

Made in Italy

1:12 scale

No 4713

# Bugatti Type 35B Roadster

**EN**

The Bugatti Type 35 is one of the most iconic and revered racing cars in motor racing history, both technically and competitively. Ettore Bugatti's masterpiece was a unique mix of engineering skill, design, elegance, speed and its relatively light weight. Produced during the 1920s, it won an incredible number of races in both "road" and "on track" competitions. The Bugatti was in fact specifically designed for the world of racing, which included the introduction of technical and mechanical solutions for the car that made it ideal for the racing circuits of the period. Aesthetically, it was universally known and recognisable by the unmistakable shape of the horseshoe-shaped radiator which was a key design feature of Bugatti as a car manufacturer. Due to its 2,263 cm<sup>3</sup> 8-cylinder engine with a four-speed mechanical gearbox and equipped with a volumetric compressor, the Bugatti Type35B was able to attain a top speed of 210 km / h. In particular, the Bugatti 35C, due to its perfect balance between performance and handling, can be considered among the best "Type35" ever made.

**IT**

La Bugatti Type 35 è tra le più iconiche e significative vetture della Storia dell'automobilismo sportivo. Capolavoro di Ettore Bugatti è un eccellente mix di competenze ingegneristiche, design, eleganza, leggerezza e velocità. Prodotta durante gli anni '20 conquistò nelle competizioni su strada e su pista un numero incredibile di vittorie. Venne infatti specificatamente progettata per il mondo delle competizioni con l'introduzione di soluzioni tecniche e meccaniche che la rendevano ideale per i circuiti dell'epoca. Si caratterizzava, da un punto di vista estetico, per l'inconfondibile forma del radiatore a ferro di cavallo, marchio di fabbrica della casa automobilistica Bugatti. Grazie al suo motore di 8 cilindri da 2.263 cm<sup>3</sup>, associato ad un cambio meccanico a quattro rapporti, ed equipaggiato con compressore volumetrico, la Bugatti Type35 era in grado di raggiungere la velocità massima di 210 Km/h. In particolare, la Bugatti 35C, per il suo perfetto bilanciamento fra prestazioni, maneggevolezza e tenuta di strada, si può considerare tra le migliori "Type35" mai realizzate.

**DE**

Der Bugatti Type 35 ist eine Ikone und gehört zu den bedeutendsten Fahrzeugen in der Geschichte des Motorsports. Das Meisterwerk von Ettore Bugatti ist ein einzigartiger Mix aus ingenieurtechnischer Kompetenz, Design, Eleganz, Leichtigkeit und Geschwindigkeit. Er wurde in den 20er Jahren gebaut und errang bei Rennen auf Straßen und Pisten unglaublich viele Siege. Er wurde eigens für den Wettkampf konzipiert und mit technischen und mechanischen Lösungen ausgestattet, die ideal an die Rennstrecken seiner Zeit angepasst waren. Optisch glänzte er durch seinen unverkennbaren Kühler in Hufeisenform, das Markenzeichen des Automobilherstellers Bugatti. Dank des 2.263 cm<sup>3</sup> großen 8-Zylinder-Motors, der mit einem mechanischen Vierganggetriebe und einem Verdrängungskompressor ausgestattet war, erreichte der Bugatti Type35B Höchstgeschwindigkeiten von 210 km/h. Insbesondere der Bugatti 35C mit seinem perfekten Gleichgewicht von Leistung, Handling und Straßenlage kann als einer der besten jemals gebauten „Typ 35“ angesehen werden.



- EN** WARNING: Model for adult collector age 14 and over
- IT** ATTENZIONE: Modello per collezionisti adulti di età superiore ai 14 anni
- FR** ATTENTION: Modèle pour modélistes de 14 ans et plus.
- DE** ACHTUNG: Modellbausatz für Modellbauer über 14 Jahre.
- NL** WAARSCHWING: Geschikt voor 14 jaar en ouder.
- ES** ATENCION: Modelo para modelistas mayores de 14 años.

**EN** ATTENTION - Useful advice!

Study the instructions carefully prior to assembly. Remove parts from frame with a sharp knife or a pair of scissors and trim away excess plastic. Do not pull of parts. Assemble the parts in numerical sequence. Use plastic cement ONLY and use cement sparingly to avoid damaging the model. Black arrows indicate parts to be glued together. White arrows indicate on which frame the parts must be assembled WITHOUT using cement. These letters (A - B - C...) indicate on which frame the parts will be found. Paint small parts before detaching them from frame. Remove paint where parts are to be cemented. Crossed out parts must not be used.

**IT** ATTENZIONE - Consigli utili!

Prima di iniziare il montaggio studiare attentamente il disegno. Staccare con molta cura i pezzi dalle stampate, usando un taglia-balsa oppure un paio di forbici e togliere con una piccola lima o con carta vetro fine eventuali sbavature. Mai staccare i pezzi con le mani. Montarli seguendo l'ordine delle numerazioni delle tavole. Eliminare dalla stampata il numero del pezzo appena montato facendogli sopra una croce. Le frecce nere indicano i pezzi da incollare, le frecce bianche indicano i pezzi da montare senza colla. Usare solo colla per polistirolo. Le lettere (A - B - C...) ai lati dei numeri indicano la stampata ove si trova il pezzo da montare. I pezzi sbarrati da una croce non sono da utilizzare.

**DE** ACHTUNG - Ein nützlicher Rat!

Vor der Montage die Zeichnung aufmerksam studieren. Die einzelnen Montageteile mit einem Messer oder einer Schere vom Spritzling sorgfältig entfernen. Eventuelle Grate werden mit einer Klinge oder feinem Schmirgelpapier beseitigt. Keinesfalls die Montageteile mit den Händen entfernen. Bei der Montage der Tafelnummerierung folgen. Pfeile zeigen die zu klebenden Teile während die weissen Pfeile die ohne Leim zu montierenden Teile anzeigen. Bitte nur Plastikklebstoff verwenden. Die Buchstaben (A - B - C...) neben den Nummern zeigt auf welchem Spritzling der zu montierende Teil zu finden ist. Die mit einem Kreuz markierten Teile sind nicht zu verwenden.

**FR**

La Bugatti Type 35 est l'une des voitures les plus emblématiques et les plus importantes de l'histoire de la course automobile. Le chef-d'œuvre d'Ettore Bugatti est un mélange idéal de compétences techniques, de design, d'élégance, de légèreté et de vitesse. Produite dans les années 1920, elle a remporté un nombre incroyable de victoires dans des compétitions sur route et sur piste. Elle a en effet été spécialement conçue pour le monde de la course avec l'introduction de solutions techniques et mécaniques qui en faisaient le modèle idéal pour les circuits de l'époque. D'un point de vue esthétique, elle se caractérise par la forme inimitable du radiateur en fer à cheval, marque de fabrique du constructeur automobile Bugatti. Grâce à son moteur 8 cylindres de 2 263 cm<sup>3</sup>, associé à une boîte de vitesses mécanique à quatre rapports et équipé d'un compresseur volumétrique, la Bugatti Type35B pouvait atteindre une vitesse de pointe de 210 km/h. En particulier, la Bugatti 35C, avec son équilibre parfait entre performances, maniabilité et tenue de route, peut être considérée comme l'une des meilleures « Type35 » jamais fabriquées.

**ES**

El Bugatti Type 35 es uno de los coches más icónicos y significativos de la historia del automovilismo deportivo. La obra maestra de Ettore Bugatti es una excelente mezcla de habilidades de ingeniería, diseño, elegancia, ligereza y velocidad. Fabricado durante la década de 1920, obtuvo un increíble número de victorias en competiciones de carretera y pista. De hecho, fue diseñado específicamente para el mundo de las carreras con la introducción de soluciones técnicas y mecánicas que lo hacían ideal para los circuitos de la época. Se caracterizaba, desde el punto de vista estético, por la inconfundible forma de herradura del radiador, marca registrada del fabricante de automóviles Bugatti. Gracias a su motor de 8 cilindros de 2.263 cm<sup>3</sup>, combinado con una caja de cambios mecánica de cuatro velocidades y equipado con un compresor volumétrico, el Bugatti Type35B era capaz de alcanzar una velocidad máxima de 210 km/h. Se fabricó, en número limitado de ejemplares, hasta 1930. En particular, el Bugatti 35C, con su perfecto equilibrio entre prestaciones, maniobrabilidad y comportamiento en carretera, puede considerarse uno de los mejores Type35 jamás fabricados.

**RU**

Bugatti Type 35 — один из самых знаковых и значимых автомобилей в истории соревнований спортивных автомобилей. Шедевр Этторе Бугатти представляет собой превосходное сочетание инженерного мастерства, дизайна, элегантности, легкости и скорости. Появившись в 20-х годах прошлого столетия, он одержал невероятное количество побед в шоссейных и трековых соревнованиях. Фактически, он был специально разработан для соревнований. Благодаря некоторым техническим и механическим новшествам эта модель являлась идеальной для трасс того времени. С эстетической точки зрения она отличалась безошибочно узнаваемой формой радиатора в форме подковы - торговой маркой производителя автомобилей Bugatti. Благодаря своему 8-цилиндровому двигателю объемом 2263 см<sup>3</sup>, соединенному с четырехступенчатой механической коробкой передач и оснащеному объемным компрессором, Bugatti Type35B мог развить максимальную скорость 210 км/ч. В частности, Bugatti 35C, с его идеальным балансом производительности, управляемости и устойчивости на дороге, можно считать одним из лучших Type35, когда-либо созданных.

