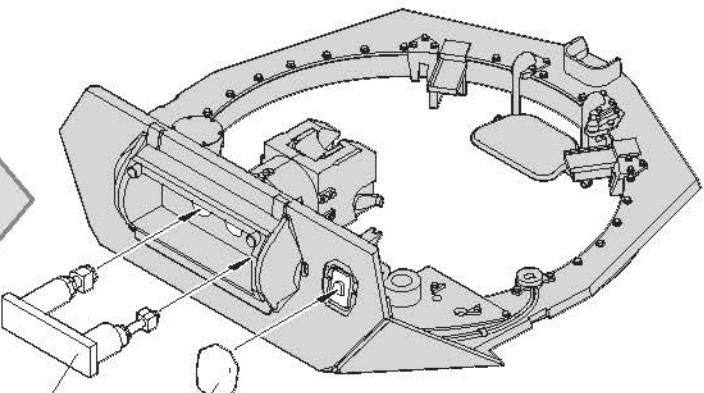
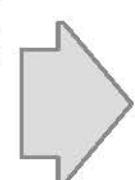
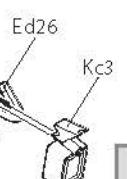
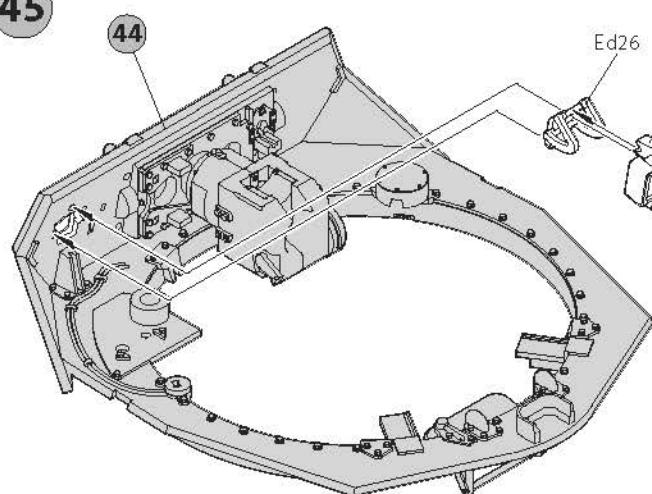
40 x2

Each track links  
contains 101 tracks

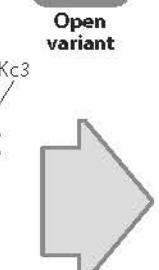
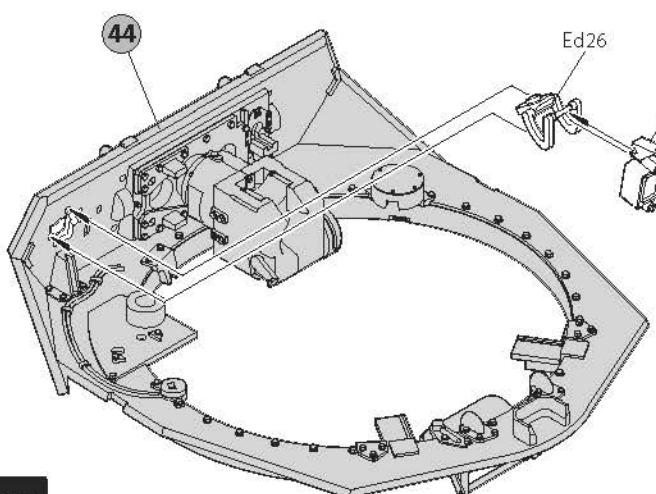


