

Made in Italy

1:56 scale

No 25768

Italian Tanks & Semoventi M-13/40 M-14/41 M-40/41 75/18

EN

The production of Italian tanks during the Second World War focused on the "M" series. The M-13/40 was the most famous and widely used tank of the Royal Army. Equipped with a 47mm cannon, it was notable for its unique track and suspension structure and for the protective "bolted" armor. On its chassis, the self-propelled gun M-40 was also developed. Armed with a 75mm howitzer mounted in a casemate, it was greatly feared by enemy armored vehicles. The best results were achieved through the combined use of M-13/40 tanks accompanied by self-propelled guns, which compensated for the tank's limited firepower. Throughout the war, both tanks and self-propelled guns saw improvements in technical solutions and armament.

IT

La produzione dei carri italiani della Seconda Guerra Mondiale venne concentrata sulle versioni "M". L'M-13/40 fu il più celebre e diffuso carro armato del Regio Esercito. Equipaggiato con un cannone da 47 mm, si caratterizzava per l'originale struttura dei cingoli e delle sospensioni e per la protezione realizzata con la caratteristica "chiodatura". Sul suo scafo venne realizzato anche il semovente M-40. Armato con un obice da 75 mm installato nella casamatta era decisamente temuto dai mezzi corazzati nemici. I risultati migliori vennero ottenuti dall'impiego combinato degli M-13/40 fiancheggiati dai semoventi che erano in grado di compensare la limitata potenza di fuoco del carro armato. Nel corso della guerra sia i carri che i semoventi vennero migliorati nelle soluzioni tecniche e nell'armamento.

DE

Die Produktion der italienischen Panzer während des Zweiten Weltkriegs konzentrierte sich auf die "M"-Versionen. Der M-13/40 war der berühmteste und am weitesten verbreitete Panzer der Regio Esercito. Ausgestattet mit einer 47-mm-Kanone zeichnete er sich durch die originale Struktur der Ketten und Aufhängungen sowie den Schutz durch die charakteristische "Verschraubung" aus. Auf seinem Chassis wurde auch der Selbstfahrlafette M-40 entwickelt. Bewaffnet mit einer 75-mm-Haubitze, die in einer Kasemate installiert war, wurde er von feindlichen Panzern gefürchtet. Die besten Ergebnisse wurden erzielt, wenn die M-13/40 in Kombination mit Selbstfahrlafetten eingesetzt wurden, die die begrenzte Feuerkraft des Panzers ausgleichen konnten. Im Verlauf des Krieges wurden sowohl die Panzer als auch die Selbstfahrlafetten durch technische Lösungen und Bewaffnung verbessert.

FR

La production des chars italiens pendant la Seconde Guerre mondiale a été concentrée sur la série "M". Le M-13/40 était le char le plus célèbre et le plus largement utilisé de l'Armée royale. Équipé d'un canon de 47 mm, il se distinguait par sa structure de chenilles et de suspensions originales ainsi que par sa protection caractéristique "boulonnée". Sur son châssis a également été développé le chasseur de chars M-40. Armé d'un obusier de 75 mm installé dans une casemate, il était redouté par les véhicules blindés ennemis. Les meilleurs résultats ont été obtenus grâce à l'utilisation combinée des M-13/40 accompagnés des chasseurs de chars capables de compenser la puissance de feu limitée du char. Au cours de la guerre, tant les chars que les chasseurs de chars ont bénéficié d'améliorations dans les solutions techniques et l'armement.

ES

La producción de los tanques italianos durante la Segunda Guerra Mundial se centró en la versión "M". El M-13/40 fue el tanque más célebre y ampliamente utilizado del Regio Esercito. Equipado con un cañón de 47 mm, se caracterizaba por su estructura original de cadenas y suspensiones, así como por la protección realizada con la característica "chiodatura". En su chasis también se desarrolló el semioruga M-40. Armado con un obús de 75 mm instalado en la casamata, era temido por los vehículos blindados enemigos. Los mejores resultados se lograron mediante el uso combinado de los M-13/40 junto con los semiorugas, que podían compensar la limitada potencia de fuego del tanque. A lo largo de la guerra, tanto los tanques como los semiorugas fueron mejorados en soluciones técnicas y armamento.

RU

Производство итальянских танков во время Второй мировой войны сосредоточилось на версии "М". М-13/40 был самым известным и широко используемым танком Королевской армии. Он был оснащен 47-мм пушкой и отличался оригинальной конструкцией гусениц и подвески, а также защитой с характерной "болтовой" обшивкой. На его корпусе также был создан самоходный гаубичный М-40. Вооруженный 75-мм гаубицей, установленной в каземате, он вызывал страх у противоборствующих бронированных машин. Лучшие результаты были достигнуты при совместном применении М-13/40 в сопровождении самоходных артиллерийских установок, которые могли компенсировать ограниченную огневую мощь танка. В течение войны как танки, так и самоходные установки были улучшены техническими решениями и вооружением.



EN WARNING: Model for adult modellers age 14 and over
IT ATTENZIONE: Modello per collezionisti adulti di età superiore ai 14 anni
FR ATTENTION: Modèle pour modélistes de 14 ans et plus.
DE ACHTUNG: Modellbausatz für Modellbauer über 14 Jahre.
NL WAARSCHUWING: Geschikt voor 14 jaar en ouder.
ES ATENCION: Modelo para modelistas mayores de 14 años.

[EN] ATTENTION - Useful advice!

STUDY THE INSTRUCTIONS CAREFULLY PRIOR TO ASSEMBLY. REMOVE PARTS FROM FRAME WITH A SHARP KNIFE OR A PAIR OF SCISSORS AND TRIM AWAY EXCESS PLASTIC. DO NOT PULL OR PARTS. ASSEMBLE THE PARTS IN NUMERICAL SEQUENCE. USE PLASTIC CEMENT ONLY AND USE CEMENT SPARINGLY TO AVOID DAMAGING THE MODEL. BLACK ARROWS INDICATE PARTS TO BE GLUED TOGETHER. WHITE ARROWS INDICATE ON WHICH FRAME THE PARTS MUST BE ASSEMBLED WITHOUT USING CEMENT. THESE LETTERS (A - B - C...) INDICATE ON WHICH FRAME THE PARTS WILL BE FOUND. PRINT SMALL PARTS BEFORE DETACHING THEM FROM FRAME. REMOVE PAINT WHERE PARTS ARE TO BE CEMENTED. CROSSED-OUT PARTS MUST NOT BE USED.

[IT] ATTENZIONE - Consigli utili!

PRIMA DI INIZIARE IL MONTAGGIO STUDIARE ATTENTAMENTE IL DISEGNO, STACCARE CON MOLTA CURA I PEZZI DALLE STAMPATE, USANDO UN TAGLIA-BALSA OPPURE UN PAIO DI FORBICI. EVITARE LE GRATE VERDENTI O FENOMENI SCORRIAGLIAPAPER. BERSI. KENSPALLS DIE MONTAGETEILE MIT DEN HÄNDEN ENTFERNEN. NEDER MONTAGE DER TEILENABNEHMUNG FOLGEN. PFEILE ZEIGEN DIE ZU KLEBENDEN TEILE WÄHREND DIE WEISSEN PFEILE DIE OHNE LEIM ZU MONTIERENDEN TEILE ANZEIGEN. BITTE NUR PLASTIKLEISTOFF VERWENDEN. DIE BUCHSTABEN (A - B - C...) NEBEN DEN NUMERN ZEIGT AUF WELCHEM SPRITZLEIM DER ZU MONTIERENDE TEIL ZU FINDEN SIE. DIE MIT EINEM KREUZ MARKIERTEN TEILE SIND NICHT ZU VERWENDEN.

[DE] ACHTUNG - Ein nützlicher Rat!

BEFORE STARTING THE ASSEMBLY, STUDY THE INSTRUCTIONS CAREFULLY. REMOVE PARTS FROM FRAME WITH A SHARP KNIFE OR A PAIR OF SCISSORS AND TRIM AWAY EXCESS PLASTIC. DO NOT PULL OR PARTS. ASSEMBLE THE PARTS IN NUMERICAL SEQUENCE. USE PLASTIC CEMENT ONLY AND USE CEMENT SPARINGLY TO AVOID DAMAGING THE MODEL. BLACK ARROWS INDICATE PARTS TO BE GLUED TOGETHER. WHITE ARROWS INDICATE ON WHICH FRAME THE PARTS MUST BE ASSEMBLED WITHOUT USING CEMENT. THESE LETTERS (A - B - C...) INDICATE ON WHICH FRAME THE PARTS WILL BE FOUND. PRINT SMALL PARTS BEFORE DETACHING THEM FROM FRAME. REMOVE PAINT WHERE PARTS ARE TO BE CEMENTED. CROSSED-OUT PARTS MUST NOT BE USED.

[FR] ATTENTION - Conseils utiles!