**FR** ATTENTION - Conseils utiles!

Avant de commencer le montage, étudier attentivement le dessin. Détacher avec beaucoup de soin les morceaux des moules en usant un massicot ou bien un pair de ciseaux et couper avec une petite lame avec de papier de verre fin ébarbagés éventuels. Jamais détacher les morceaux avec les mains. Monter les en suivant l'ordre de la numération des tables. Eliminer de la moule le numéro de la pièce qui vient d'être montée, en le bifant avec une croix. Les flèches noires indiquent les pièces à coller, les flèches blanches indiquent les pièces à monter sans colle. Employer seulement de la colle pour polystyrol. Les lettres (A - B - C...) aux côtés des numéros indiquent la moule où se trouve la pièces à monter. Les pièces marquées par une croix ne sont pas à utiliser.

**ES** ATENCION - Consejos útiles!

Estudiar las instrucciones cuidadosamente antes de comenzar el montaje. Separar las piezas de las bandejas con un cuchillo afilado o un par de tijeras y retirar el exceso de plástico o rebada. No arrancar las piezas. Montar las piezas en orden numérico. Utilizar SOLAMENTE pegamento para plástico y en poca cantidad para evitar que se dane el modelo. Las flechas negras indican las piezas que se deben pegar juntas. Las flechas blancas indican las piezas que deben ensamblarse SIN usar pegamento. Las letras (A - B - C...) indican en que bandeja se encuentran las piezas. Pintar las piezas pequeñas antes de separarlas de la bandeja. Retirar la pintura de los lugares por donde se deban pegar las piezas.

**RU** ПРЕДУПРЕЖДЕНИЕ - важные!

ПЕРЕД ТЕМ, КАК ПРИСТУПИТЬ К СБОРКЕ, ВНИМАТЕЛЬНО ИЗУЧИТЬ ЧЕРТЕЖ. ОЧЕНЬ ОСТОРОЖНО ОТСОЕДИНЯТЬ РАСПЕЧАТАННЫЕ ЭЛЕМЕНТЫ, ИСПОЛЬЗОВАТЬ ДЛЯ ЭТОГО КАНЦЕЛЕРСКИЙ НОЖ ИЛИ ПАРУ НОЖИЦ, СНИТЬ НЕРОВНОСТИ С ПОМОЩЬЮ ТОНКОГО ЛЕЗВИЯ ИЛИ С ПОМОЩЬЮ АБРАЗИВНОЙ БУМАГИ. НЕ ОТСОЕДИНЯТЬ ЭЛЕМЕНТЫ РУКАМИ. ВЫПОЛНИТЬ СБОРКУ СОГЛАСНО ПОРЯДКУ НУМЕРАЦИИ ТАБЛИЦ. УДАЛЯТЬ ИЗ СПИСКА ТОЛЬКО ТО ЧТО СБОРАНО ДЕТАЛЬ. ПЕРЕЧЕРКОВАЯ ЕЕ. ЧЕРНЫЕ СТРЕЛКИ УКАЗЫВАЮТ ДЕТАЛИ ДЛЯ СКЛЕИВАНИЯ, БЕЛЫЕ СТРЕЛКИ УКАЗЫВАЮТ ДЕТАЛИ, КОТОРЫЕ СБОРИТЬСЯ БЕЗ КЛЕИ. ИСПОЛЬЗОВАТЬ ТОЛЬКО КЛЕЙ ДЛЯ ПОЛИСТИРОЛА. БУКВЫ (А - В - С...) НА ПРОИЗВОДЯЩИХ СТОРОНАХ УКАЗЫВАЮТ МЕСТО, ГДЕ НАХОДИТСЯ ДЕТАЛЬ. ПЕРЕЧЕРКНУТЫЕ ДЕТАЛИ НЕ ИСПОЛЬЗОВАТЬСЯ.

Istruzioni per l'applicazione delle decalcomanie. Ritagliare le decalcomanie occorrenti dal foglio, immergerle in un bicchiere di acqua pulita per circa 20", metterle in posizione sul modello e farle scivolare dalla carta: per una migliore aderenza comprimerle con una pezzuola pulita.



Anweisungen für Abziehbilder-Anbringung: Die benötigten Abziehbilder vom Blatt abschneiden, in ein Glas reines Wasser für etwa 20" eintauchen, auf das Modell legen und dann vom Papierbogen abnehmen. Um eine bessere Haftung zu erzielen, die Abziehbilder mit einem reinen Tuch andrücken.

Instruction pour l'application des décalcomanies. Couper les décalcomanies choisies et les plonger environ 20", dans un peu d'eau propre. Les placer sur le modèle en les faisant glisser de leur feuille et presser avec un morceau de chiffon pour éliminer les bulles d'air.

Istrucciones Para la aplicación de las calcomanías: cortar las requeridas, sumergirlas en un recipiente de agua limpia durante 20", colocar las calcomanías sobre el modelo, haciéndolas deslizar sobre el papel. Para una mejor adherencia, presionarlas con un trapito limpio.

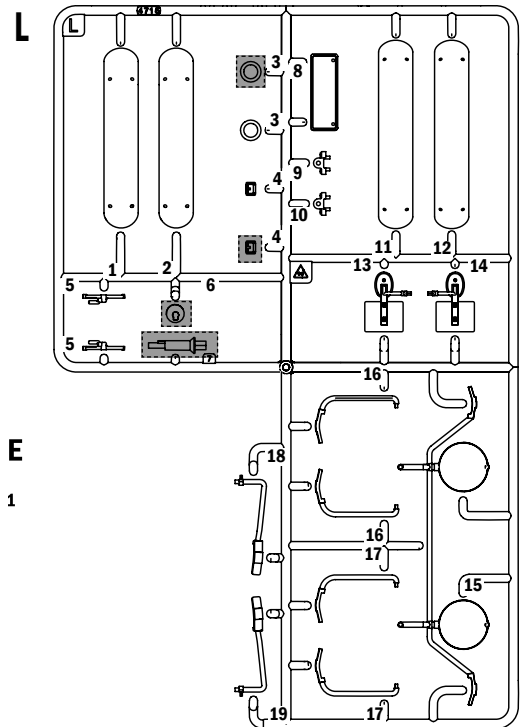
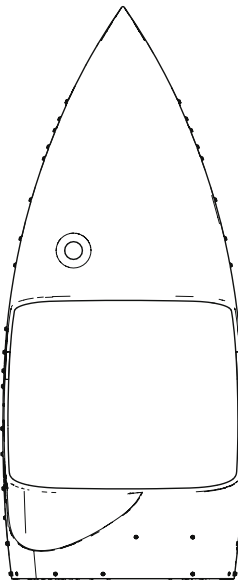
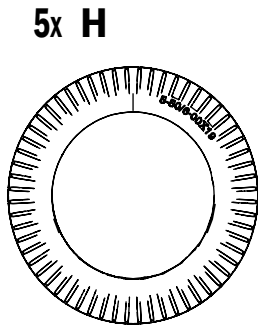
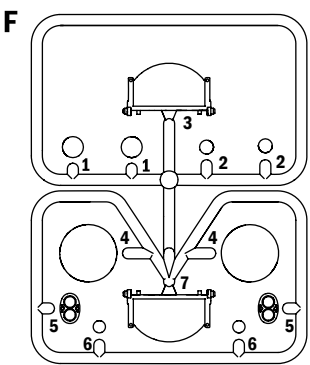
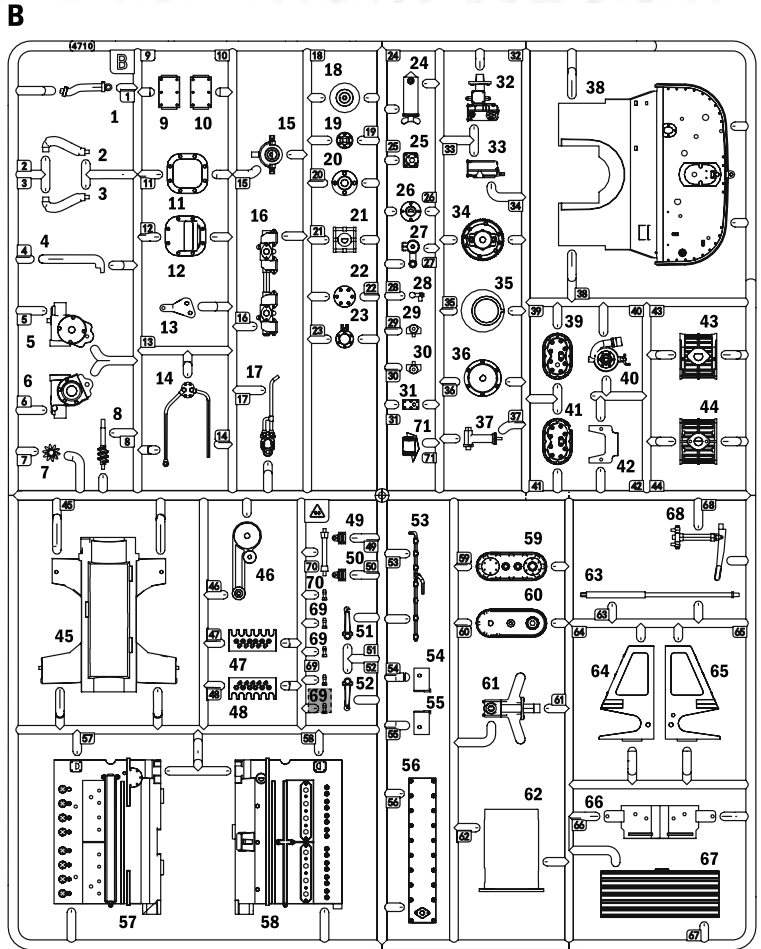
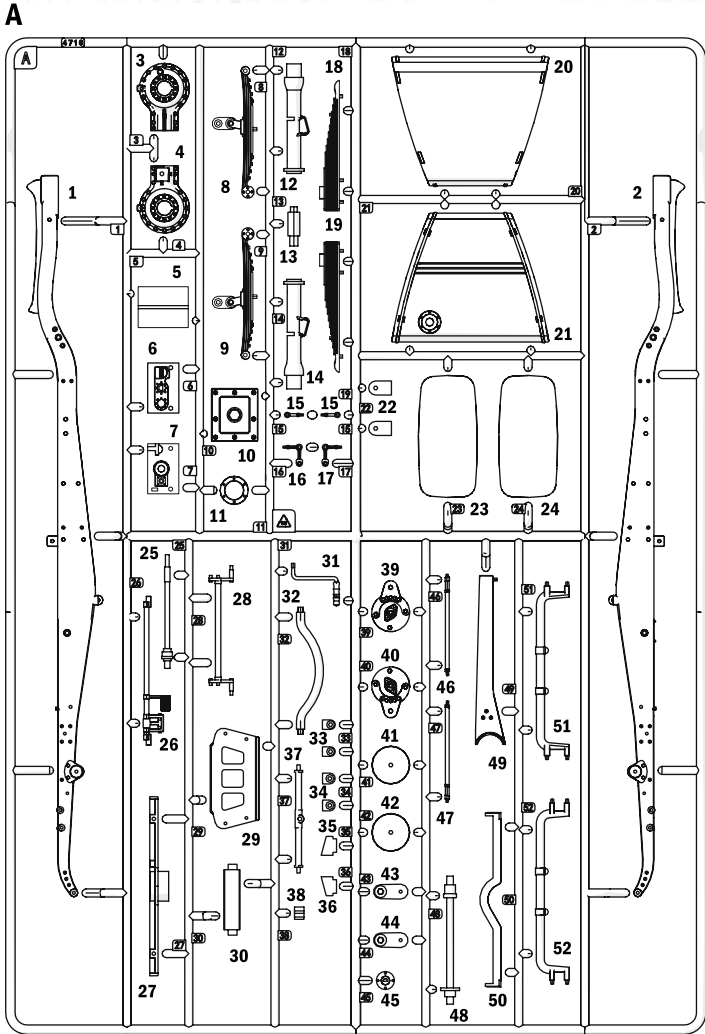
Transfers: knip het benodigde deel uit, dompel et ca. 20" onder water, oud het transfer tegen het model en schuif het vanaf het papier op zijn plaats. Met een schoon doekje aandrukken.