**41****42**Lg21  
Lg20  
Lg4**43****44****43**

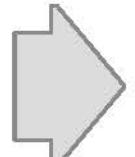
Lg18

**45**

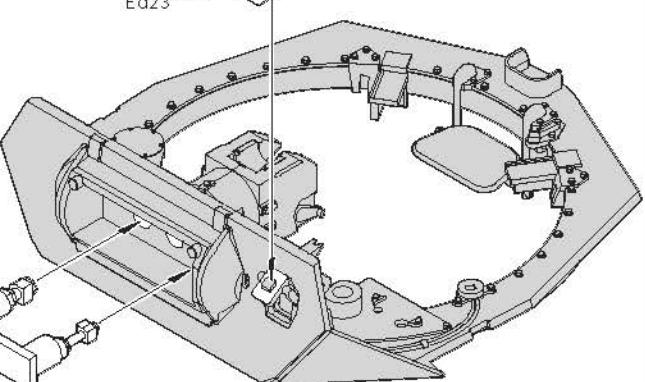
Closed variant

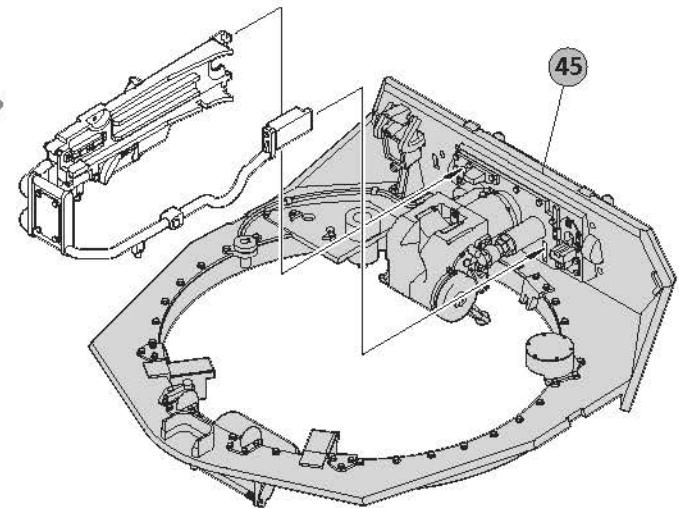
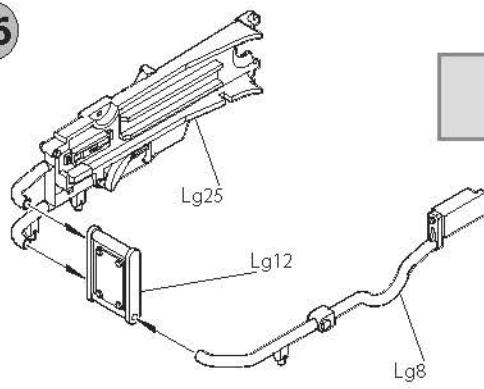
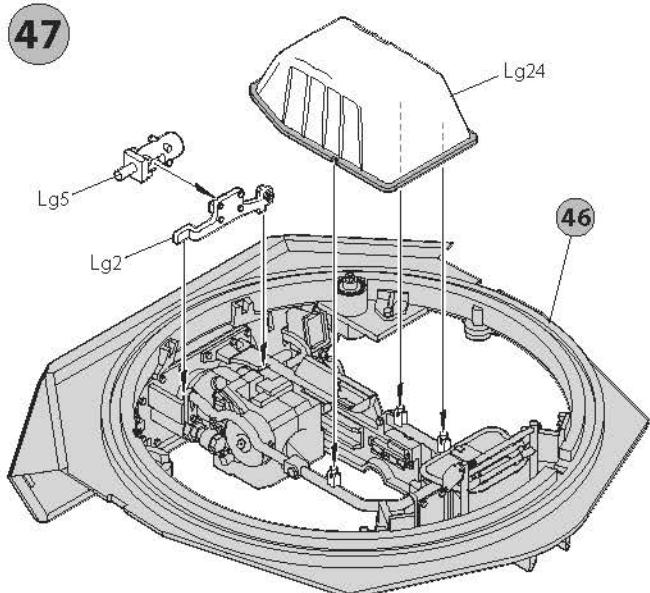
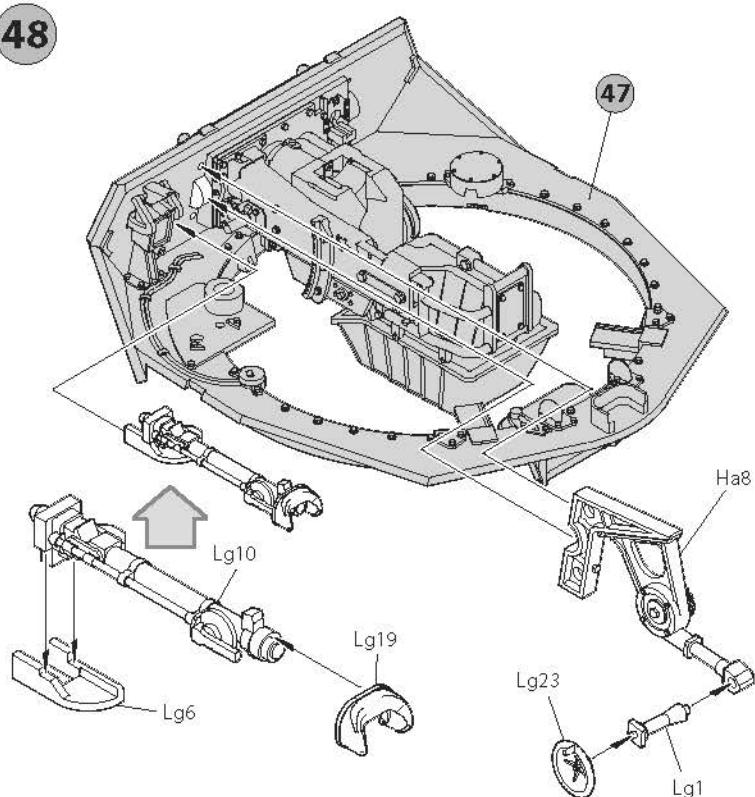
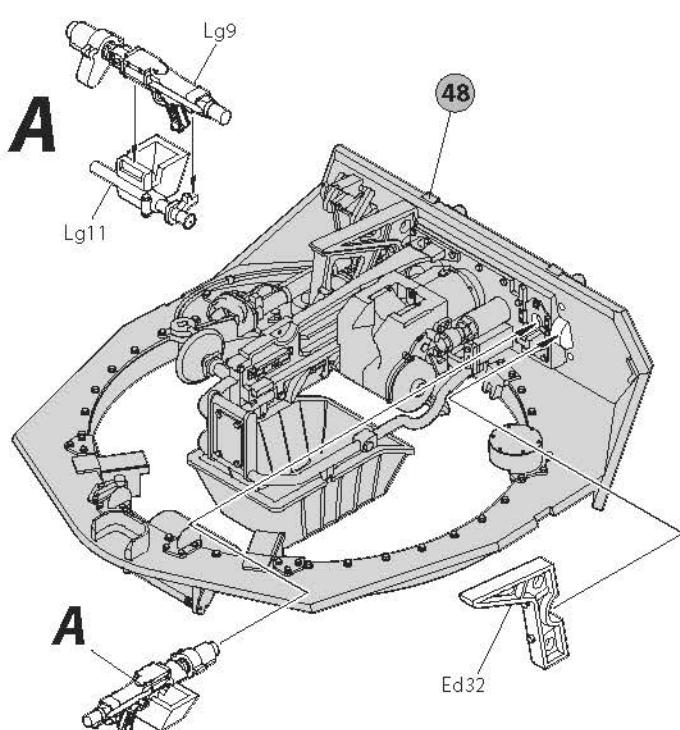
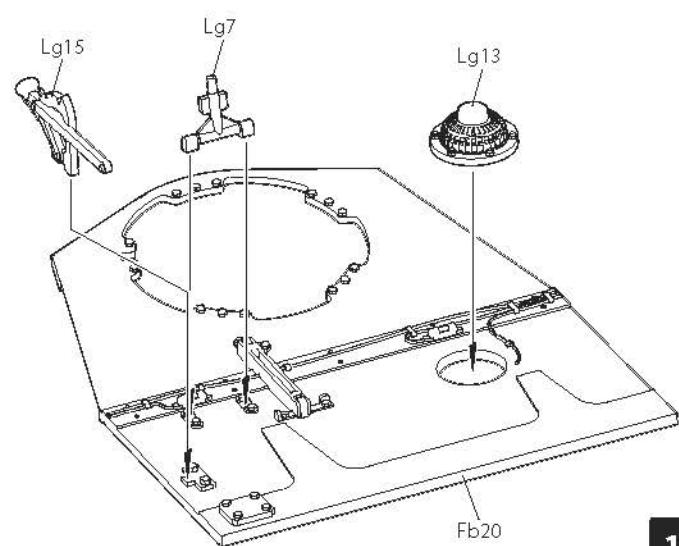
Lg16  
Ed23