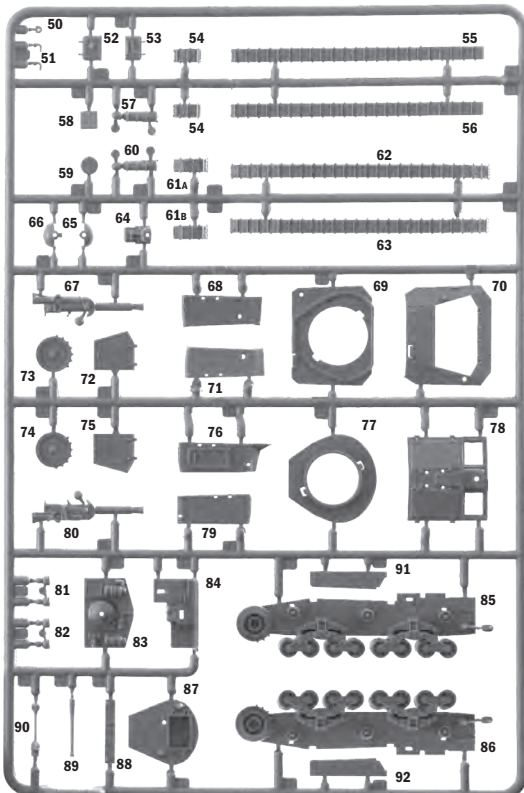
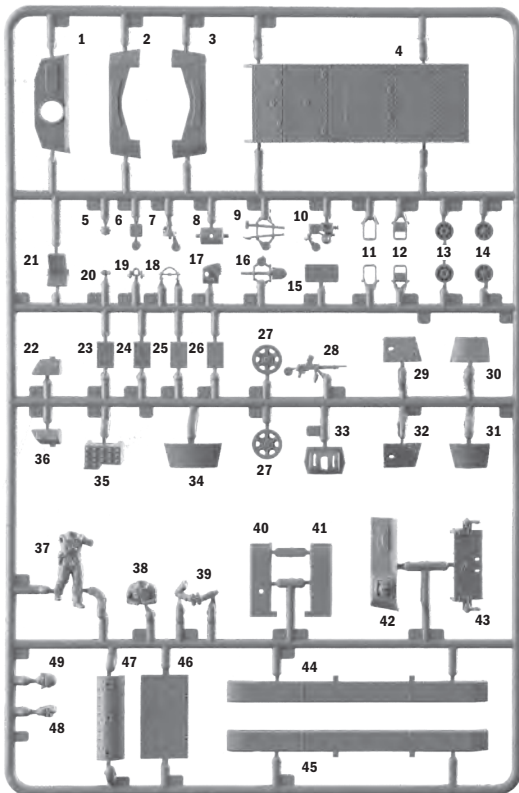
AVANT DE COMMENCER LE MONTAGE, ETUDIER ATTENTIVEMENT LE DESSIN, DETACHER AVEC BEAUCOUP DE SON LES MORCEAUX DES MOULES EN USANT UN MASSICOT OU BIEN UN PAIR DE CISEAUX ET COUPER AVEC UNE PETITE LAME AVEC DE PAPIER DE VITRE EN ÉBARRIAGES ÉVENTUELS. JAMAIS DÉTACHER LES MORCEAUX AVEC LE MANSIOMN PLASTIC EN SUIVANT L'ORDRE DE LA NUMÉRIQUE DES TABLES. ELIMINER LE NOMBRE DE LA PIÈCE QUI VIENT D'ÊTRE MONTÉE. EN LE BIFFANT AVEC UNE CROIX. LES FLECHES NOIRDES INDICENT LES PIÈCES À COLLER. LES FLECHES BLANCHES INDICENT LES PIÈCES À MONTER SANS COLLE. EMPLOYER SEULEMENT DE LA COLLE POUR POLYSTYROL. LES LETTRES (A - B - C...) AUX CÔTÉS DES NUMÉROS INDICENT LA MOULE OÙ SE TROUVE LA PIÈCE À MONTER. LES PIÈCES MARQUÉES PAR UNE CROIX NE SONT PAS À UTILISER.

[ES] ATENCIÓN - Consejos útiles!

ESTUDIAR LAS INSTRUCCIONES CUIDADOSAMENTE ANTES DE COMENZAR EL MONTAJE. SEPARAR LAS PIEZAS DE LAS BANDejas CON UN CUCHILLO AFILADO O UN PAR DE TUBERAS Y RETIRAR EL EXCESO DE PLÁSTICO O REBABA. NO ARRANCAR LAS PIEZAS EN ORDEN NUMÉRICO. UTILIZAR SOLOMENTE PEGAMENTO PARA PLÁSTICO Y EN POCA CANTIDAD PARA EVITAR QUE SE DANE EL MODELO. LAS FLECHAS NEGRAS INDICAN LAS PIEZAS QUE DEBEN PEGAR JUNTAS. LAS FLECHAS BLANCAS INDICAN LAS PIEZAS QUE DEBEN ENGRABARSE SIN USAR PEGAMENTO. LAS LETRAS (A - B - C...) INDICAN EN QUÉ BANDA SE ENCUENTRAN LAS PIEZAS. PINTAR LAS PIEZAS PEQUEÑAS ANTES DE SEPARARLAS DE LA BANDA. RETIRAR LA PINTURA DE LOS LUGARES POR DONDE SE DEBEN PEGAR LAS PIEZAS.

[RU] ПРЕДУПРЕЖДЕНИЕ - важные!

ПЕРЕД ТЕМ КАК ПРИБЛИЖИТЬ К СБОРКЕ, ВНИМАТЕЛЬНО КОПИТЬ ЧЕРТЕЖ. ОЧЕНЬ ОСТОРОЖНО СПОСОБИТЬ РАССЕКАЮЩИЕ ЭЛЕМЕНТЫ. ИСПОЛЬЗОВАТЬ ДЛЯ ЭТОГО КАНАДЕРИЯ ИЛИ НОЖ ИЛИ ПАРУ НОЖИЦ. СНИТЬ НЕРОВНОСТИ С ПОМОЩЬЮ ТОНКОГО ЛЕВЯЯ ИЛИ С ПОМОЩЬЮ АБРАЗИВНОЙ БУМАГИ. НЕ СПОСОБИТЬ ЭЛЕМЕНТЫ РИКАМИ. ВЫПОЛНИТЬ СБОРУ СОГЛАСНО ПОРЯДКУ НУМЕРАЦИИ ТАБЛИЦ. УДАЛИТЬ ИЗ СТРИКА ТОЛЬКО ЧТО СОБРАННО ДЕТАЛЬ. ПЕРЕЧЕРКОВАЯ ЕЕ. ЧЕРНЫЕ СТРЕЛКИ УКАЗЫВАЮТ ДЕТАЛИ ДЛЯ СБОРА. БЕЛЫЕ СТРЕЛКИ УКАЗЫВАЮТ ДЕТАЛИ, КОТОРЫЕ СОБИРАЮТСЯ БЕЗ КЛЕЯ. ИСПОЛЬЗОВАТЬ ТОЛЬКО КЛЕЙ ДЛЯ ПОЛИКАСТИ. БУКВЫ (А - В - С...) НА ПРЯМОУГОЛЬНИКАХ СТОРОН УКАЗЫВАЮТ ЛУЧЕ, В КОТОРЫХ ДЕТАЛЬ, ПЕР-ЧЕРКОВАТЬ ДЕТАЛИ НЕ ИСПОЛЬЗОВАТЬ.



Read Carefully The Instructions And Choose The Version Before Starting The Assembly