デカール貼付け 説明書。デカールのシートを切り取り、きれいな水に約20分浸し、模型に貼付け、紙から剥がす。接着を良くするために、きれいな布で押し付ける。

Указания по применению декалей: Откройте нужную вам часть декалей от общего листа, погрузите ее на 20" минуты в чистую воду, затем, выбрав необходимое место на модели, переведите туда изобретение, сдвинув его с бумажной основы. Для лучшего прилипания прижмите декаль чистой тряпочкой.

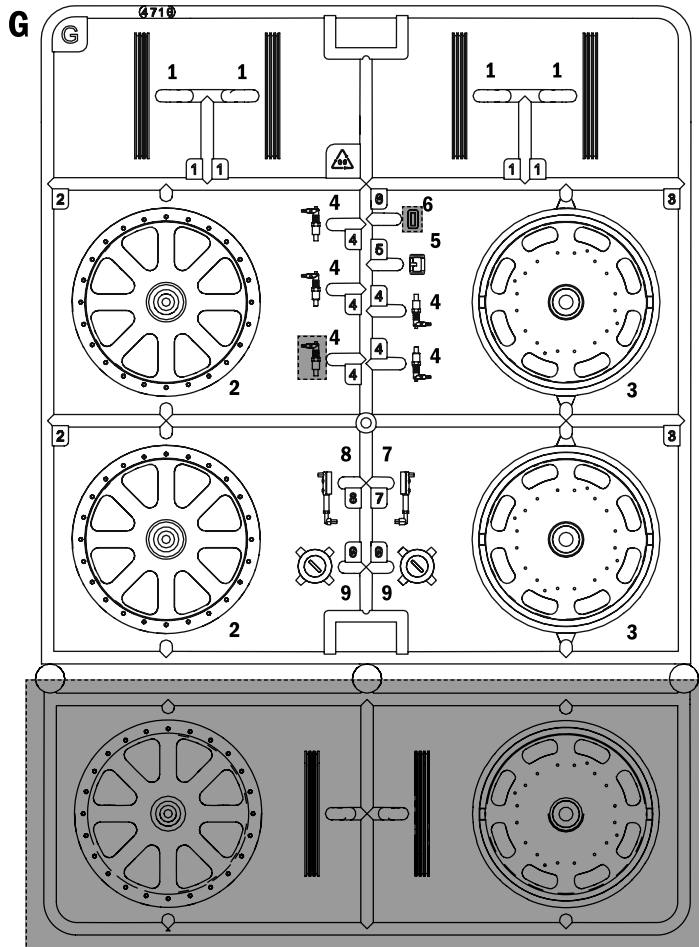
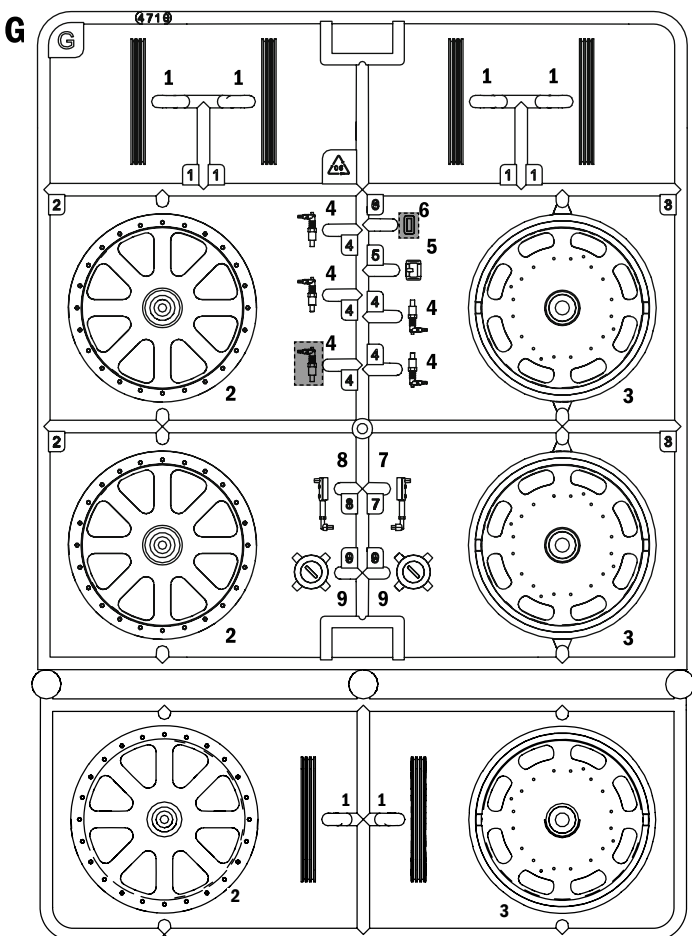
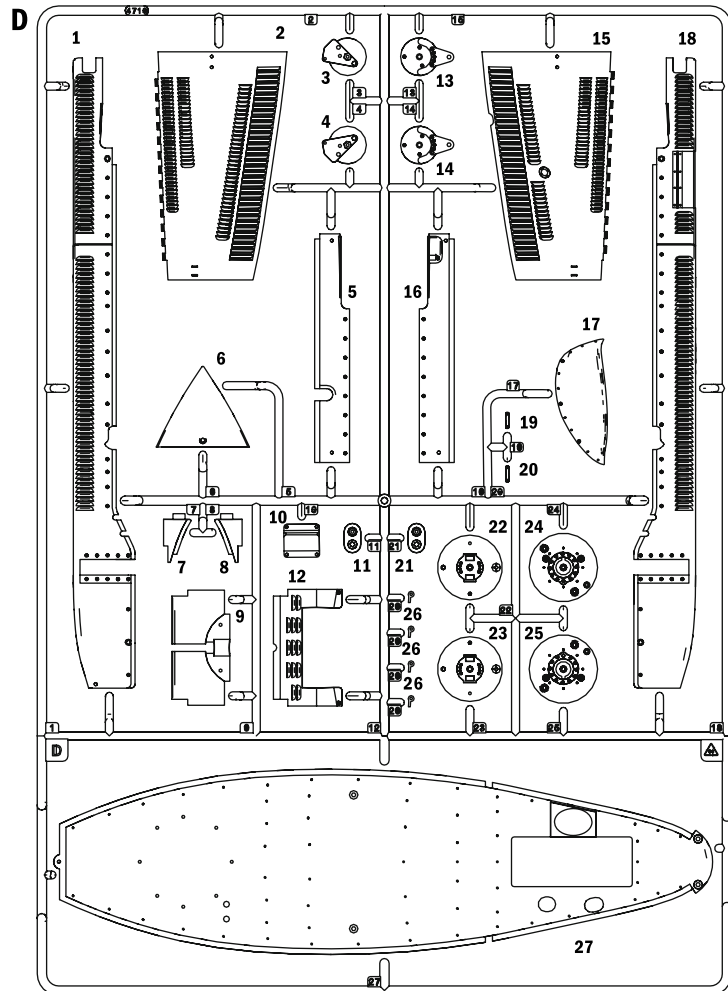
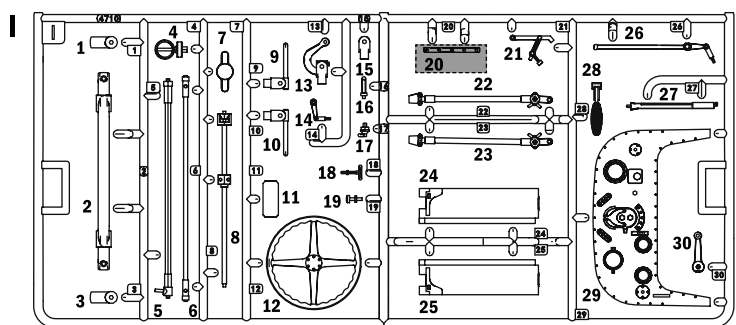
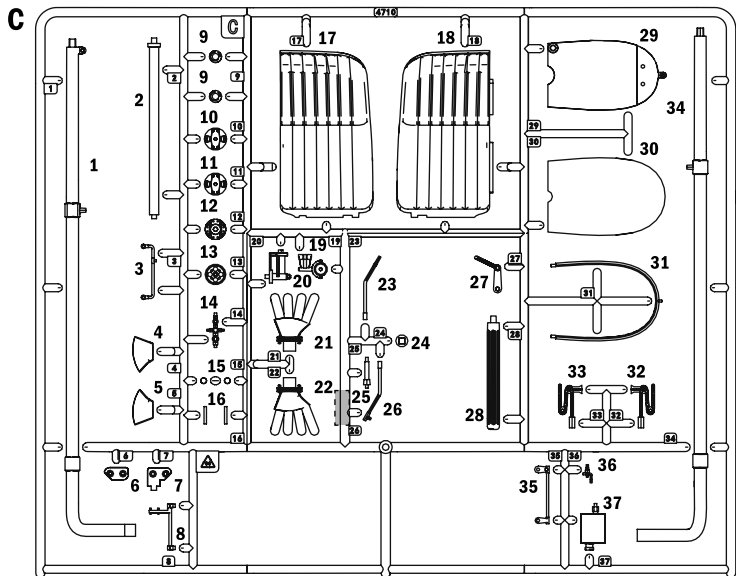
Direction for applying the decals: cut the required decals out of the sheet; dip the into a glass of clean water for about 20", position the decals on the kit, letting them slide from the paper. For a better adhesion, press them by means of a clean rag.