Lg16

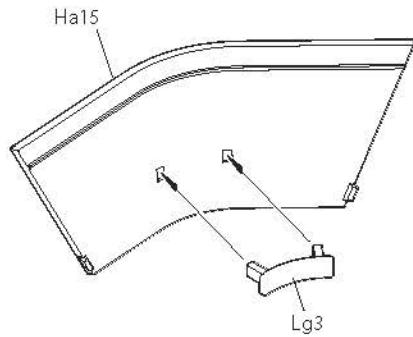


Ed23

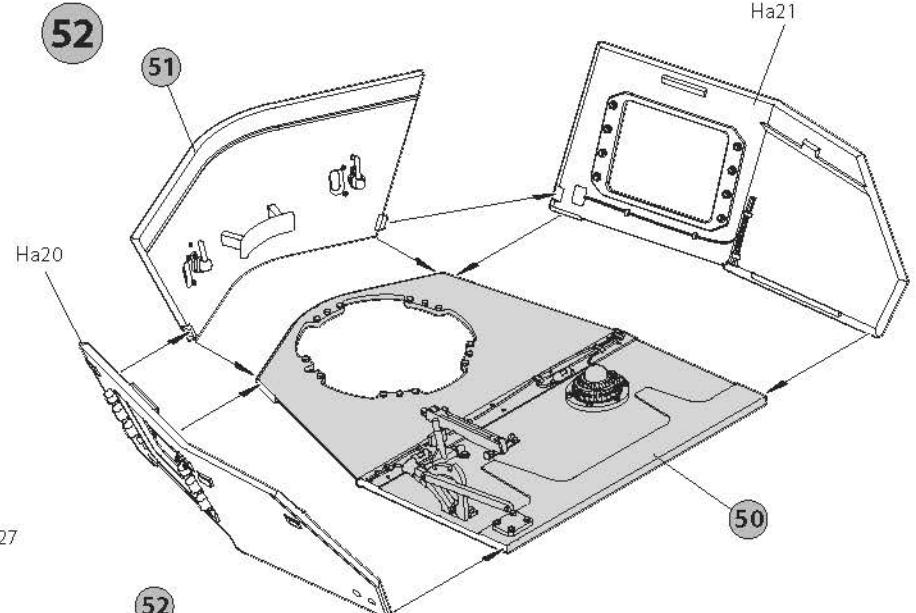


**46****47****48****49****50**

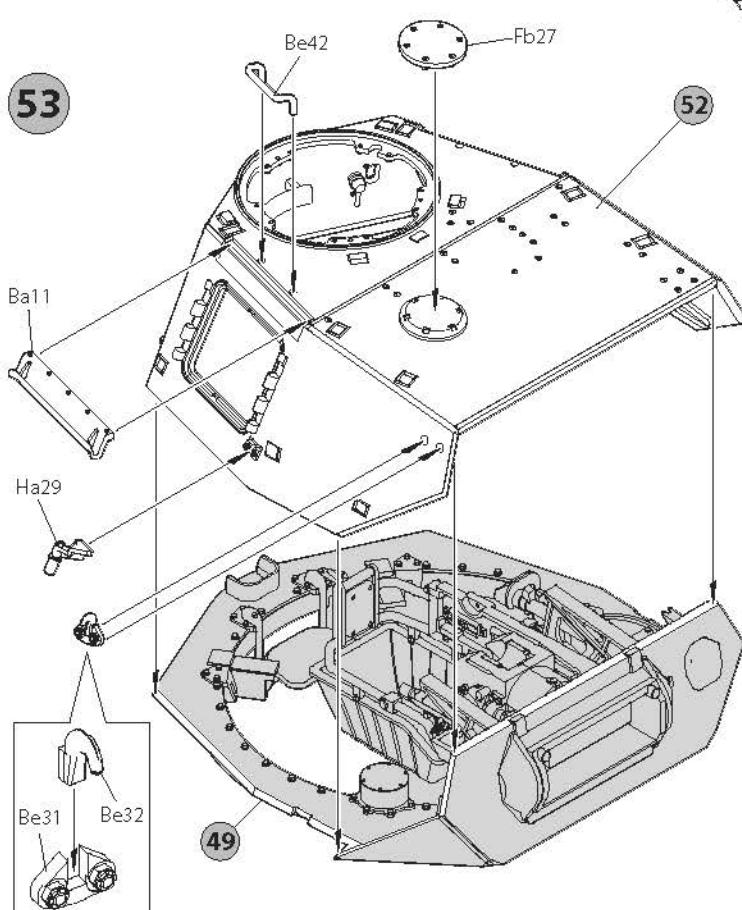
51



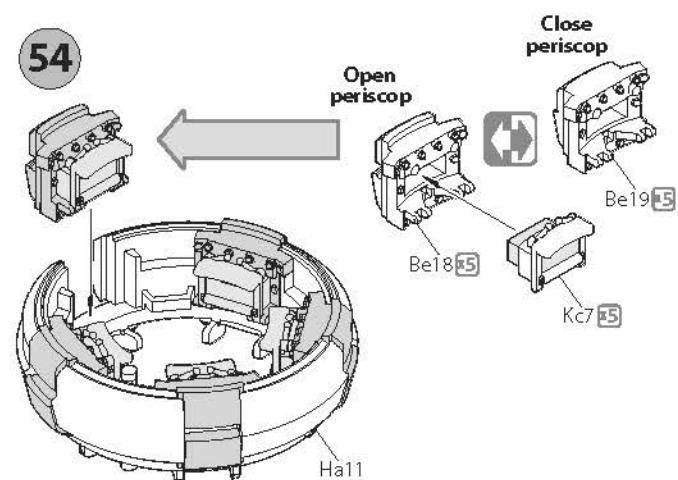
52



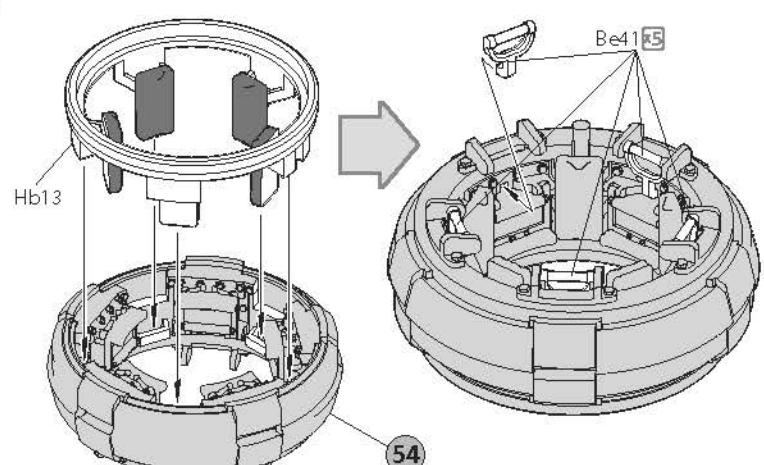
53



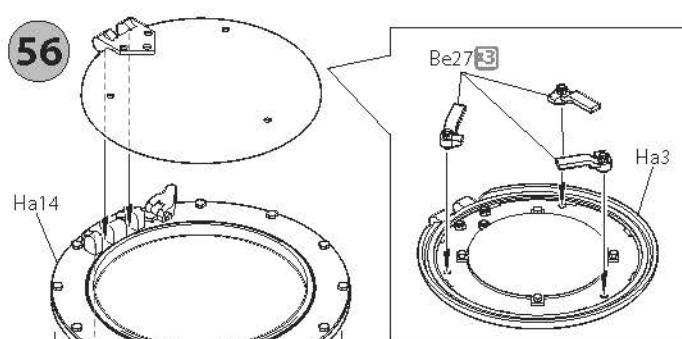
54



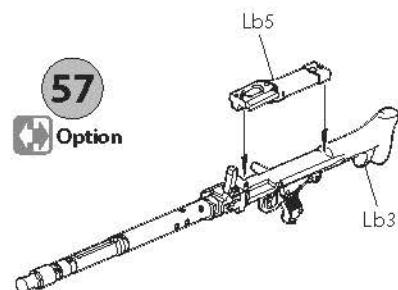
55



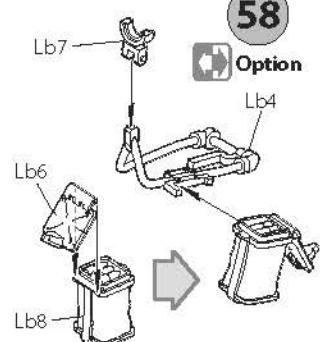
56



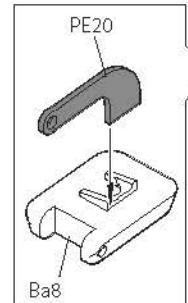
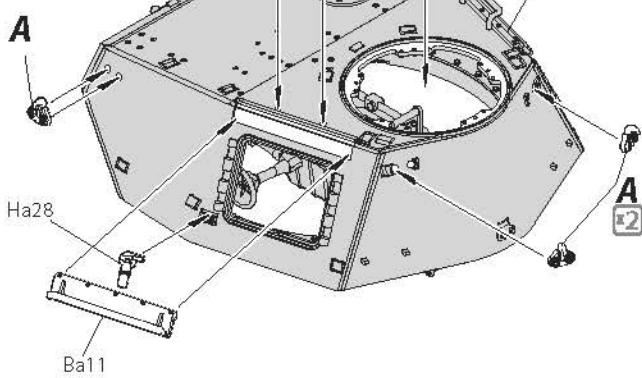
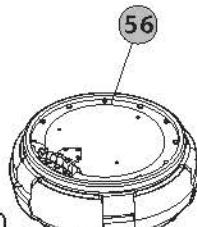
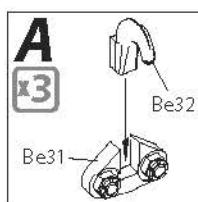
57 Option