Aprire i fori
Drill holes
Ouvrir les trous
Die Locher Ausbohren



Separare
Cut
Retirer
Entfernen

SUGGESTED COLORS**A****FLAT RUST**

F.S. 30109

Italeri AcrylicPaint **4675AP****B****FLAT BLACK**

F.S. 37038

Italeri AcrylicPaint **4768AP****C****FLAT GUN METAL**

F.S. 37200

Italeri AcrylicPaint **4681AP****D****METAL, FLAT STEEL**

F.S. 37178

Italeri AcrylicPaint **4679AP****E****FLAT MEDIUM BLUE**

F.S. 35095

Italeri AcrylicPaint **4307AP****F****FLAT WHITE**

F.S. 37875

Italeri AcrylicPaint **4769AP****G****FLAT SAND**

F.S. 30475

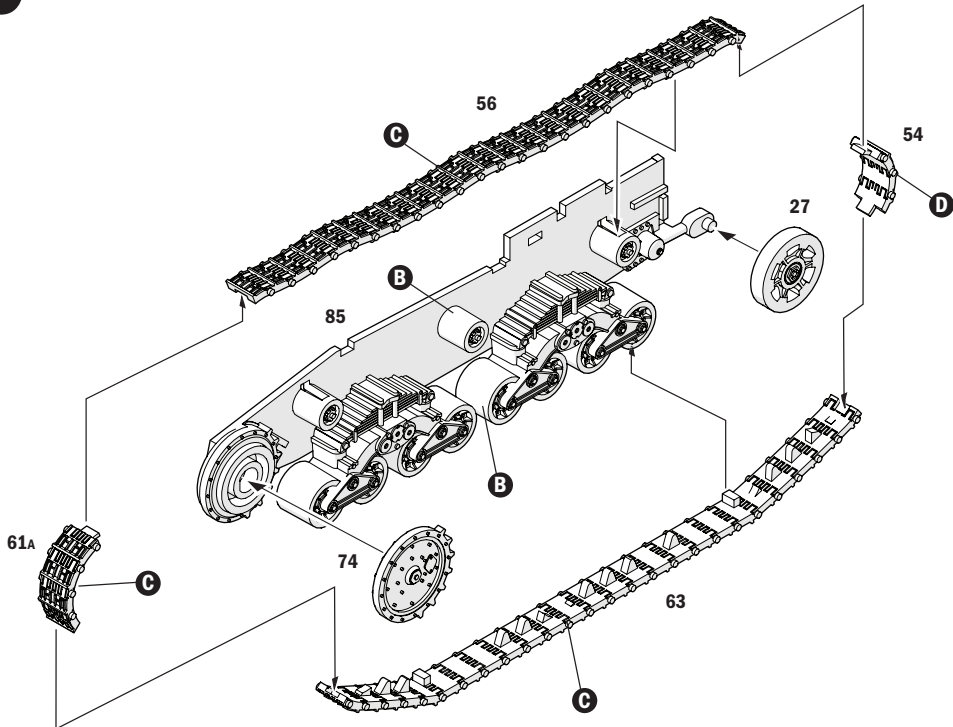
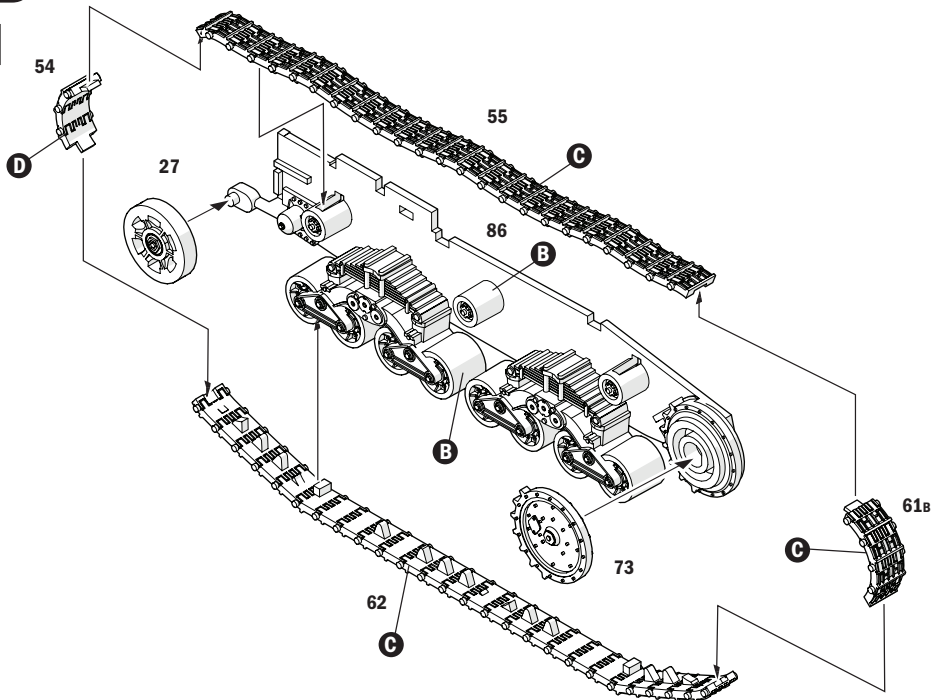
Italeri AcrylicPaint **4720AP****H****FLAT WOOD**

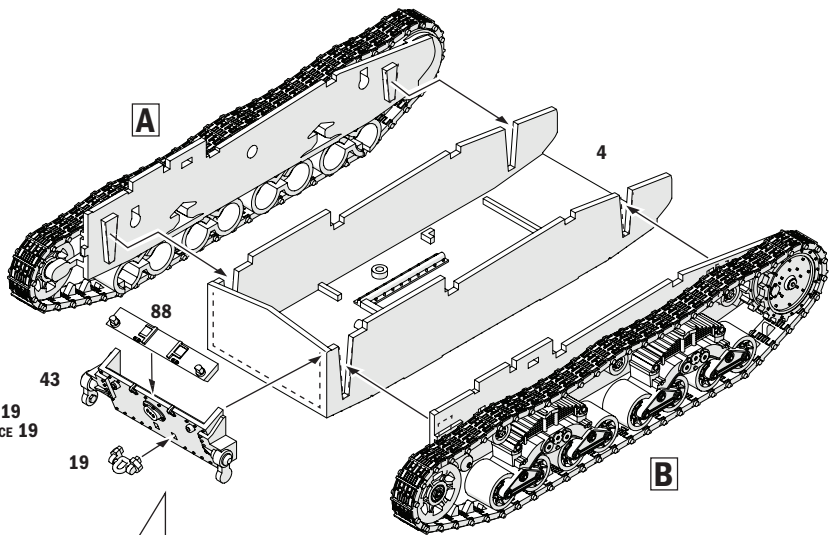
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Italeri AcrylicPaint **4673AP****I****FLAT SKIN TONE WARM TINT**

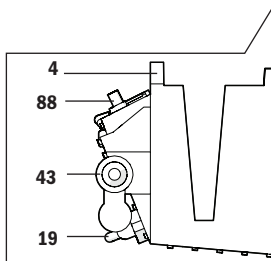
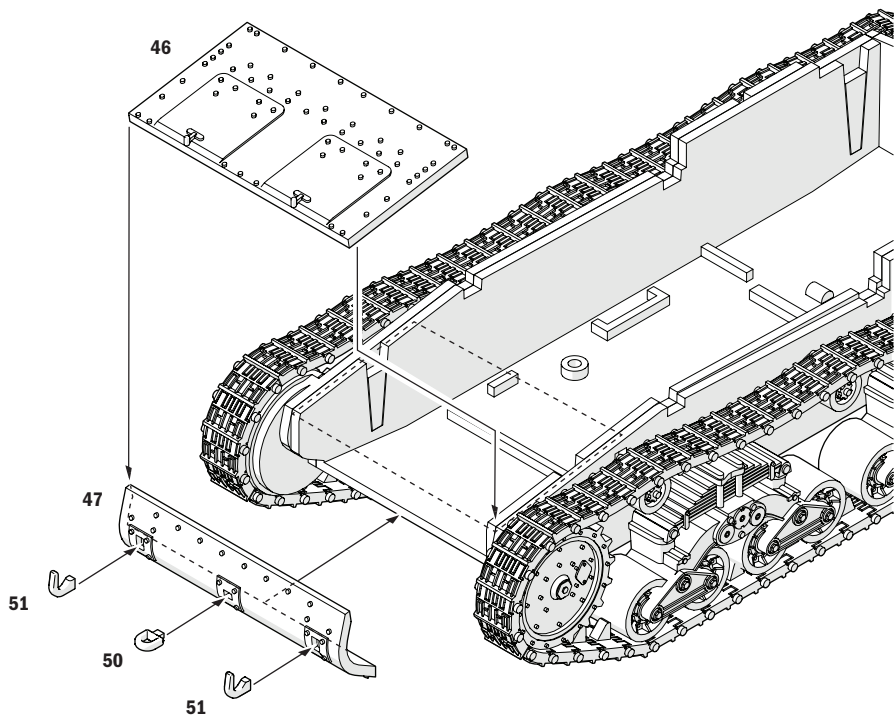
F.S. 31433