Påläggning av decaler: klipp ut den decal som skall användas och doppa den i ett glas vatten under en 20". Sätt decalen på plats på modellen och låt den sakta glida av pappret. För att den skall sitta ordentligt, tryck till med en torr duk.



### SUGGESTED COLORS

<b>N</b> ORANGE F.S. 12197 Italeri Acrylic Paint - 4682AP	<b>P</b> FRENCH BLUE F.S. 15180 Italeri Acrylic Paint - 4659AP	<b>O</b> RED F.S. 31400 Italeri Acrylic Paint - 4606AP	<b>D</b> FLAT BLACK F.S. 37038 Italeri Acrylic Paint - 4768 AP	<b>E</b> METAL FLAT STEEL F.S. 37178 Italeri Acrylic Paint - 4679AP	<b>F</b> METAL GLOSS BRASS F.S. 30111 Italeri Acrylic Paint - 4672AP
<b>A</b> METAL GLOSS SILVER F.S. 17178 Italeri Acrylic Paint - 4678AP	<b>B</b> FLAT GULL GRAY F.S. 36622 Italeri Acrylic Paint - 4763AP	<b>C</b> METAL FLAT ALUMINIUM F.S. 37178 Italeri Acrylic Paint - 4677AP	<b>J</b> FLAT WOOD F.S. 17043 Italeri Acrylic Paint - 4673AP	<b>L</b> FLAT MEDIUM BROWN F.S. 30111 Italeri Acrylic Paint - 4306AP	<b>M</b> FLAT LEATHER F.S. 30100 Italeri Acrylic Paint - 4674AP
<b>G</b> MF GUN METAL F.S. 37200 Italeri Acrylic Paint - 4681AP	<b>H</b> COPPER Tamiya Acrylic Paint - XF-6	<b>I</b> GLOSS WHITE F.S. 17875 Italeri Acrylic Paint - 4696AP			



Remove chrome paint where parts are to be glued together



Colla Cianoacrilato  
Chanoacrylate glue



Le parti indicate con



vanno incollate con colla Cianoacrilato

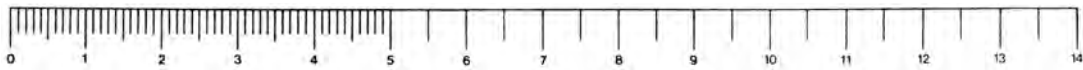
Fare molta attenzione a non incollare le parti non segnate.









Glue together the parts showed with



and use Chanoacrylate glue. Pay attention, don't glue the parts not indicated.



**TIP: BLACK TUBE E CAN BE USED INSTEAD OF COPPER WIRE B**

SILICON YELLOW TUBE  $\varnothing$ 1 MM EST. 110 MM. (D)
BLACK TUBE  $\varnothing$ 1,2 MM EST. 360 MM. (E)
BLACK TUBE  4 MM EST. 40MM. (F)
SILVER WIRE  $\varnothing$ 0,2 MM EST. 350 MM. (C)
SILVER WIRE  $\varnothing$ 0,5 MM EST. 520 MM. (A)
COPPER WIRE  $\varnothing$ 0,75 MM EST. 365 MM. (B)

WHITE PVC STRIP - 150 x 20 MM



MEDIUM BROWN CANVAS FABRIC - 135 x 60 MM



**BOTH PVC AND TISSUE SHEETS CAN BE USED TO MAKE THE BONNET CLOSURE BELTS; TO MAKE THE SPARE WHEEL RETENTION BELTS (VERSION B) USE ONLY THE TISSUE SHEET**

**NUT DADO 01**



2 x 1 x 1,4mm.

Qty. 6

**SCREW VITE 06**



1,4mm.  
12,7mm.

Qty. 6

**SCREW VITE 11**



1,4mm.  
4,7mm.

Qty. 28


**SCREW VITE 14**



1,4mm.  
8,7mm.

Qty. 6


**SCREW VITE 12**



1,4mm.  
5,7mm.

Qty. 4

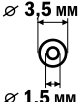
**SCREW VITE 15**



1,4mm.  
11,7mm.

Qty. 2

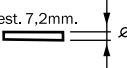
**RONDELLA - WASHER 07**



$\varnothing$  3,5 MM  
 $\varnothing$  1,5 MM

Qty. 4

**METAL BAR BARRA DI METALLO**



est. 7,2mm.  
 $\varnothing$  0,9mm.

Qty. 2

1 1 1 1 2 2 2 3 3 3 4 4 4 4 4 PE

**DECAL SHEET**



Aprire i fori  
Drill holes  
Ouvrir les trous  
Die Locher Ausbohren  
Perforar los agujeros  
Open gaten



Aggiungere un peso  
Add weight  
Ajouter un poids  
Fügen Sie ein Gewicht  
Añadir un peso  
Voeg een gewicht