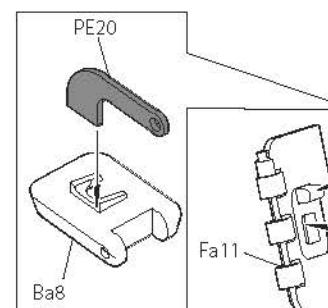
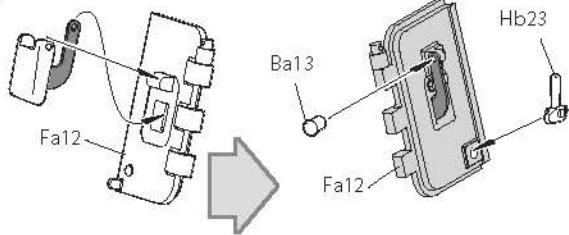
58 Option



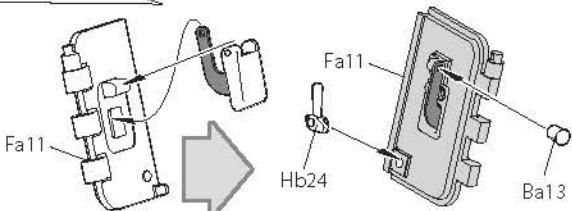
59



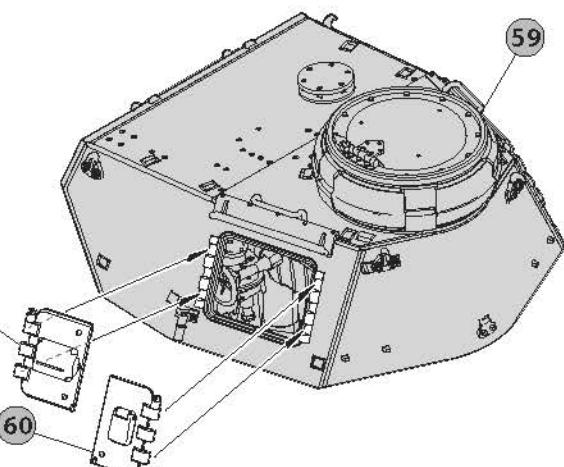
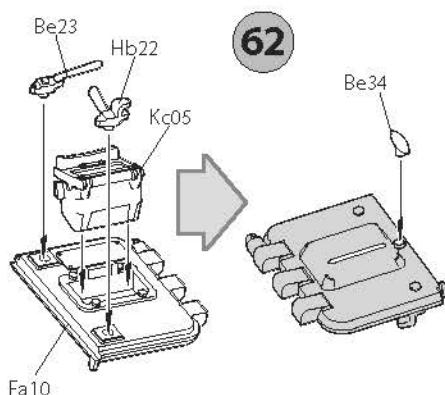
60



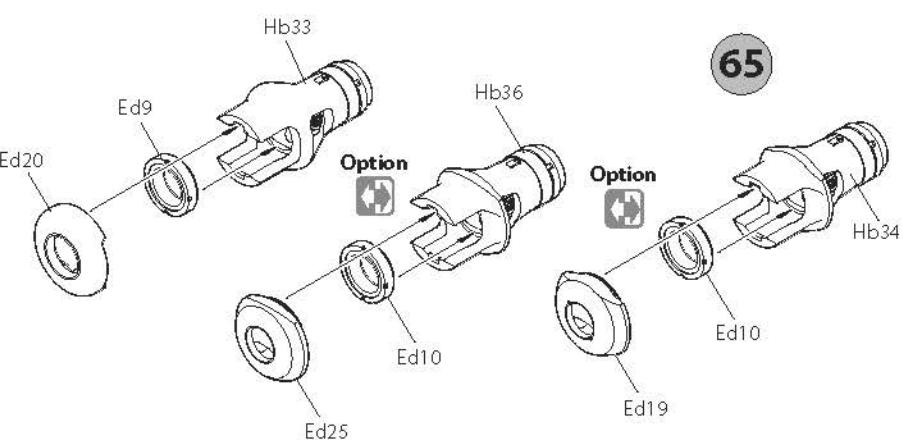
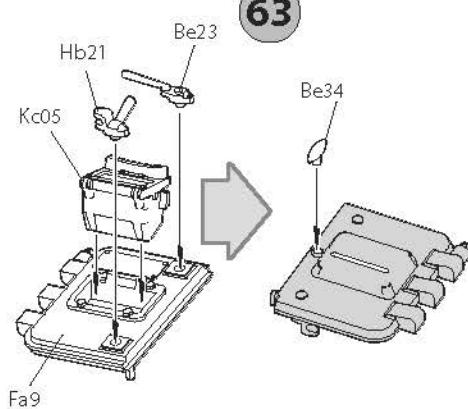
61



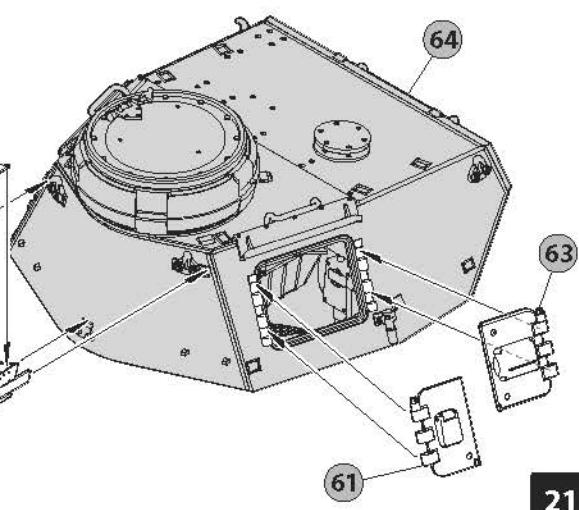
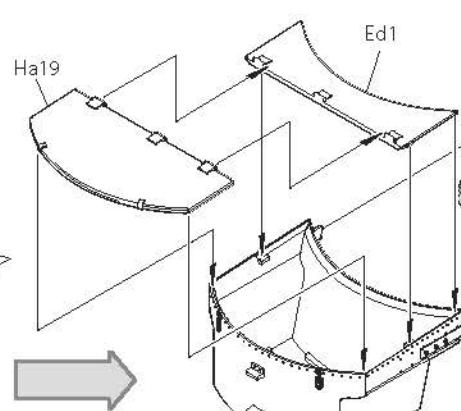
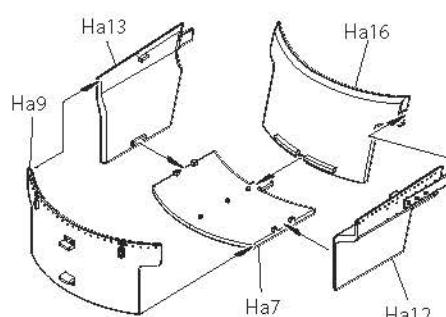
62