Italeri AcrylicPaint **4603AP**

1**A****2****B**

3

ATTENTION!
IF USED, APPLY DECAL 19
BEFORE MOUNTING PIECE 19

**4**

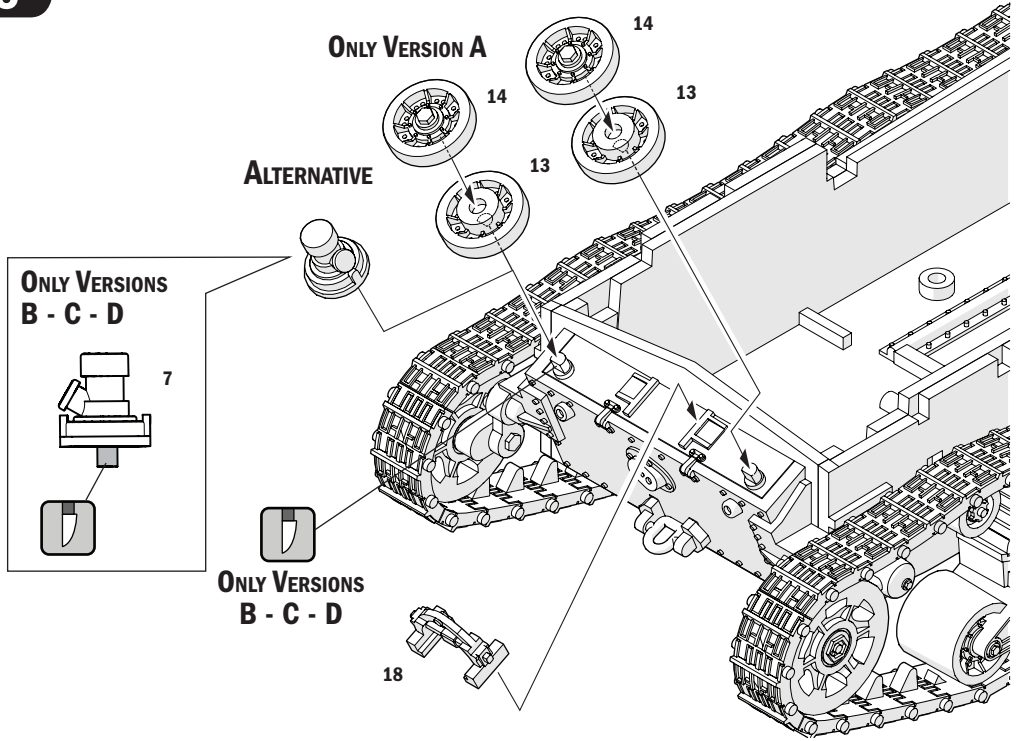
5

ONLY VERSION A

ALTERNATIVE

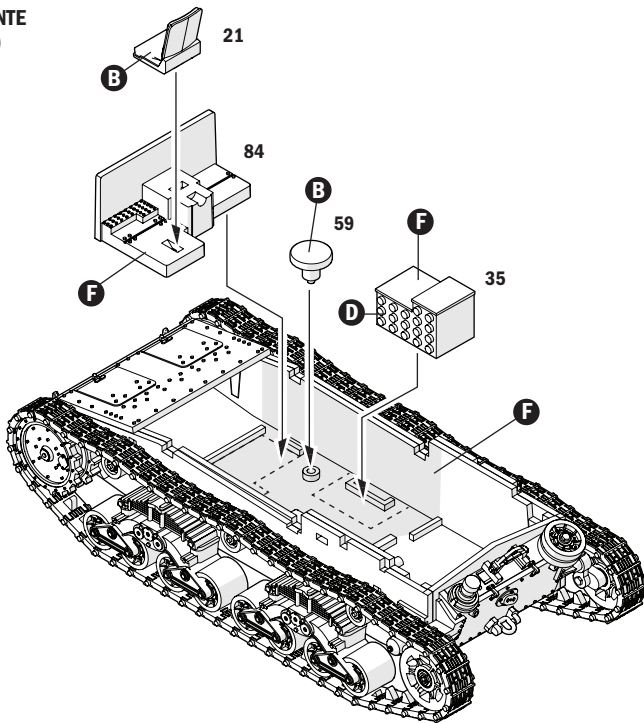
ONLY VERSIONS
B - C - D

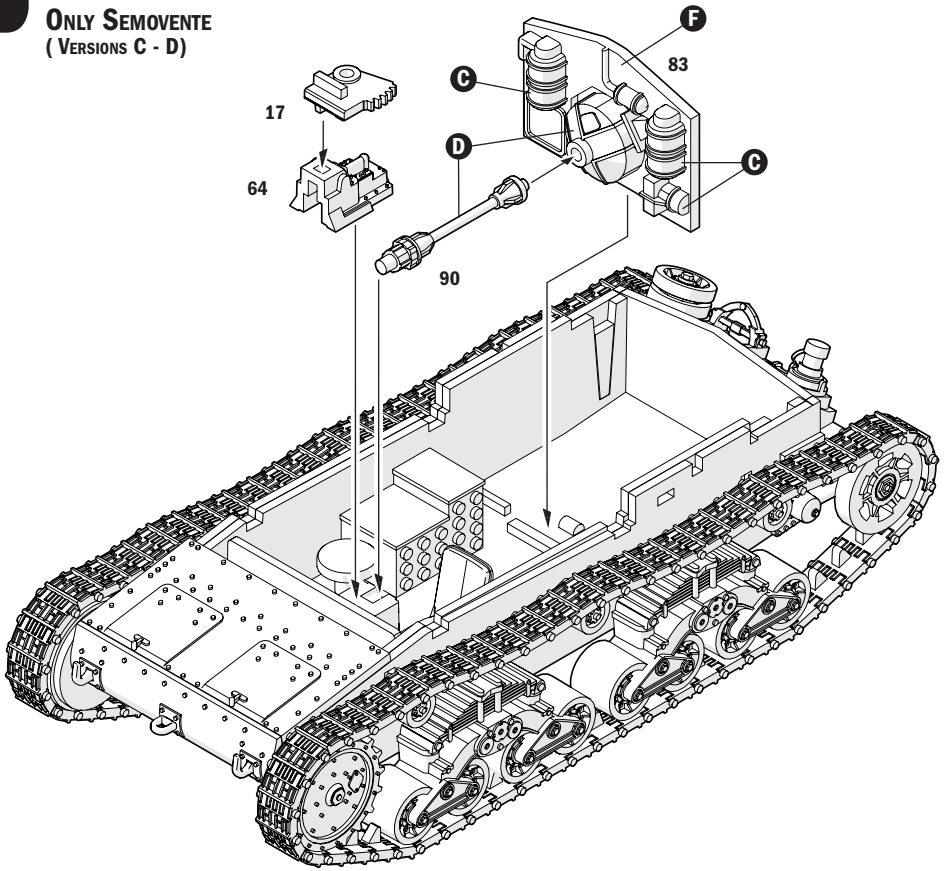
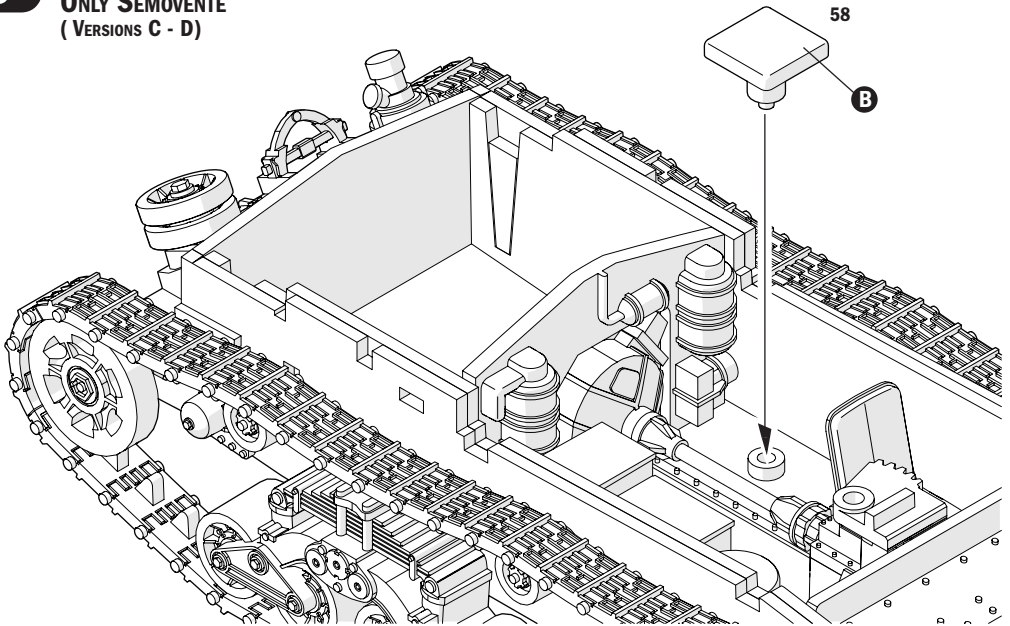
ONLY VERSIONS
B - C - D



6

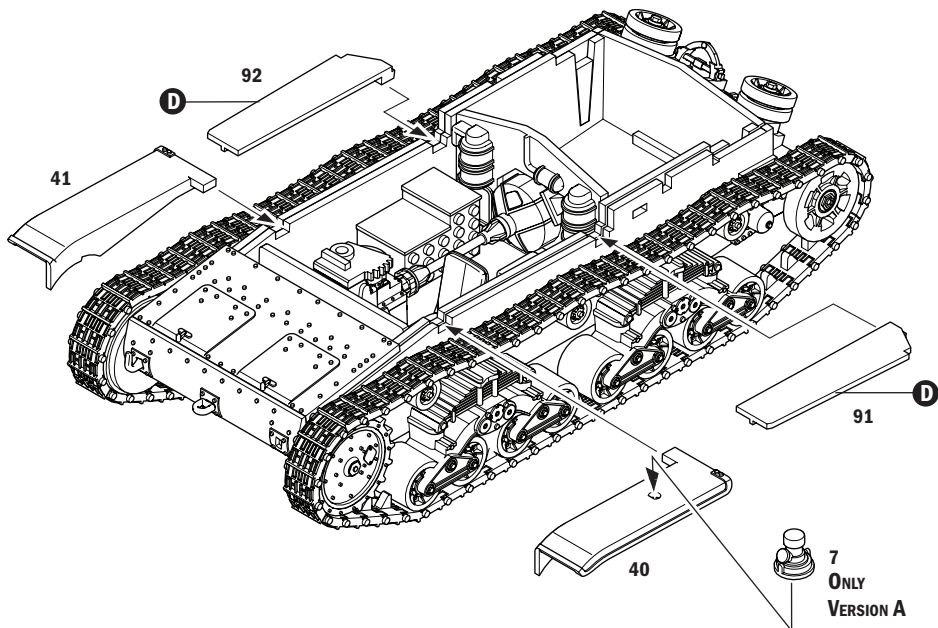
ONLY SEMOVENTE
(VERSIONS C - D)



7**ONLY SEMOVENTE
(VERSIONS C - D)****8****ONLY SEMOVENTE
(VERSIONS C - D)**

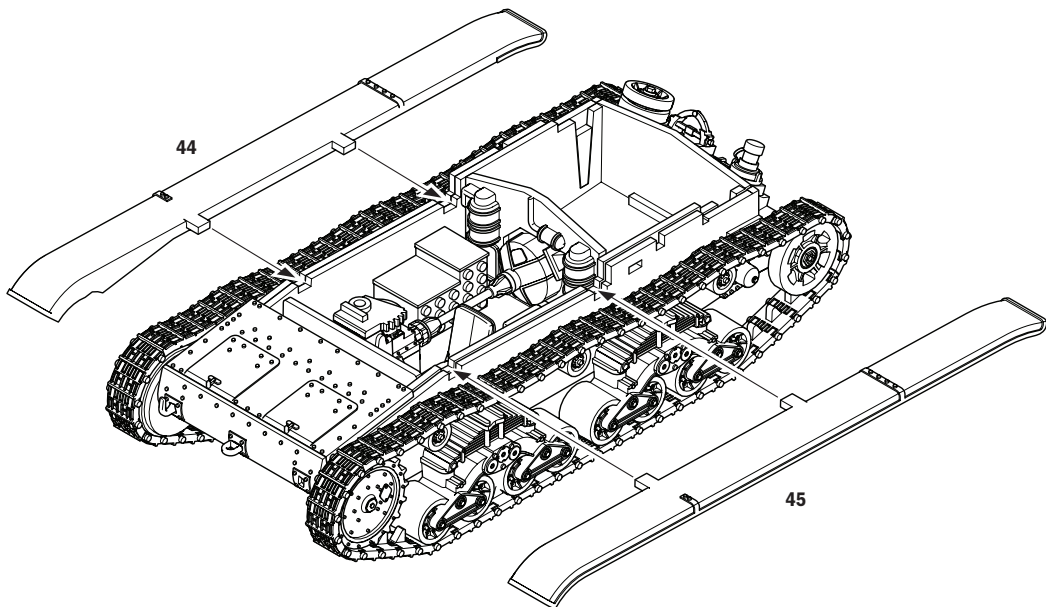
9

ONLY TANK M13/40 AND SEMOVENTE M40
(VERSIONS A - C)