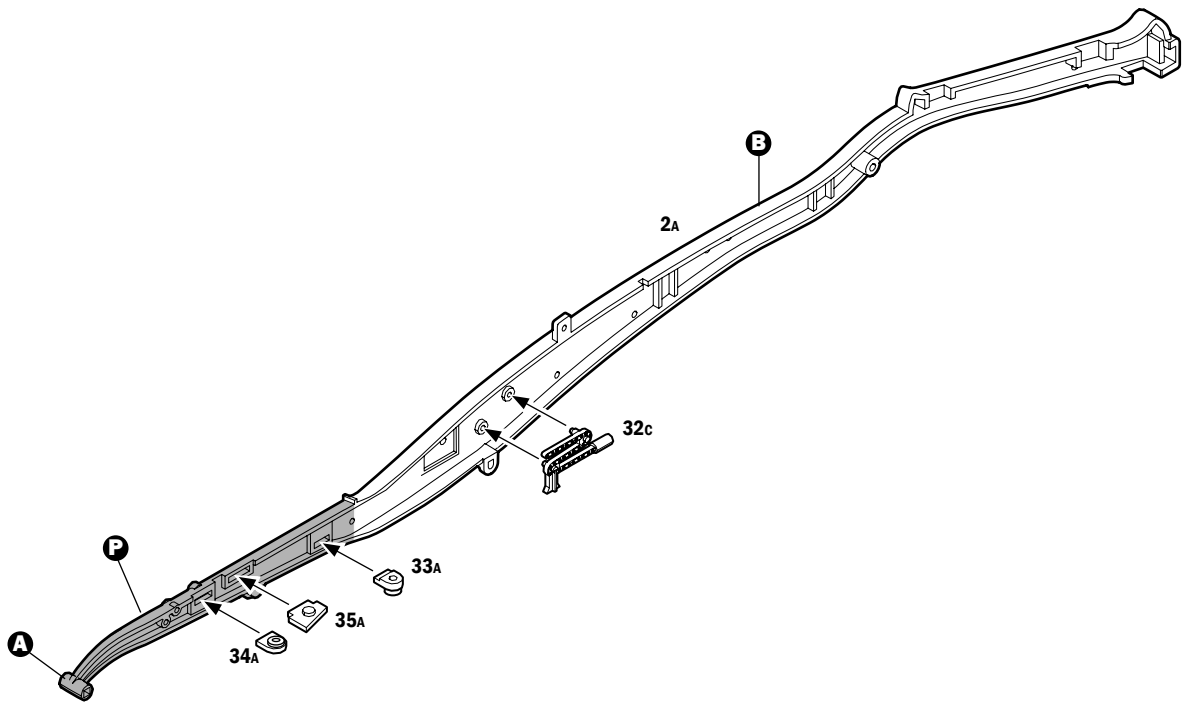
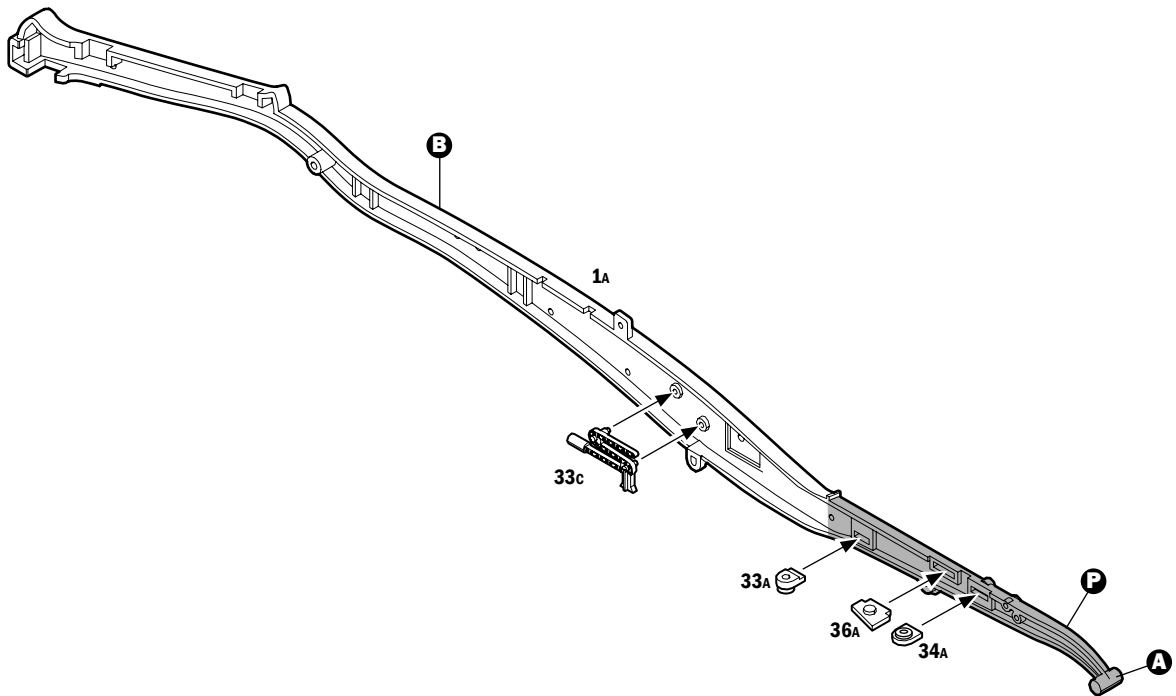
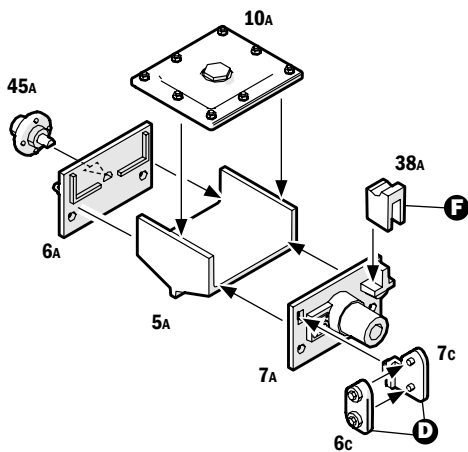
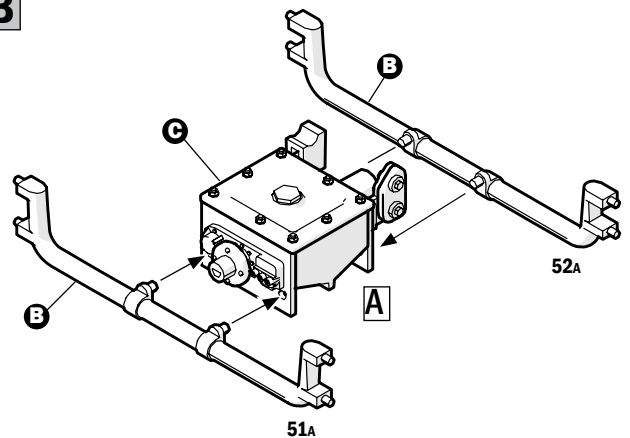
Parti da non utilizzare  
Parts not for use  
Pièces à ne pas utiliser  
Telle werden nicht verwenden  
Partes a no utilizar  
Onderdelen niet te gebruiken



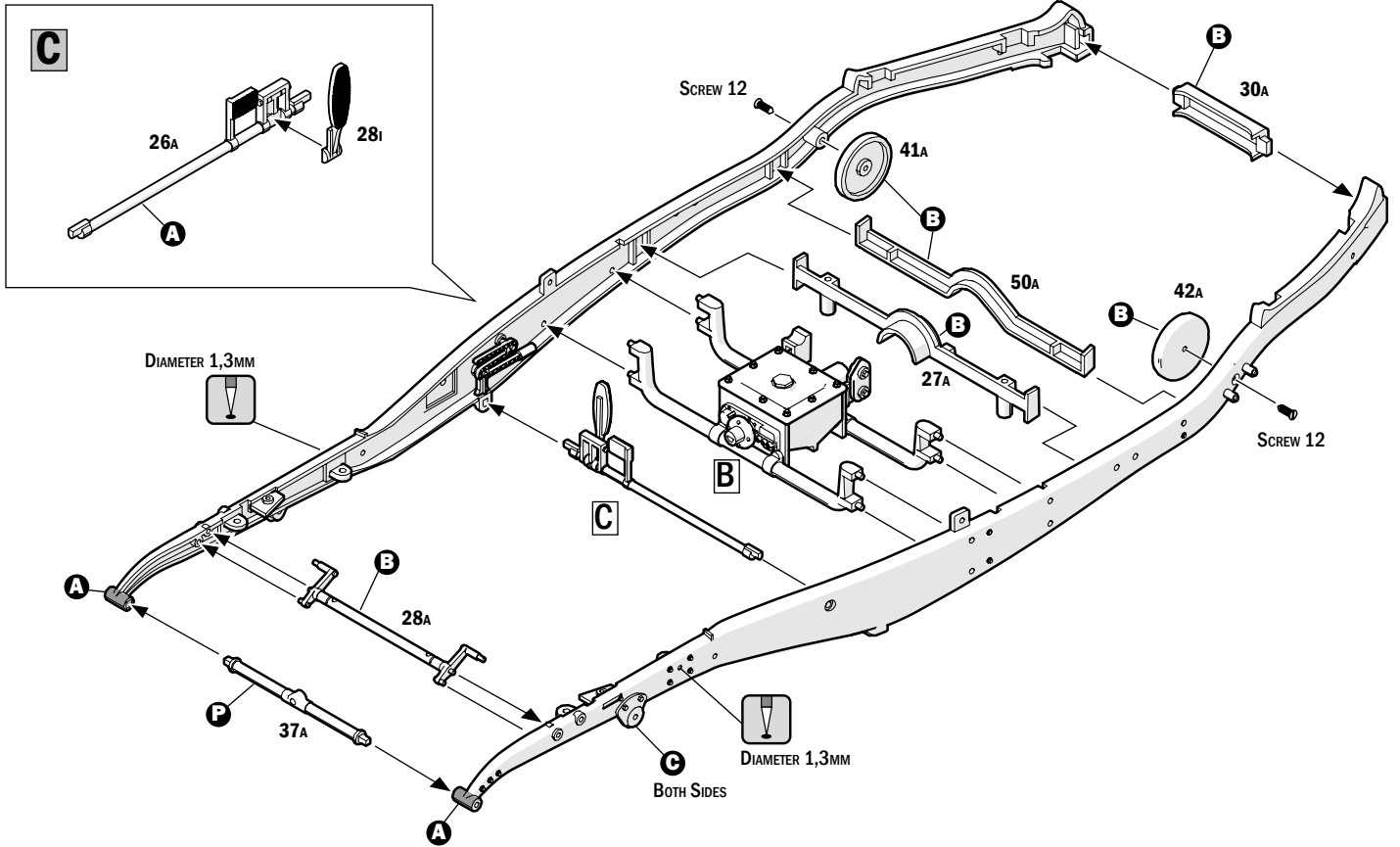
Ribadire a caldo  
Rivet hot  
River à chaud  
Warm ennieten  
Reforzar al calor  
Versterking van hot