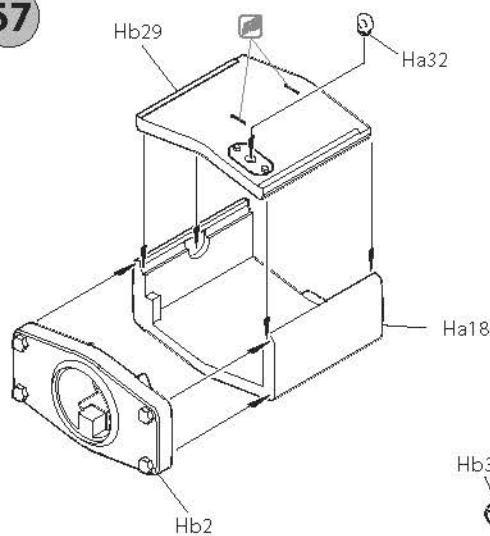
63



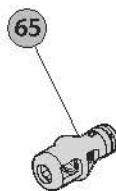
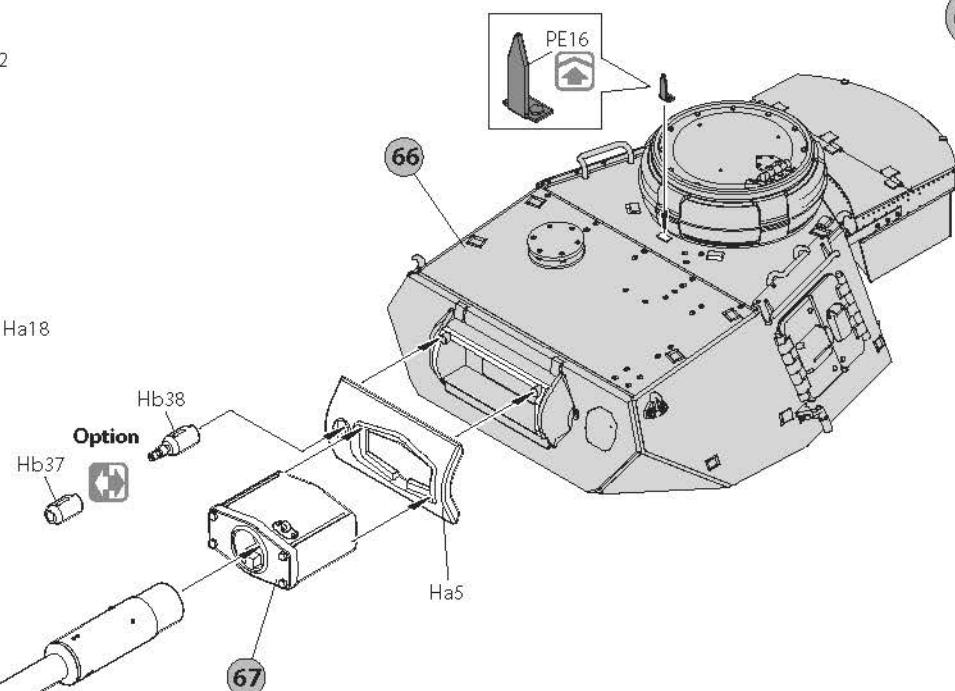
66