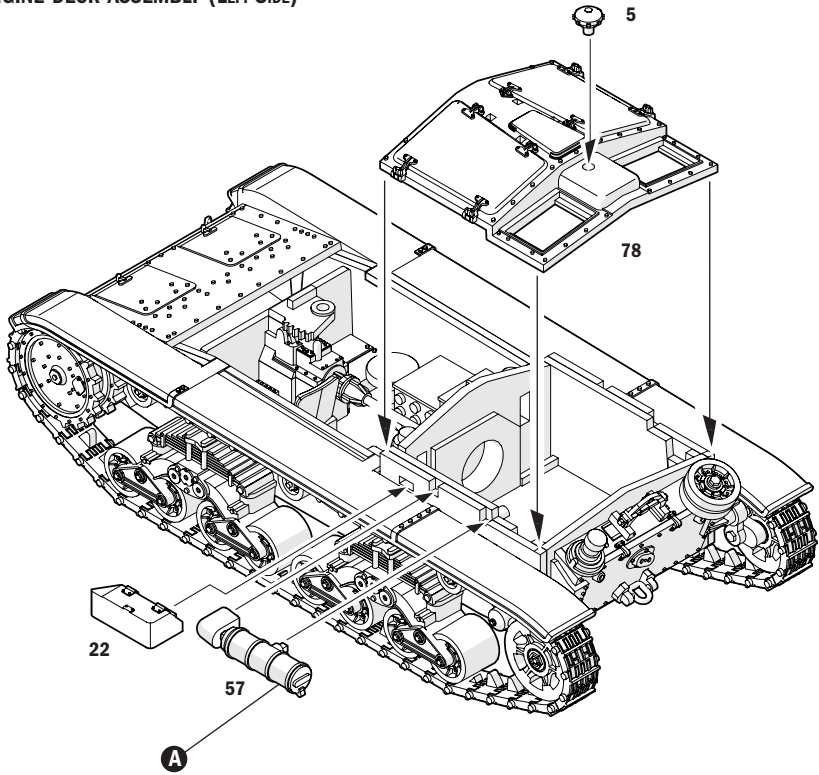
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ONLY TANK M14/41 AND SEMOVENTE M41
(VERSIONS B - D)



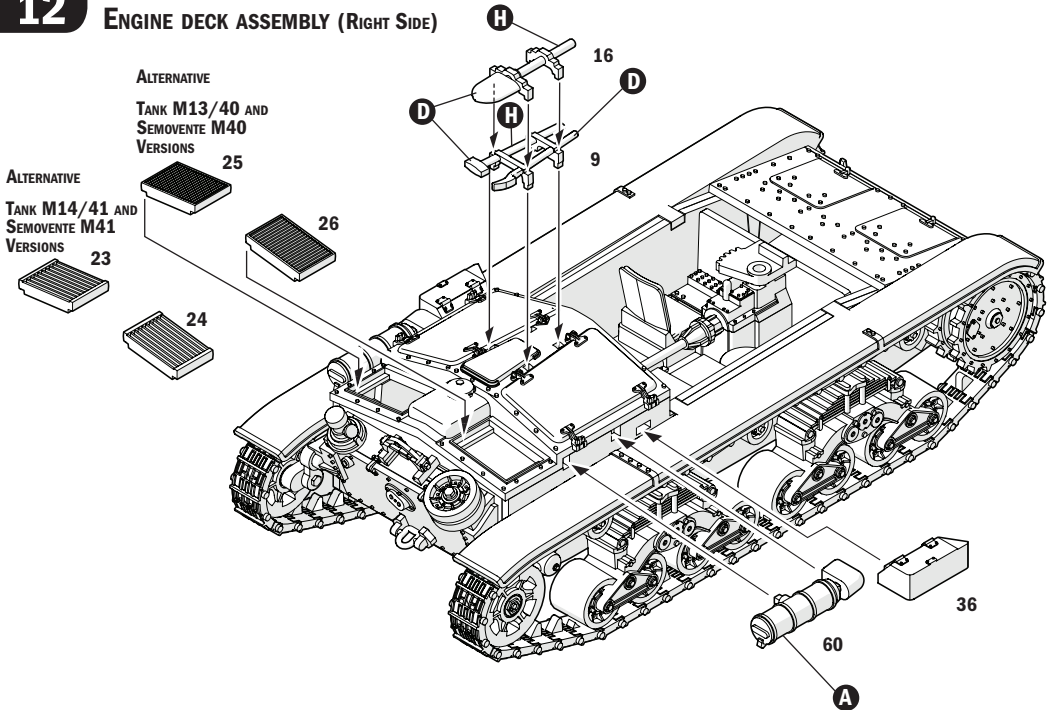
11

ENGINE DECK ASSEMBLY (LEFT SIDE)



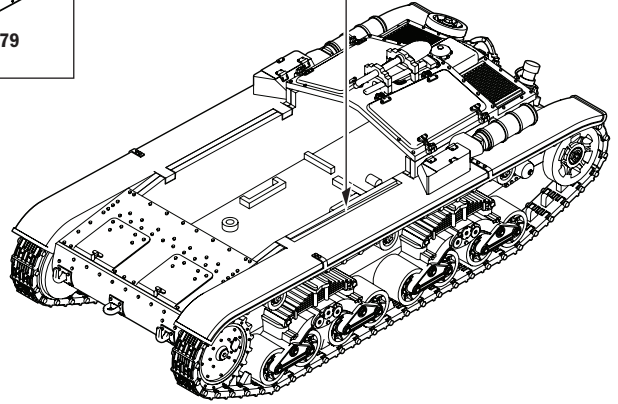
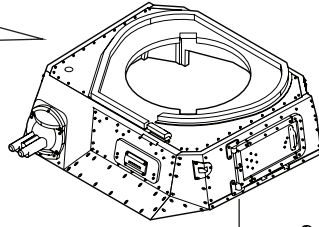
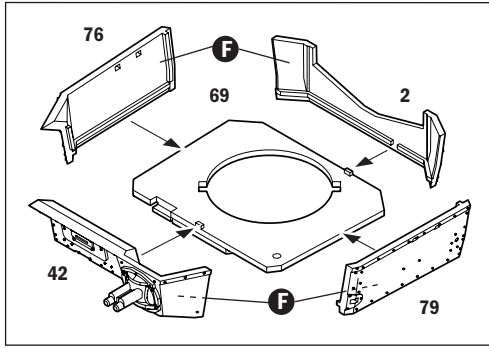
12

ENGINE DECK ASSEMBLY (RIGHT SIDE)

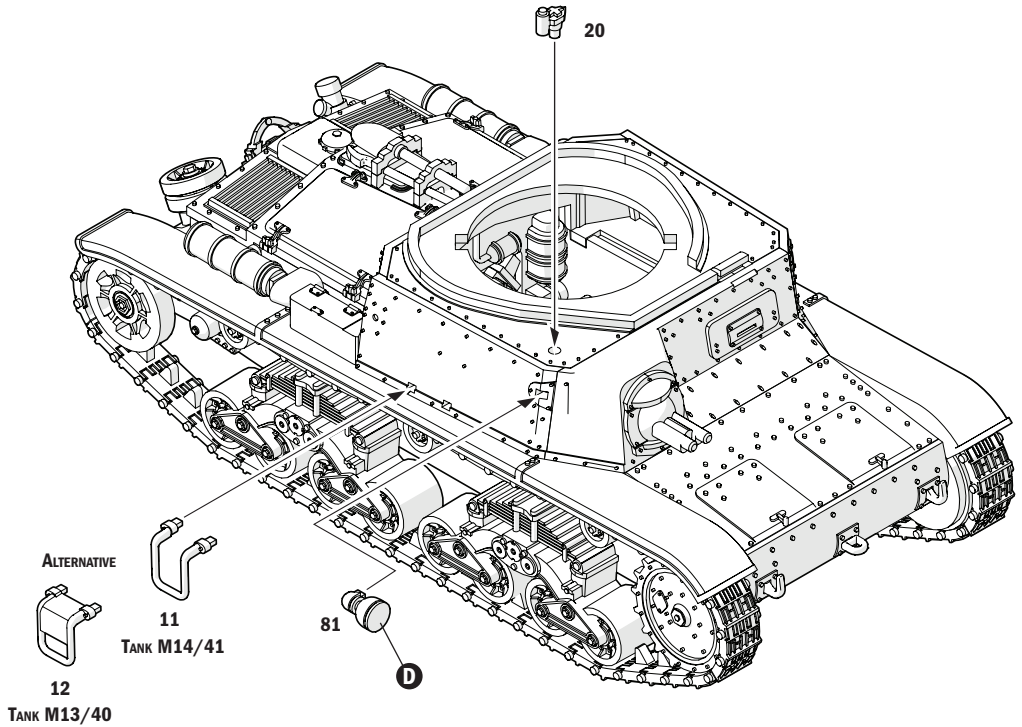


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M-13/40 AND M-14/41 TANKS VERSIONS