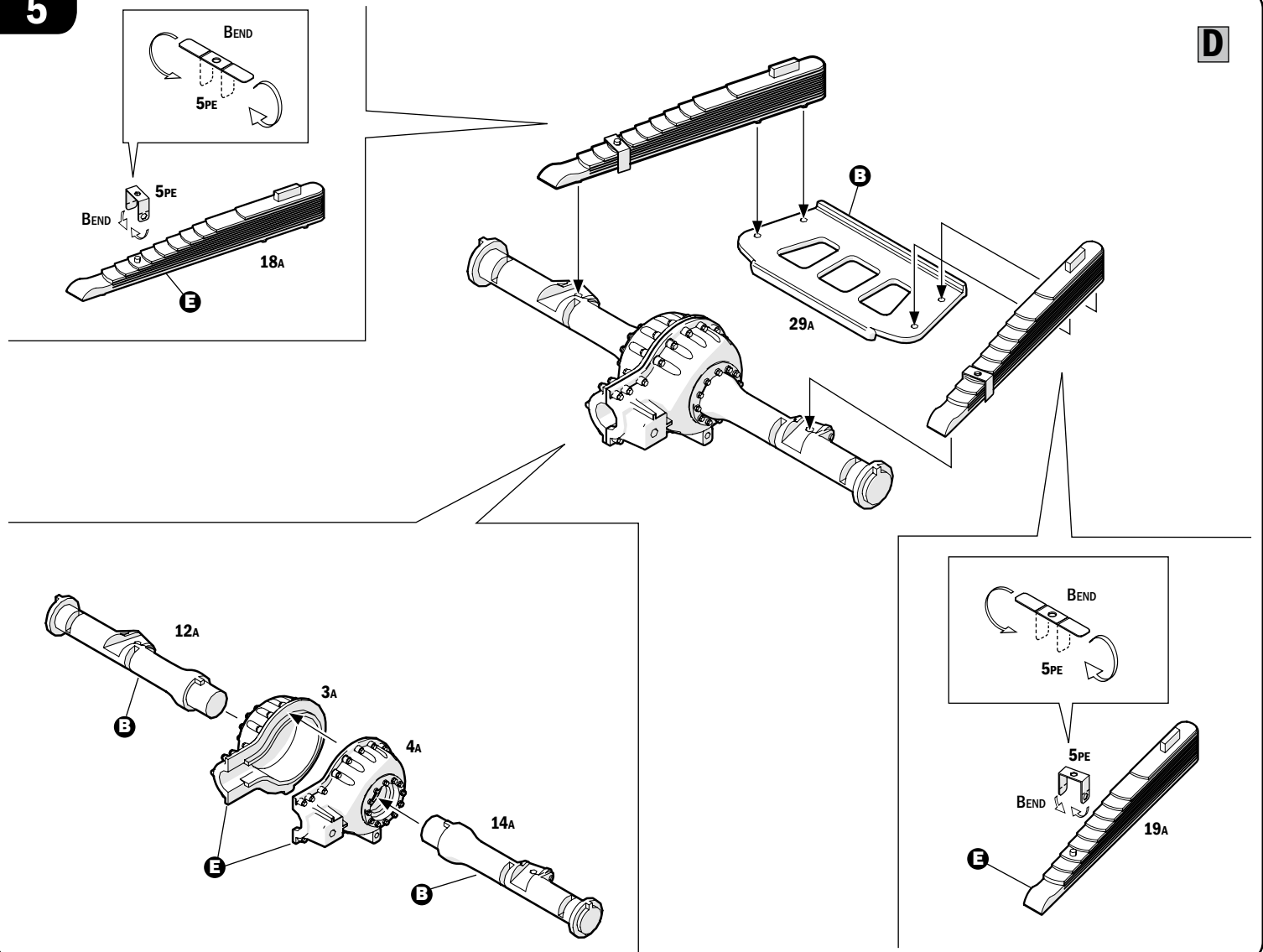
Separare  
Cut  
Retirer  
Entfernen  
Separar  
Gesneden

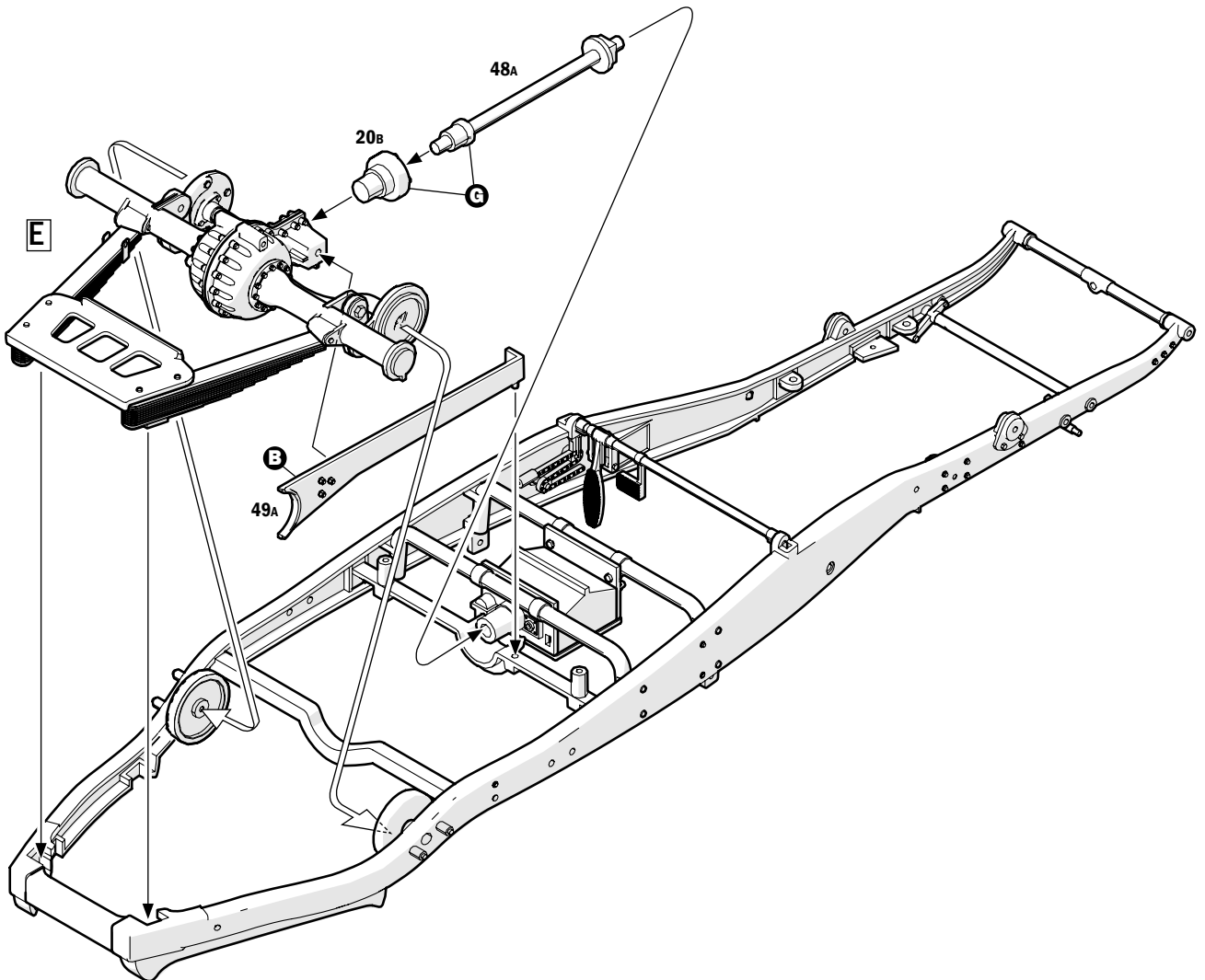
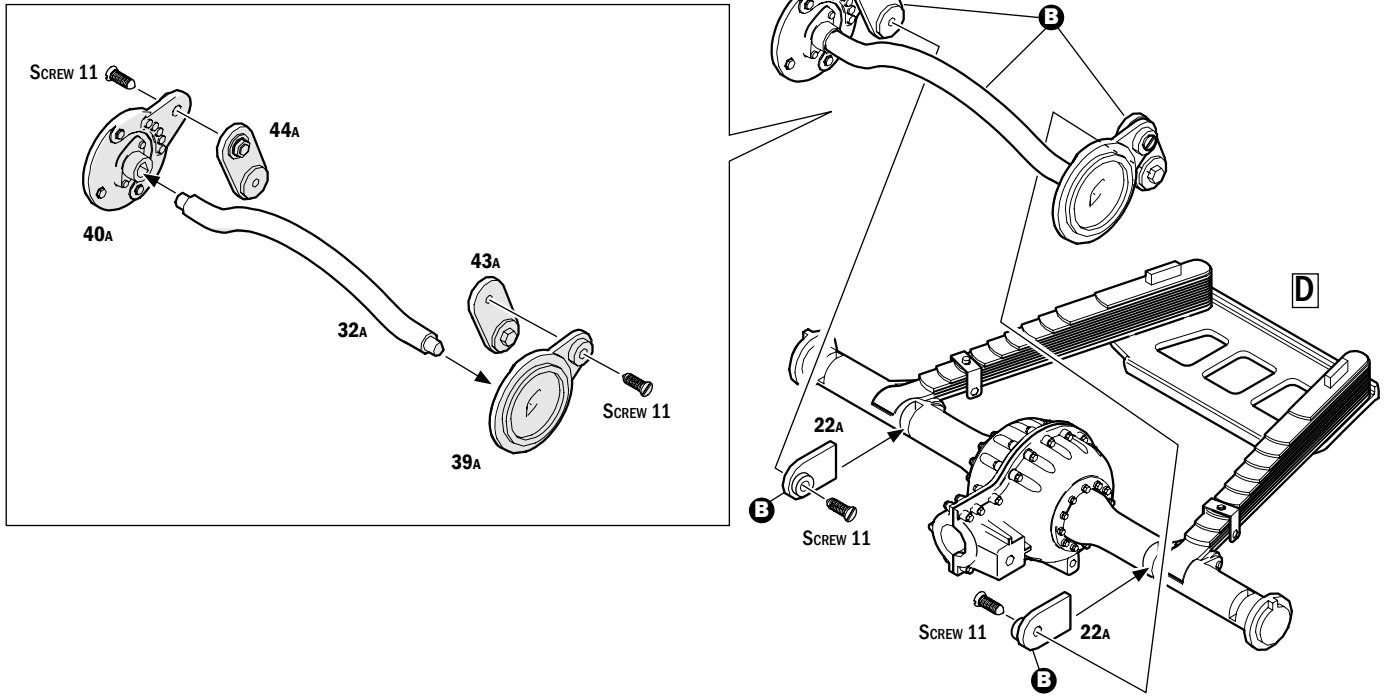
**1****2****3****A****B**