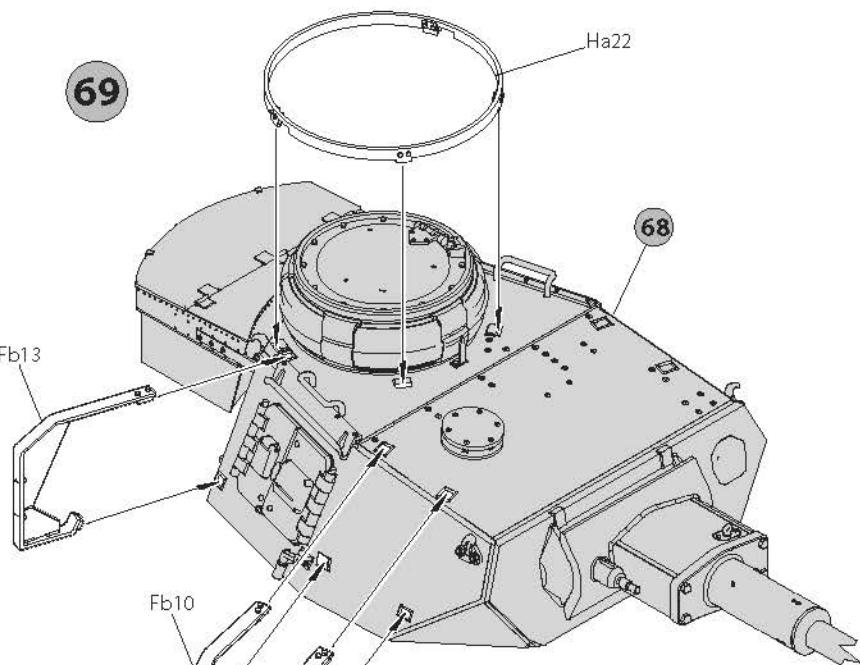
67



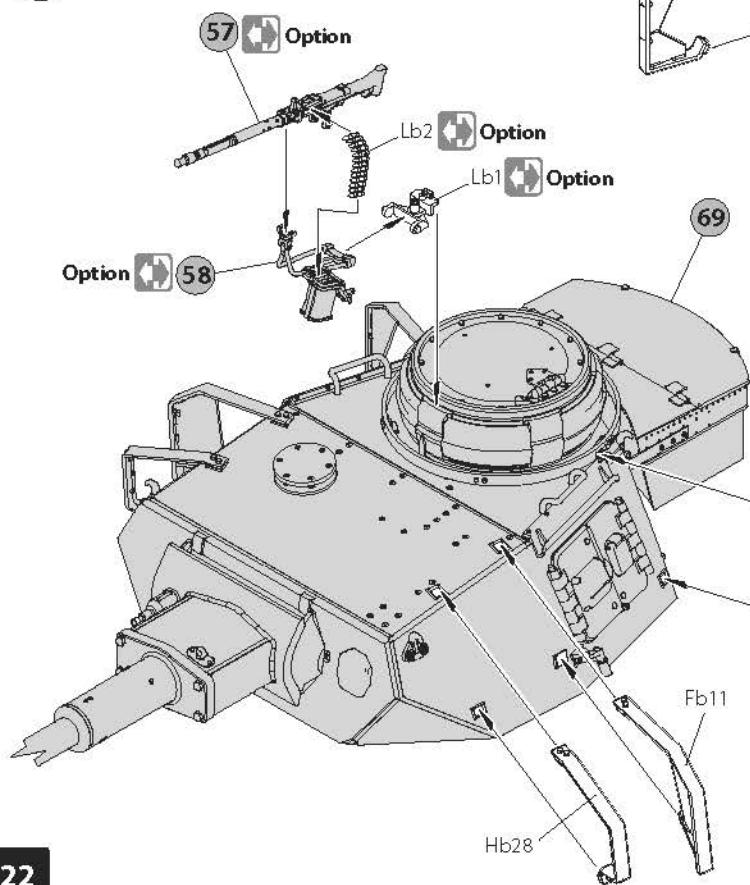
68



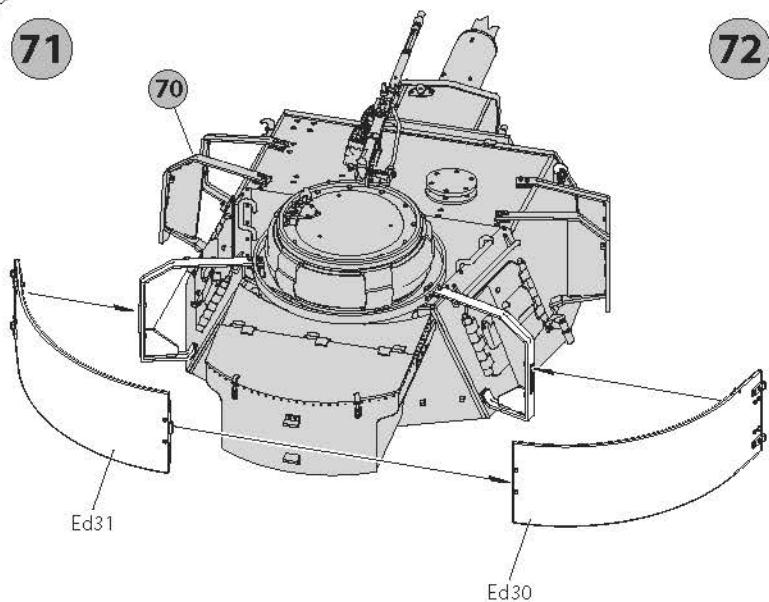
69



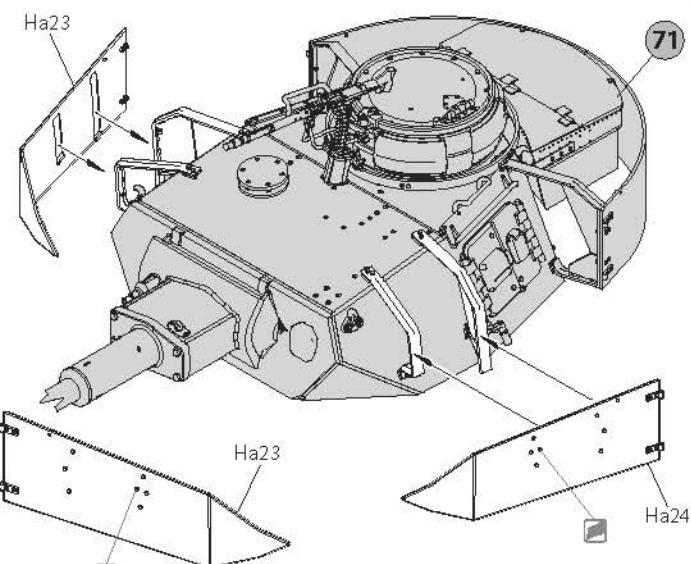
70



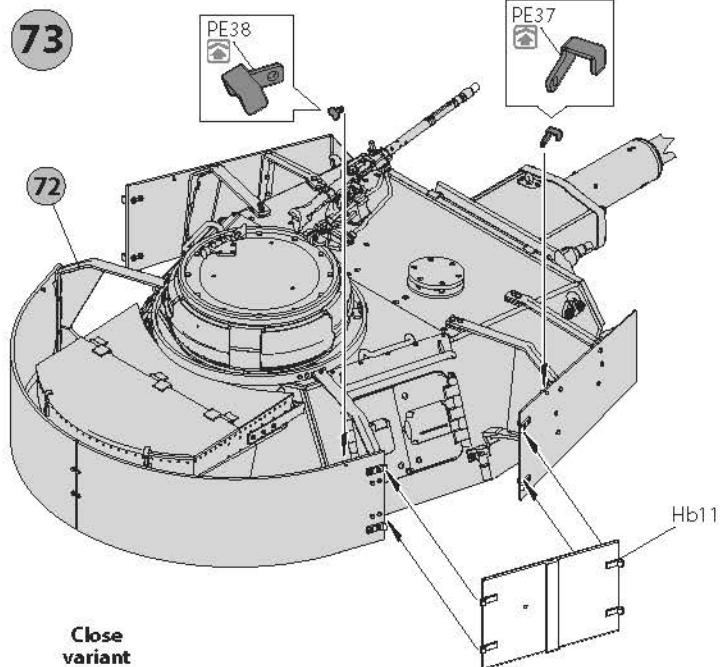
71



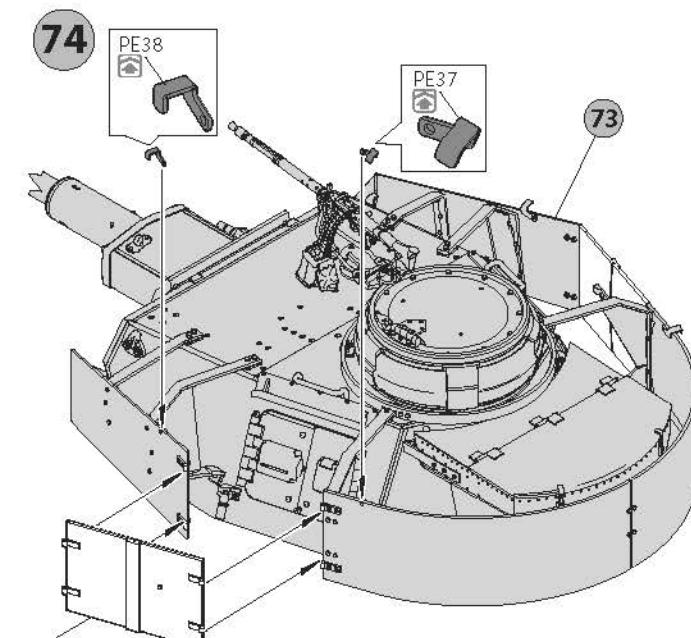
72



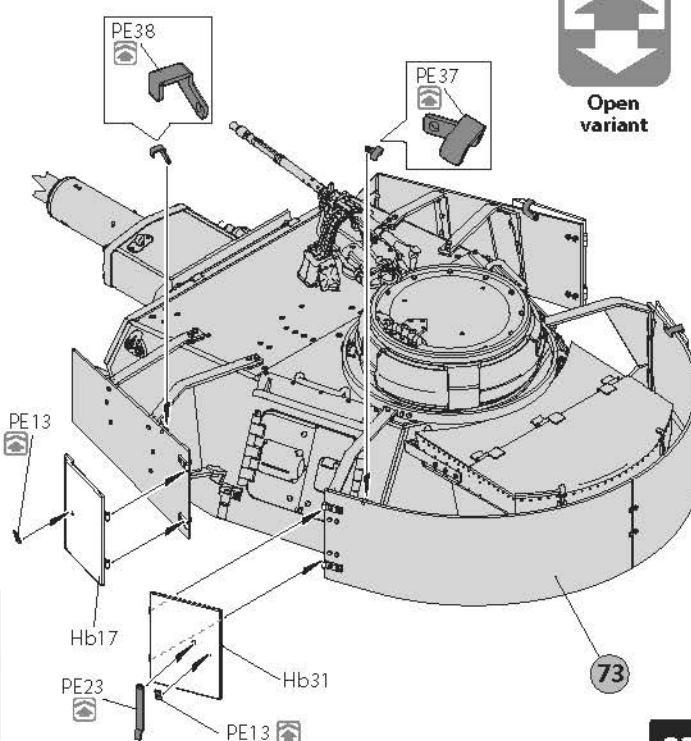
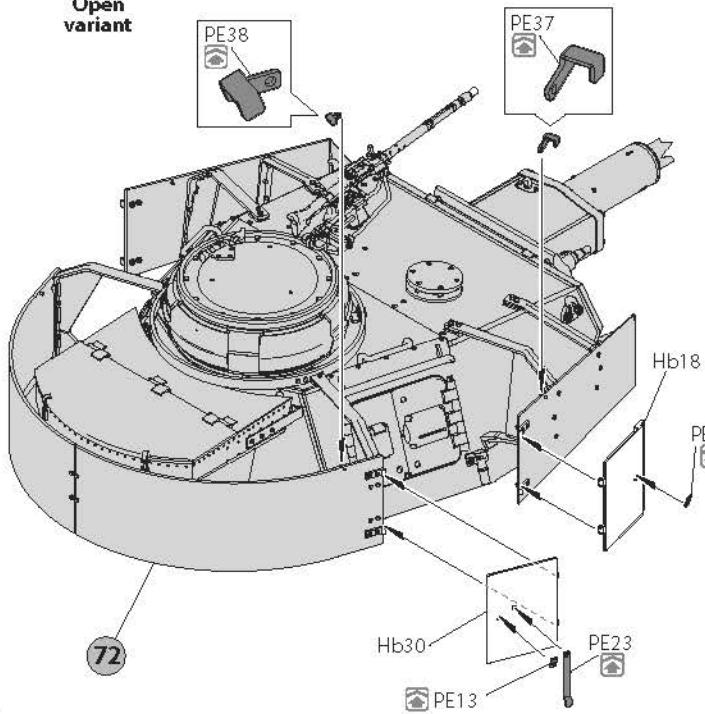
73