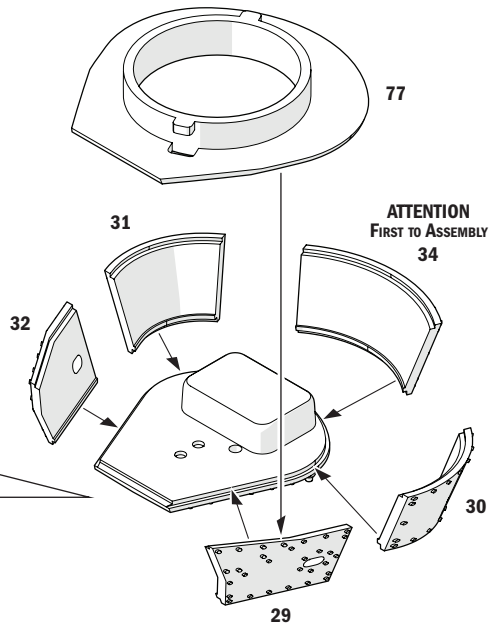
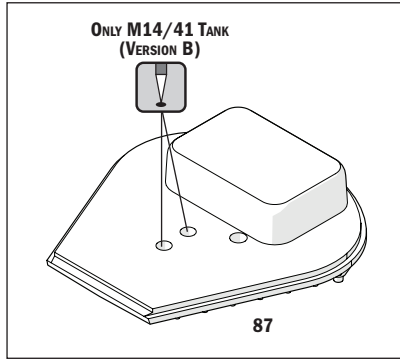


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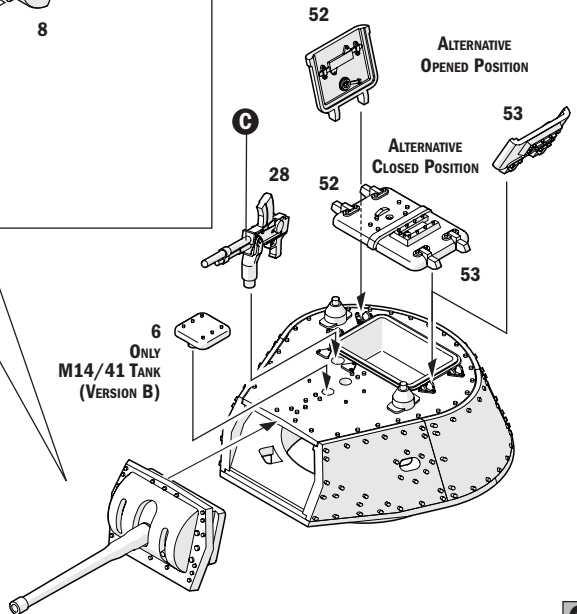
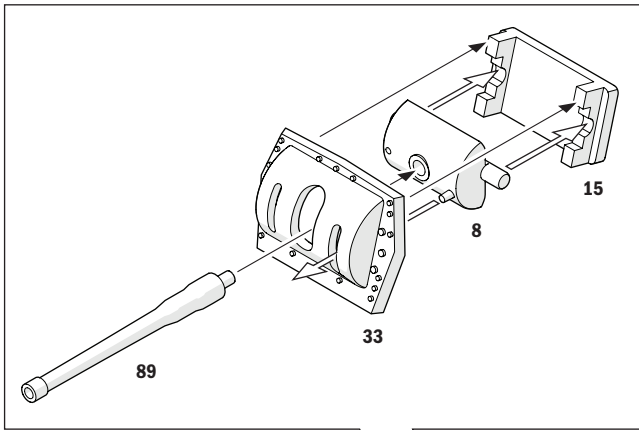


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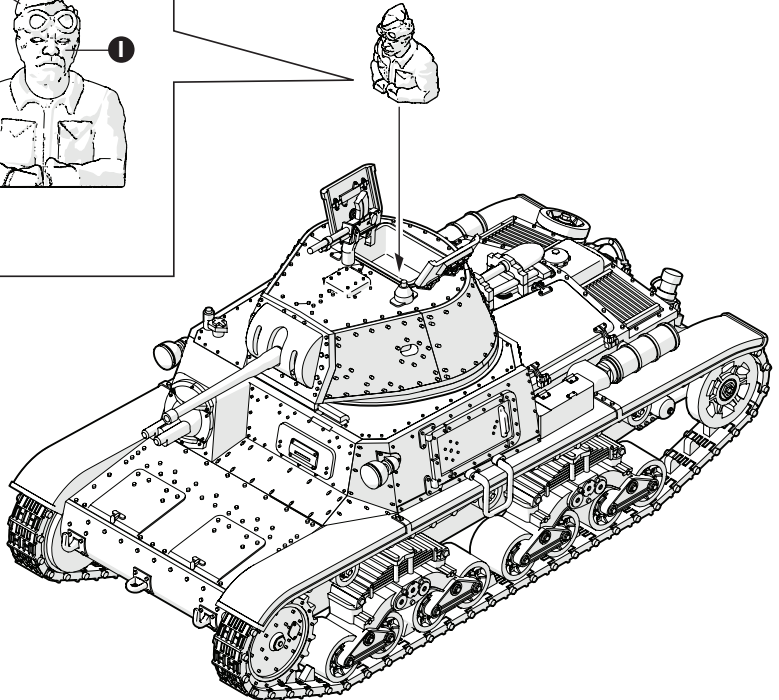
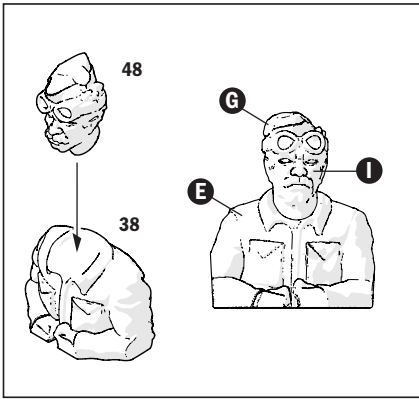
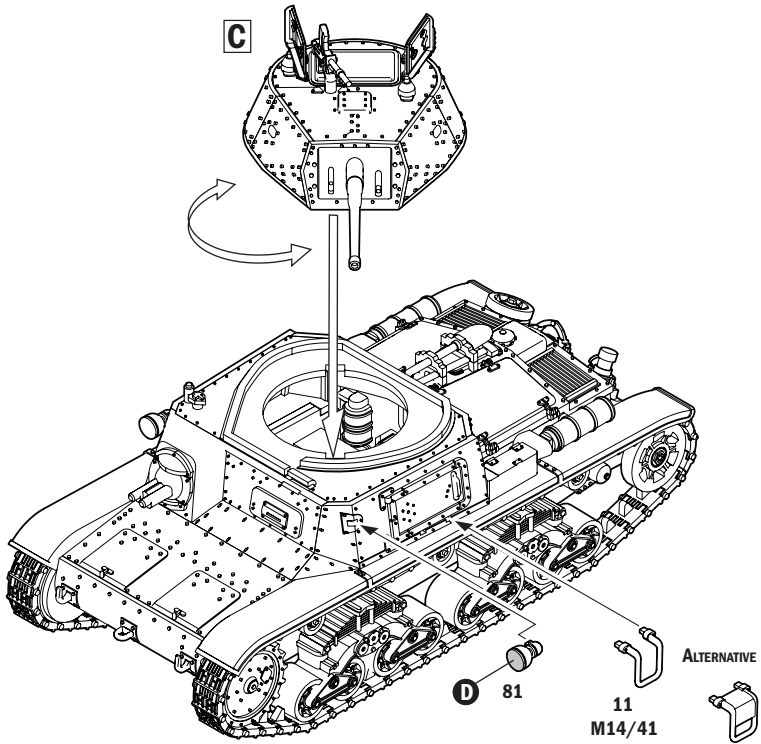
TANK TURRET ASSEMBLY