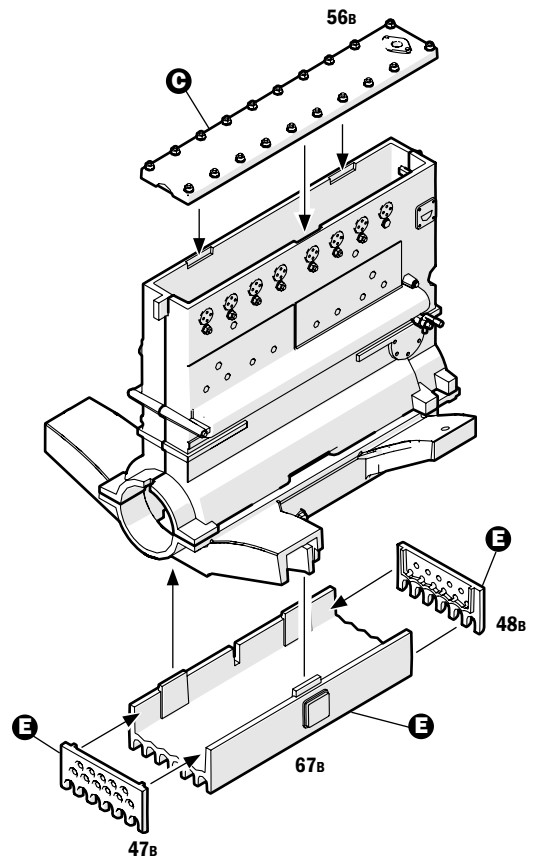
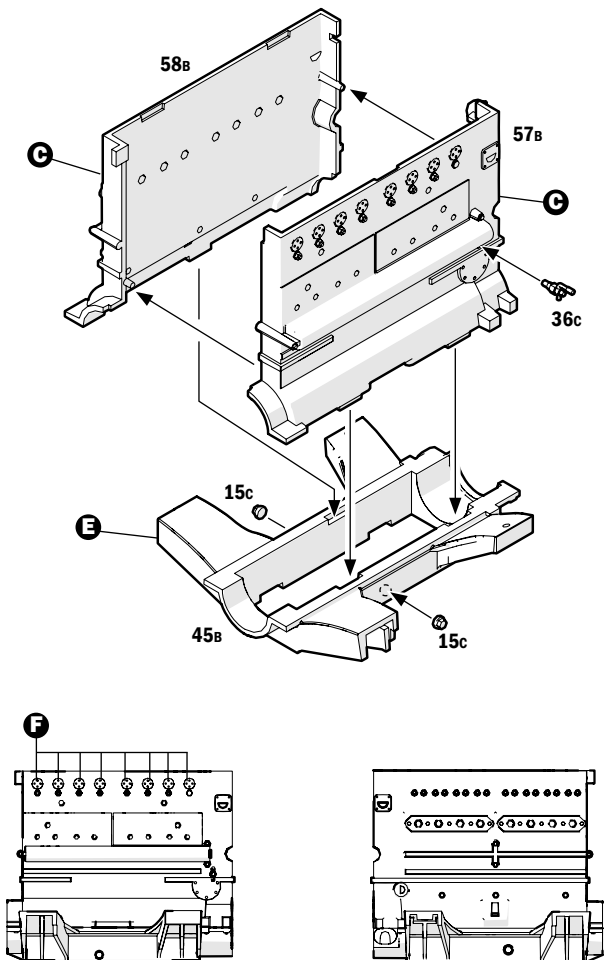
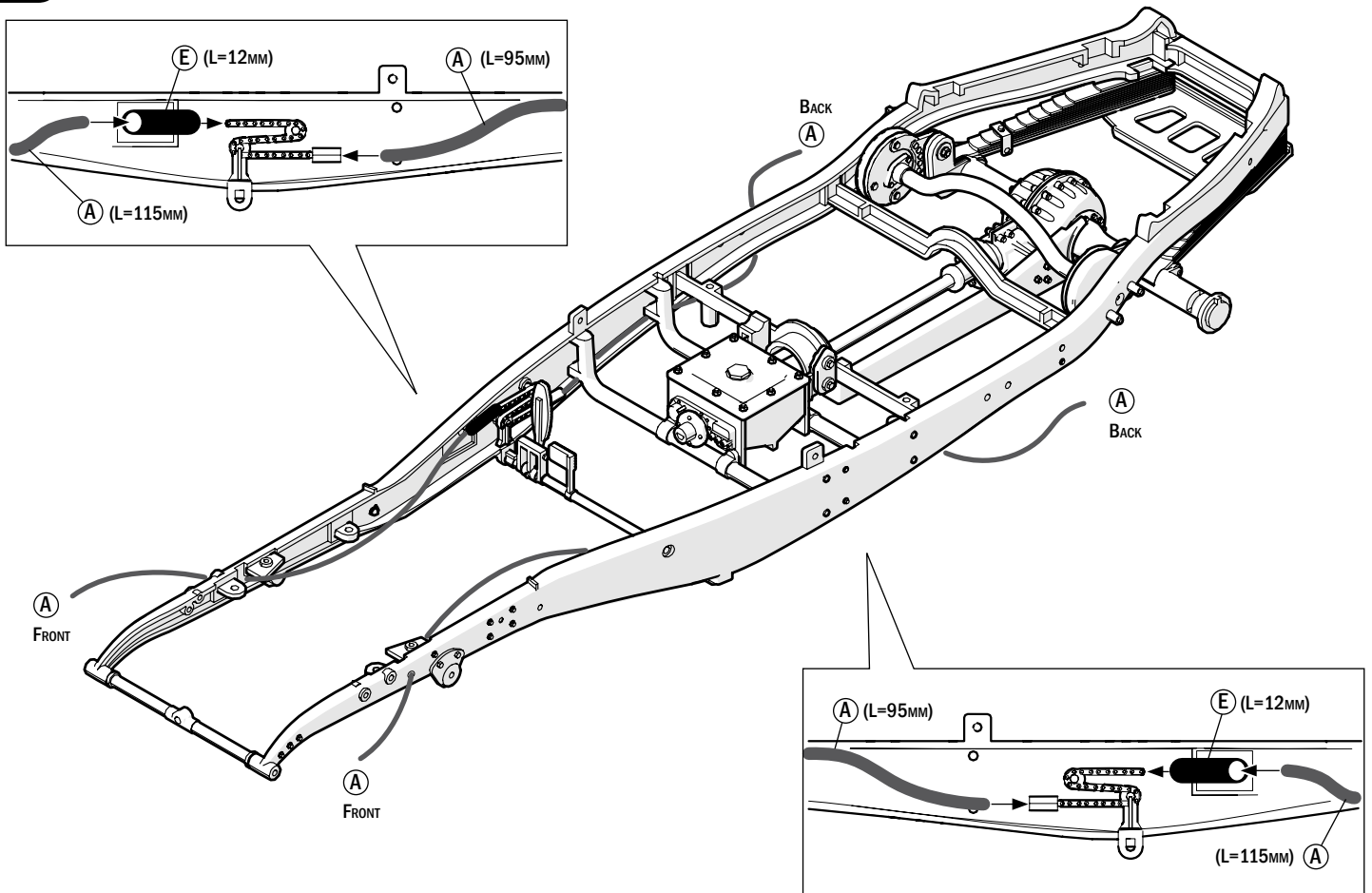
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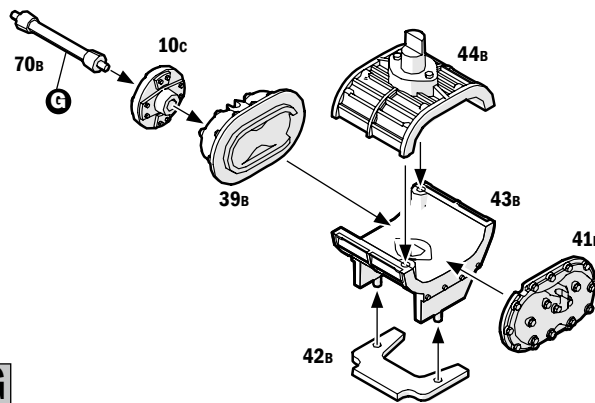
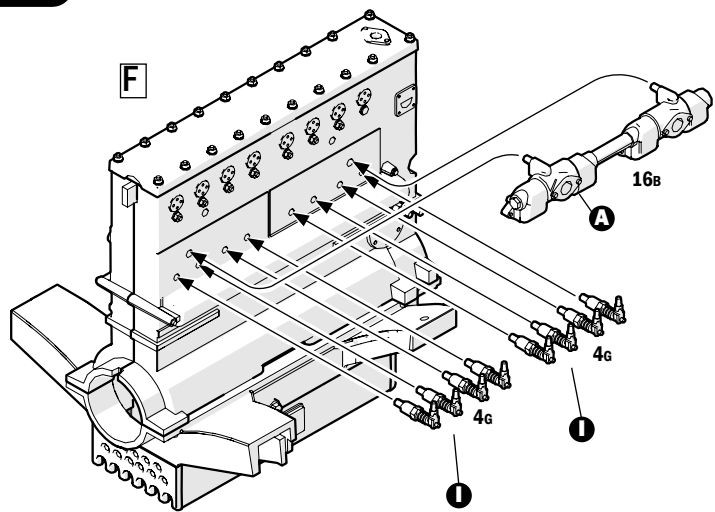
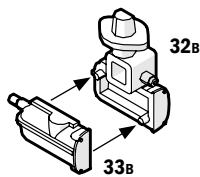
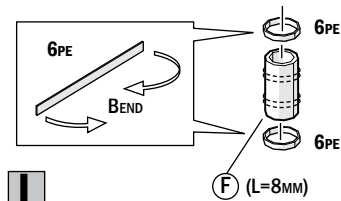
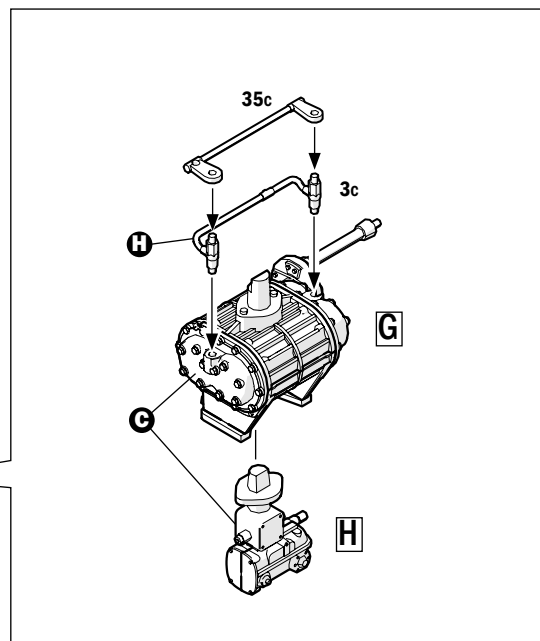
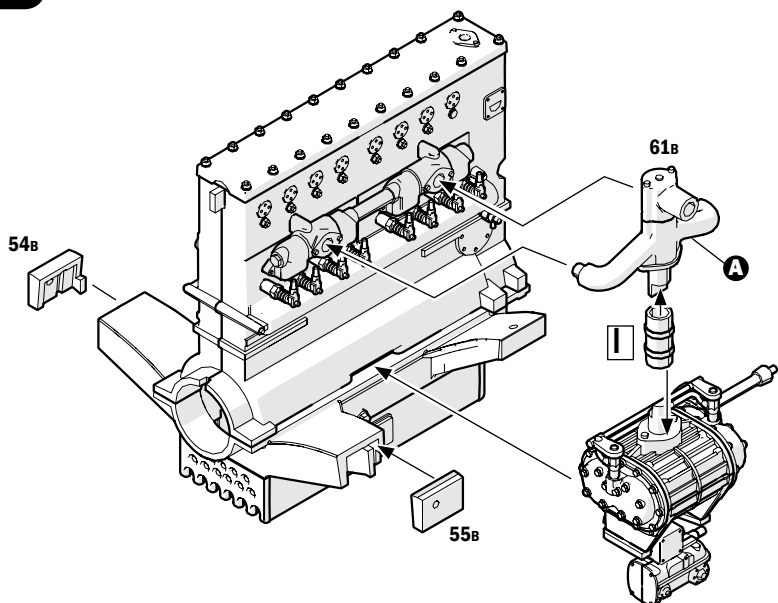
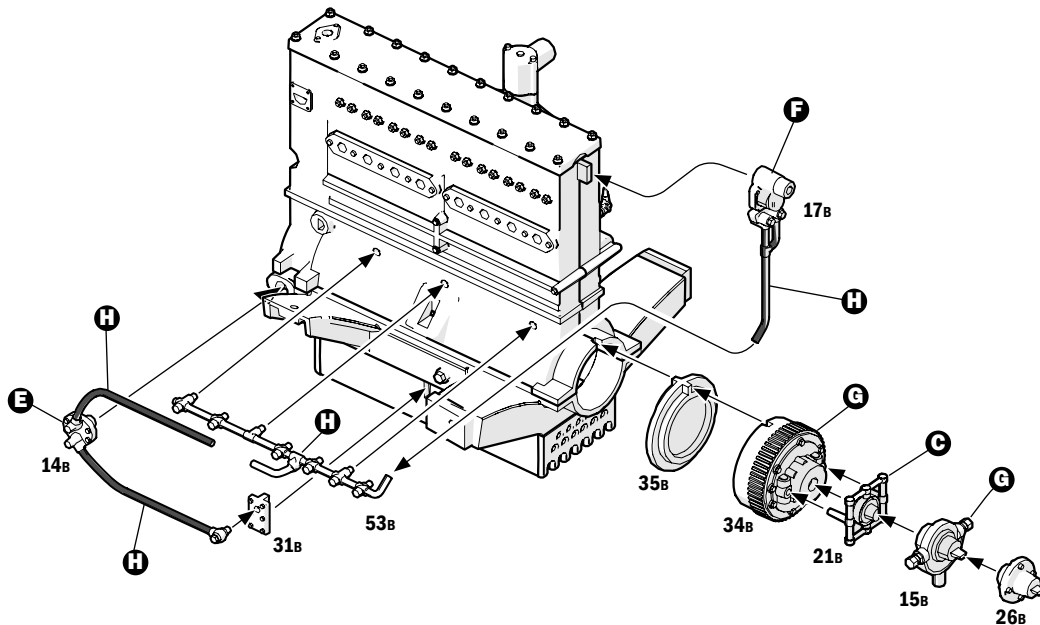
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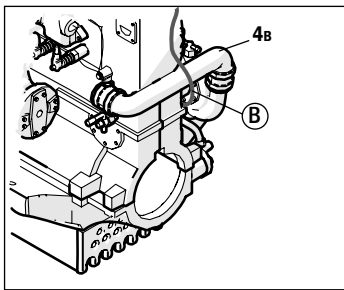