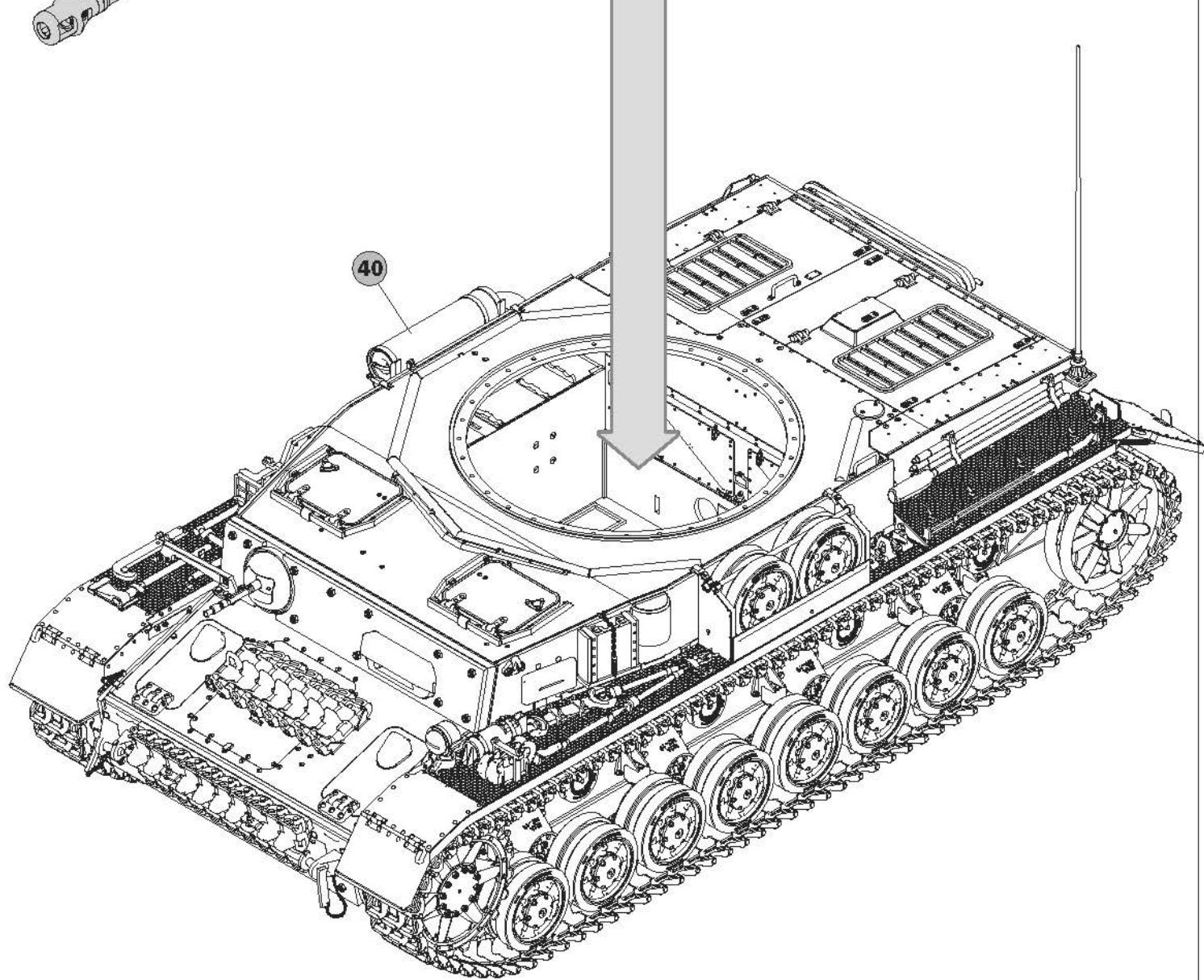
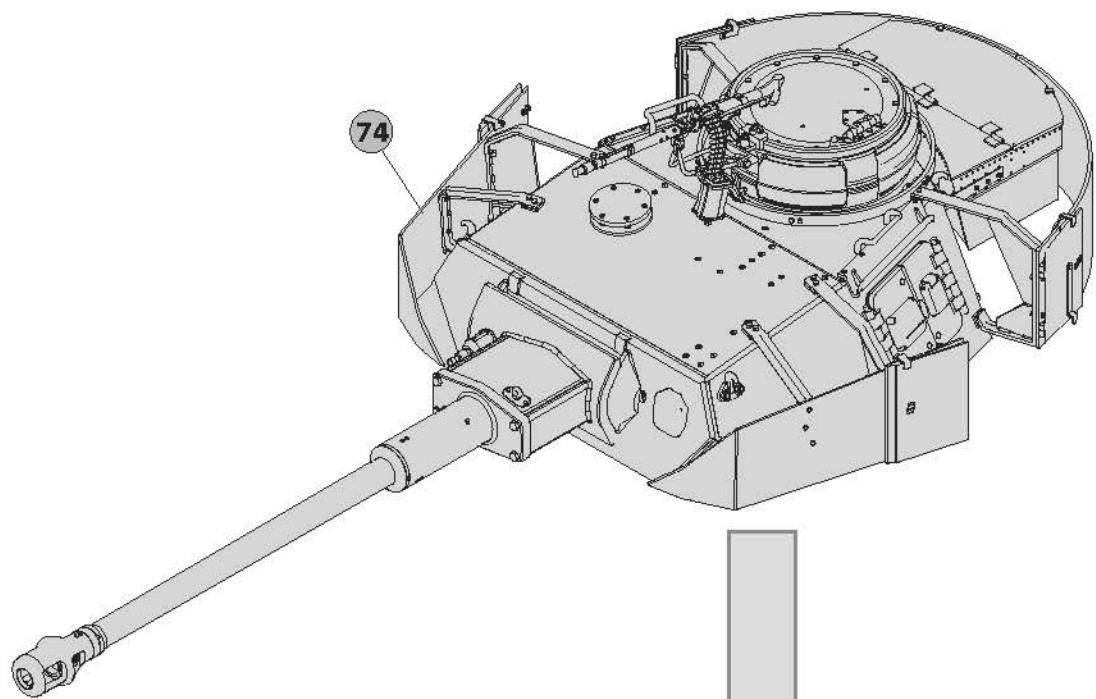