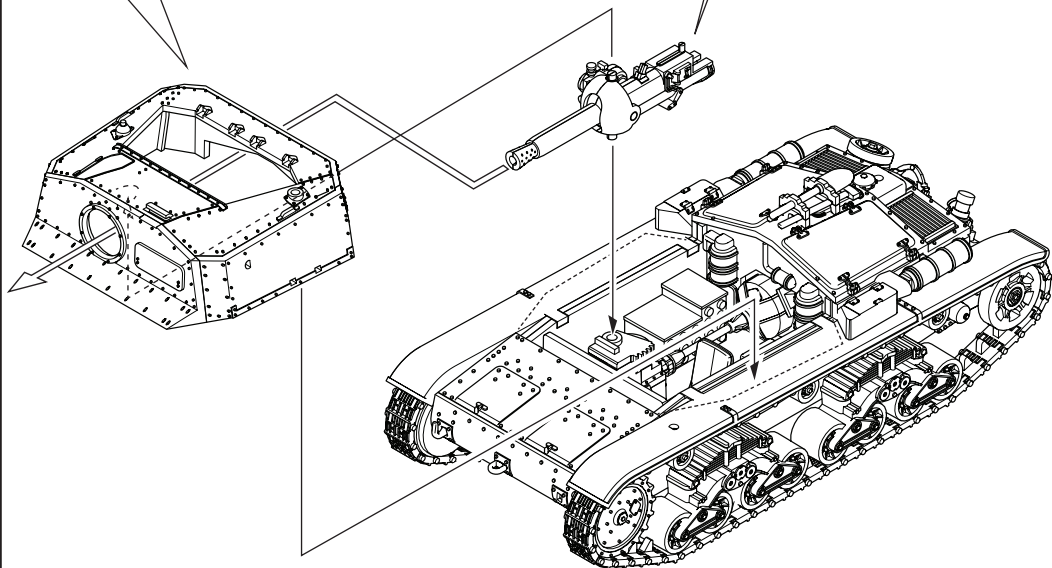
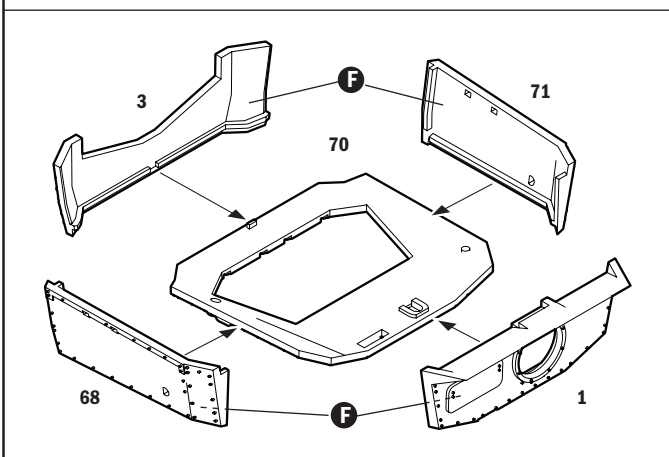
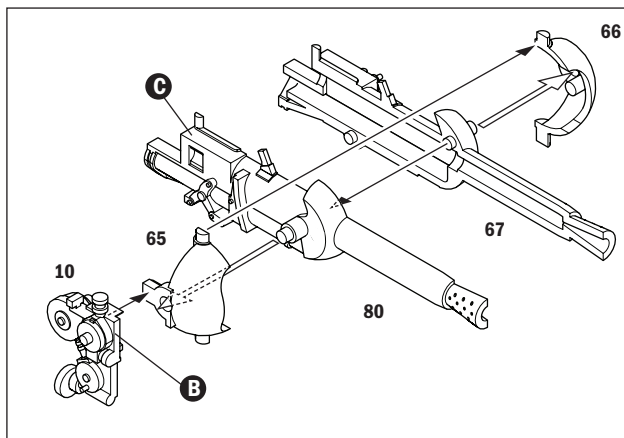


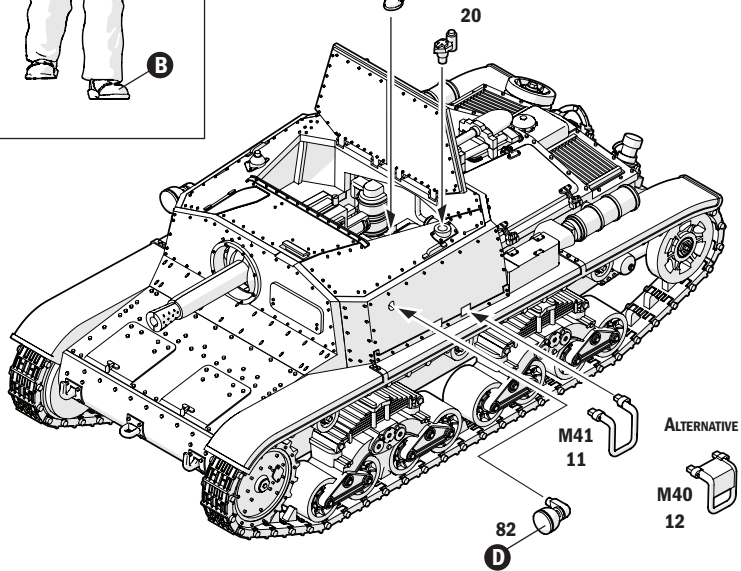
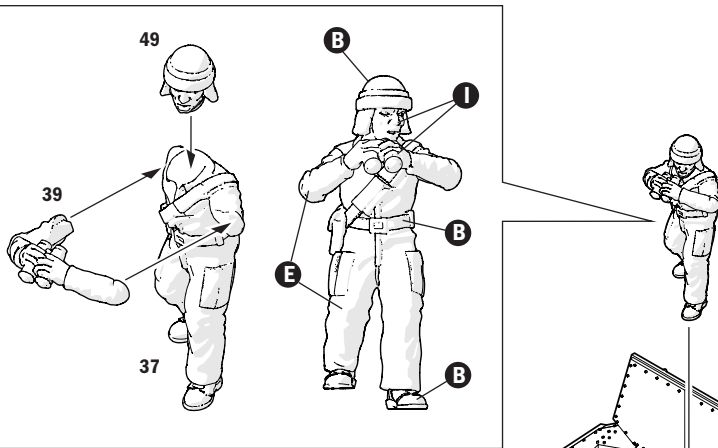
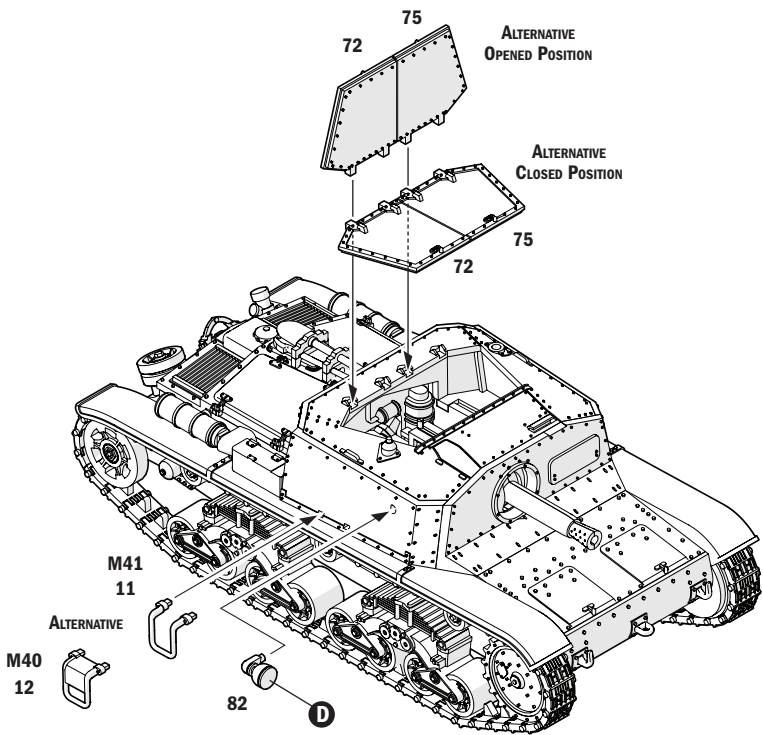
16



C







Istruzioni per l'applicazione delle decalcomanie. Ritagliare le decalcomanie occorrenti dal foglio, immergerle in un bicchiere di acqua pulita per circa 20", metterle in posizione sul modello e farle scivolare dalla carta: per una migliore aderenza compprimerle con una pozzola pulita.

Direction for applying the decals: cut the required decals out of the sheet; dip the into a glass of clean water for about 20"; position the decals on the kit, letting them slide from the paper. For a better adesion, press them by means of a clean rag.

Påläggning av decal: klipp ut den decal som skall användas och doppa den i ett glas vatten under en 20". Sätt decalen på plats på modellen och låt den sakta glida av pappret. För att den skall sitta ordentligt, tryck till med en torr duk.



Anweisungen für Abziehbilder-Anbringung: Die benötigten Abziehbilder vom Blatt abschneiden, in ein Glas reines Wasser für etwa 20" einweichen, auf das Modell legen und dann vom Papierbogen abheben, um eine bessere Haftung zu erzielen, die Abziehbilder mit einem reinen Tuch andrücken.

Instruction pour l'application des decalcomanies. Couper les decalcomanies choisies et les plonger environ 20" dans un peu d'eau propre. Les placer sur le modèle en les faisant glisser de leur feuille et presser avec un morceau de chiffon pour éliminer les bulles d'air.

Transfers: knip het benodigde deel uit; demp het ca. 20" onder water; omt het transfer tegen het model en schuif het vanaf het papier op zijn plaats. Met een schoon doekje aandrukken.

Указания по применению декалей: Отрежьте нужную часть декалей от общего листа, погрузите их на 20 минут в чистую воду. Затем выберите необходимые места на модели, удалив лист декалей. Сдвинув декаль на место, протрите чистой тряпкой поверхность модели, чтобы удалить пузырьки воздуха.

Italian Tank Markings during WWII

Battalion HQ company
 Regimental HQ Company (3rd company)
 Battalion Commander (three companies battalion)
 Battalion Commander (two companies battalion)

Battalion Number (Romanic)

 Regimental Number (Arabic)

1 st Company (red)	2 nd Company (blue sky)	3 rd Company (Yellow)
 1 st Company commander	 2 nd Company commander	 3 rd Company commander
 1 st tank, 1 st platoon	 1 st tank, 1 st platoon	 3 rd tank, 1 st platoon
 1 st tank, 2 nd platoon	 1 st tank, 2 nd platoon	 3 rd tank, 2 nd platoon
 1 st tank, 3 rd platoon	 1 st tank, 3 rd platoon	 3 rd tank, 3 rd platoon

Semoventi (Assault Guns) Markings during WWII

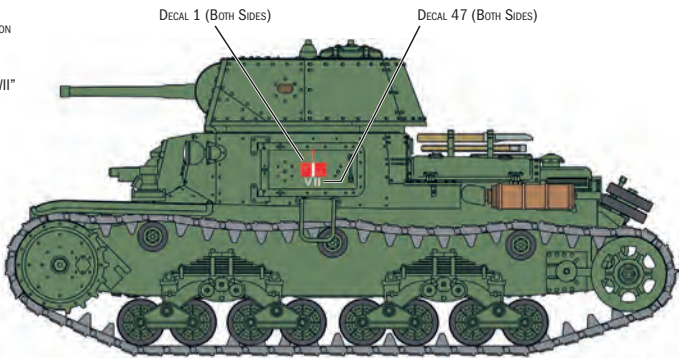
1
2
3
4

"Ariete" Armored Division Assault Guns Battalion Batteries Markings (unofficial) Libya, 1942.

"Centaurio" Armored Division Assault Guns Battalion Batteries Markings (unofficial) Tunisia, 1943.

VERSION A: M13/40, "ARIETE" ARMORED DIVISION, VIITH TANK BATTALION, LIBYA, SPRING 1941

FOR COMPLETE MARKINGS APPLICATION SEE TABLE:
"ITALIAN TANKS & SEMOVENTI (ASSAULT GUNS) MARKINGS IN WWII"



FLAT RUST
F.S. 30109
ITALERI 4675AP



FLAT GRAY GREEN
F.S. 34159



FLAT RUBBER
F.S. 26081
ITALERI 4861AP



MF GUN METAL
F.S. 37200
ITALERI 4681AP

DECAL 67

ALTERNATIVE:
F.S. 3042 DECAL 71
F.S. 3038 DECAL 77

DECAL 81

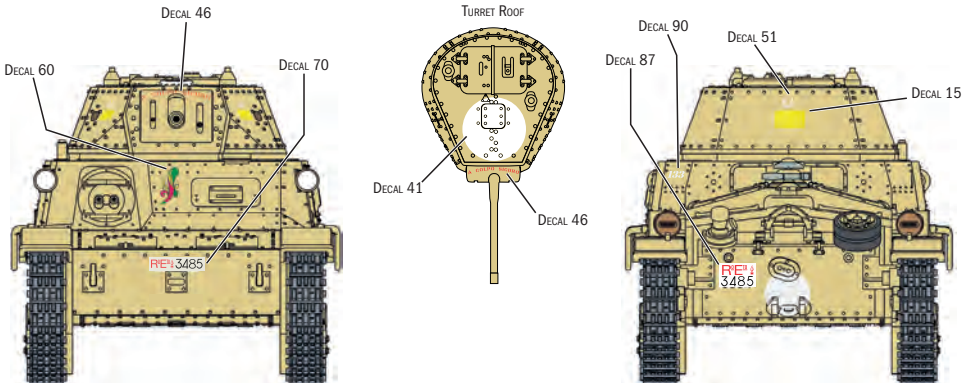
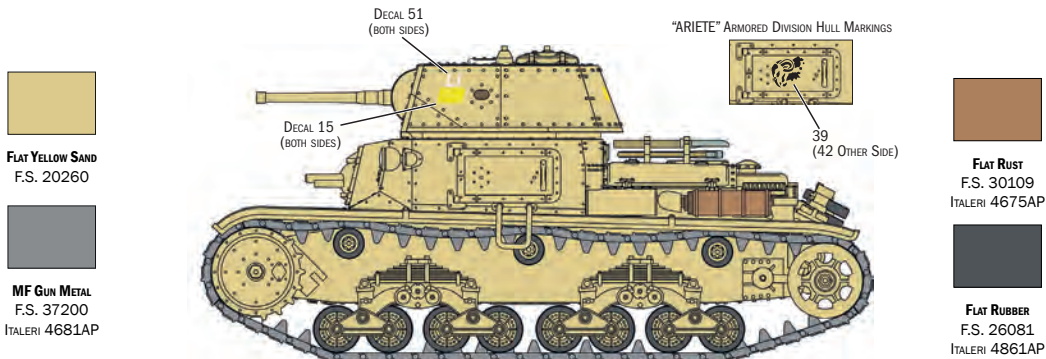
DECAL 1 & 47 ALTERNATIVE POSITION

ALTERNATIVE:
F.S. 3052 DECAL 80
F.S. 3038 DECAL 73

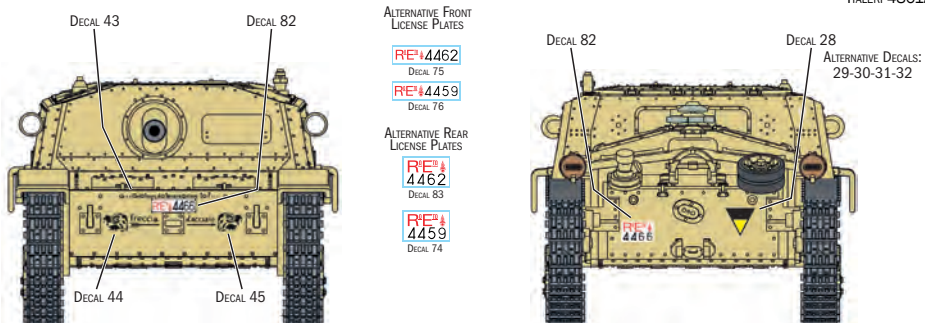
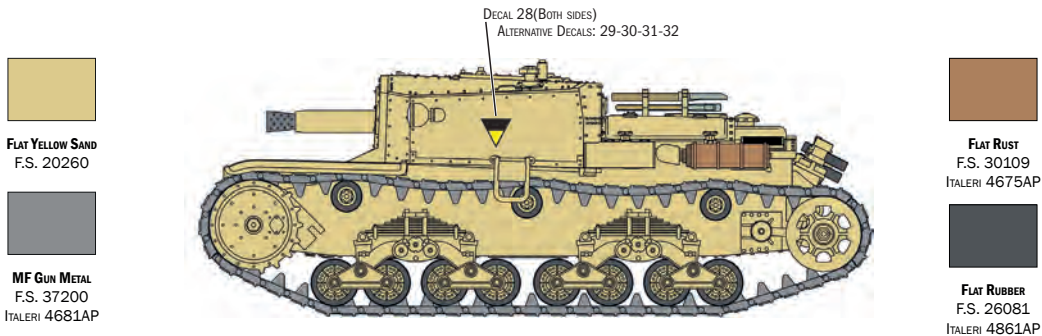
DECAL 1

DECAL 47

VERSION B: M14/41, "LITTORIO" ARMORED DIVISION, 11TH TANK BATTALION, LIBYA, SUMMER 1942



VERSION C: M40, VTH ASSAULT GUNS (SEMOVENTI) GROUP, LIBYA, MAY 1942



VERSION D: SEMOVENTE M41 DA 75/18 MM, DLVITH ASSAULT GUN BATALLION, EL GUETTAR, TUNISIA, 1943



FLAT YELLOW SAND
F.S. 20260



MF GUN METAL
F.S. 37200
ITALERI 4681AP



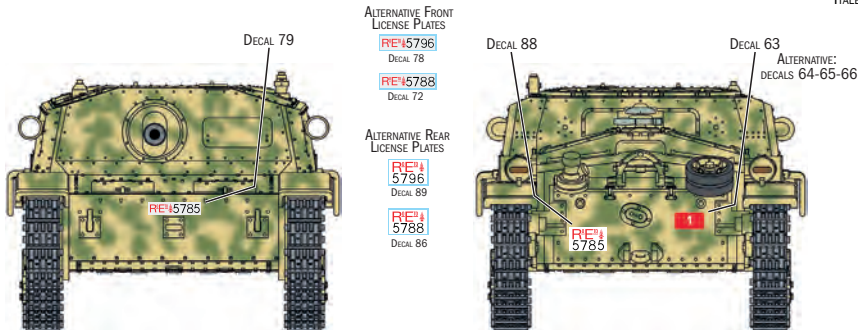
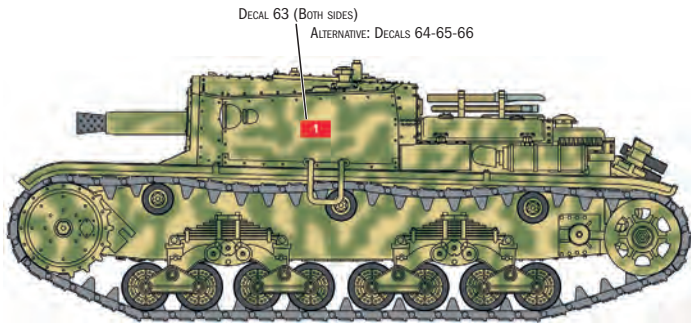
FLAT GRAY GREEN
F.S. 34159



FLAT RUST
F.S. 30109
ITALERI 4675AP



FLAT RUBBER
F.S. 26081
ITALERI 4861AP



ITALERI



Kit No 25768 Scale 1:56 - Italian Tanks & Semoventi M-13/40 M-14/41 M-40/41 75/18

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NAME _____	INDIRIZZO _____
NOM _____	ADRESSE _____
NOMBRE _____	ADRESSE _____
NAAM _____	ADRES _____

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LIEU D'ACHAT _____
LUGAR DE COMPRA _____
PLAATS VAN AANKOOP _____

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Einzelhandel
Detailant
Detailista
Detailhandel

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Grande Magazzino
Andere
Grande Surface
Gran Almacen
Hypermarket

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