74



Open variant





**MiniArt**

# BULGARIAN MAYBACH T-IV H

SCALE  
1:35

## PAINTING GUIDE ④

2nd Bulgarian Army, Sofia, December 1944

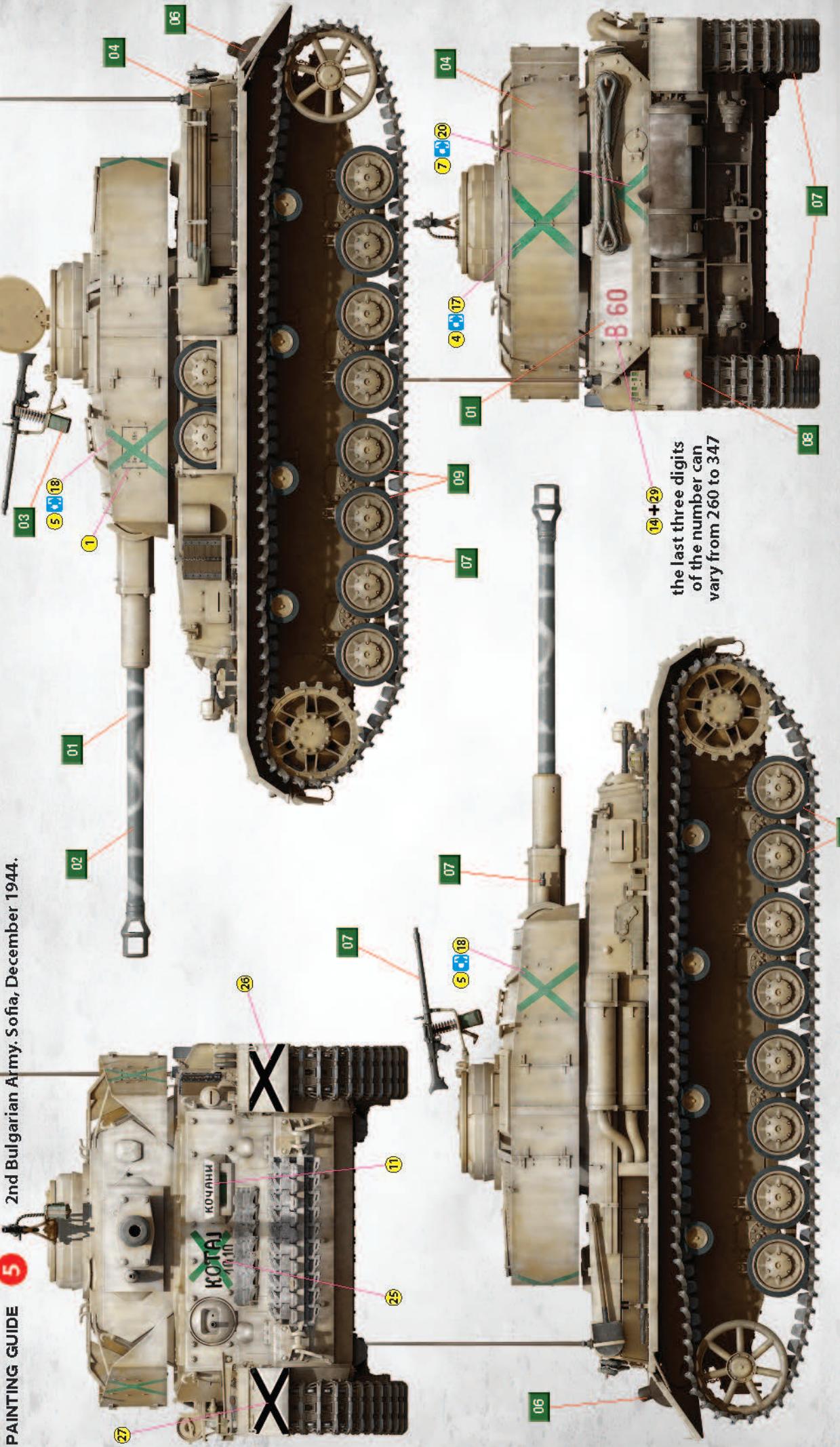


**BULGARIAN MAYBACH T-IV H I:35** SCALE

**MiniArt**

PAINTING GUIDE

2nd Bulgarian Army, Sofia, December 1944.



the last three digits  
of the number can  
vary from 260 to 347

# BULGARIAN MAYBACH T-IV H

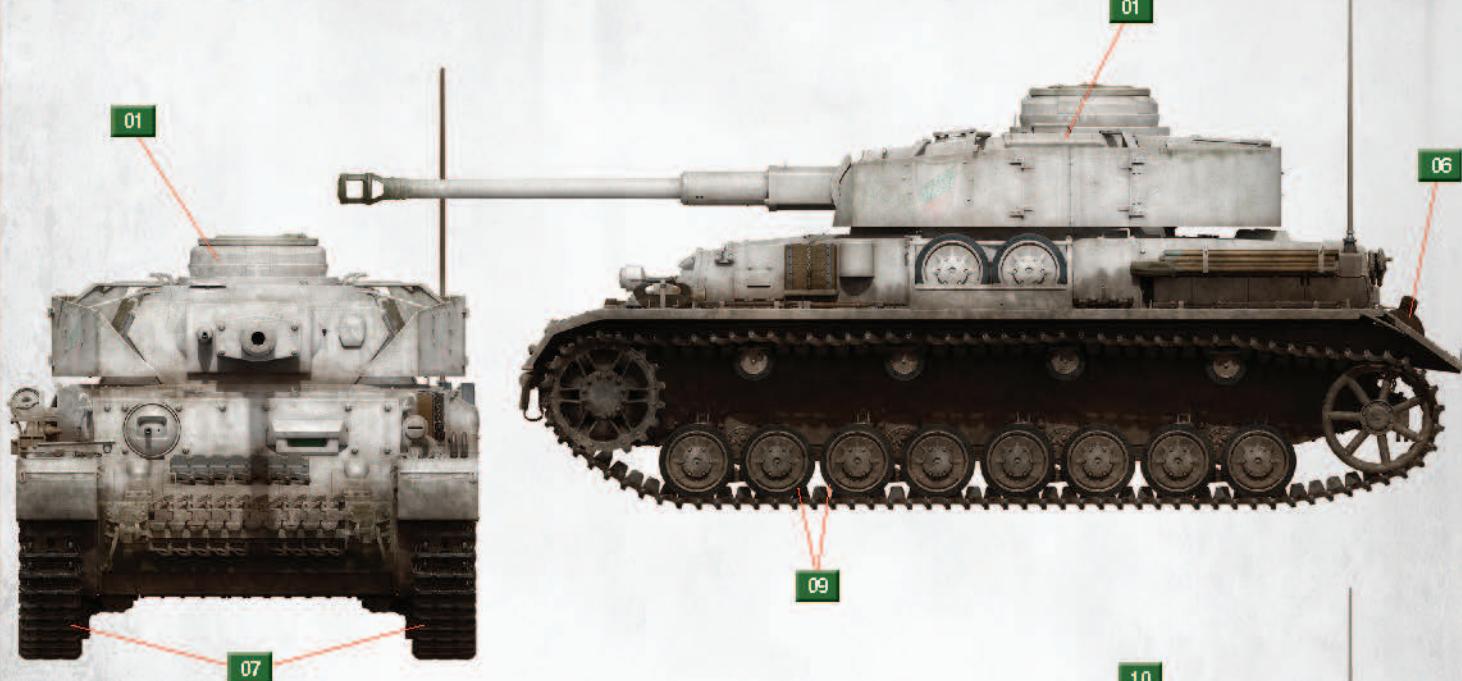


**SCALE 1:35**

**PAINTING GUIDE 6** 1st Army during Dravsko Operation, February 1945.



PAINTING GUIDE 7 1st Army, Hungary, March 1945.



PAINTING GUIDE 8 1st Army, Hungary, April-May 1945.