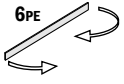


**10****G****H****I****11****12****L**

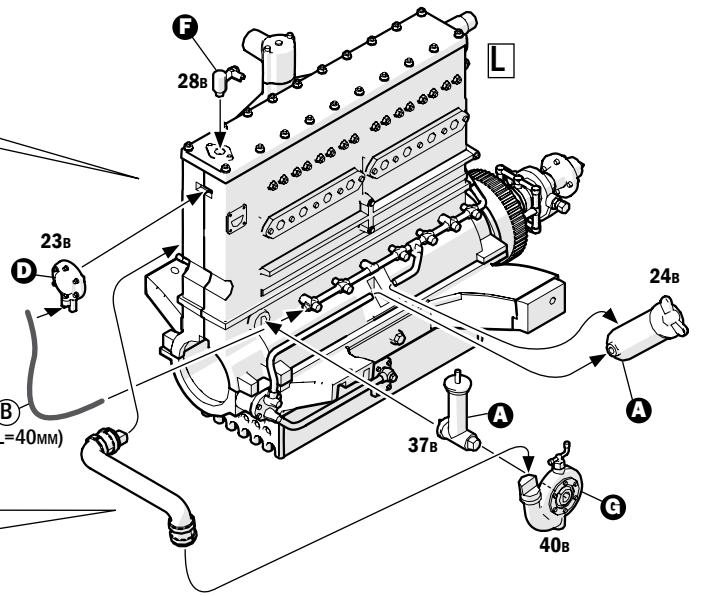
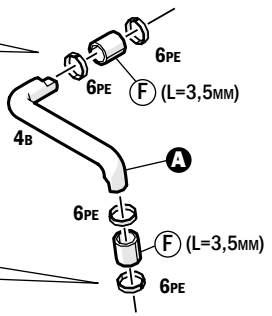
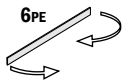
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BEND

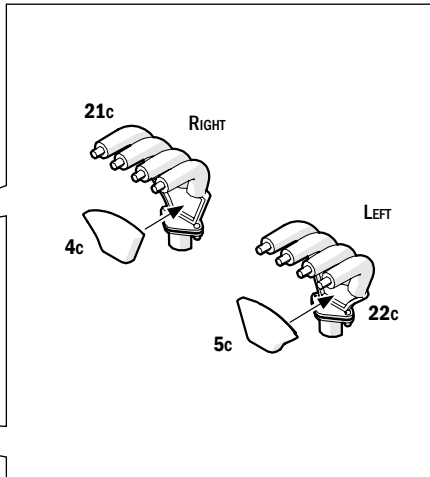
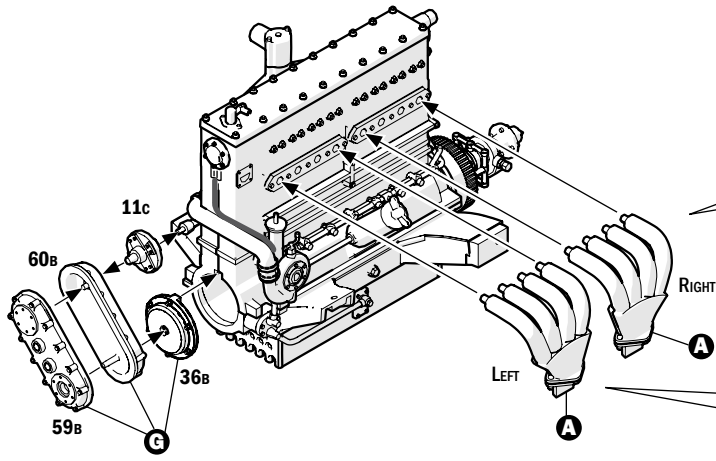


BEND



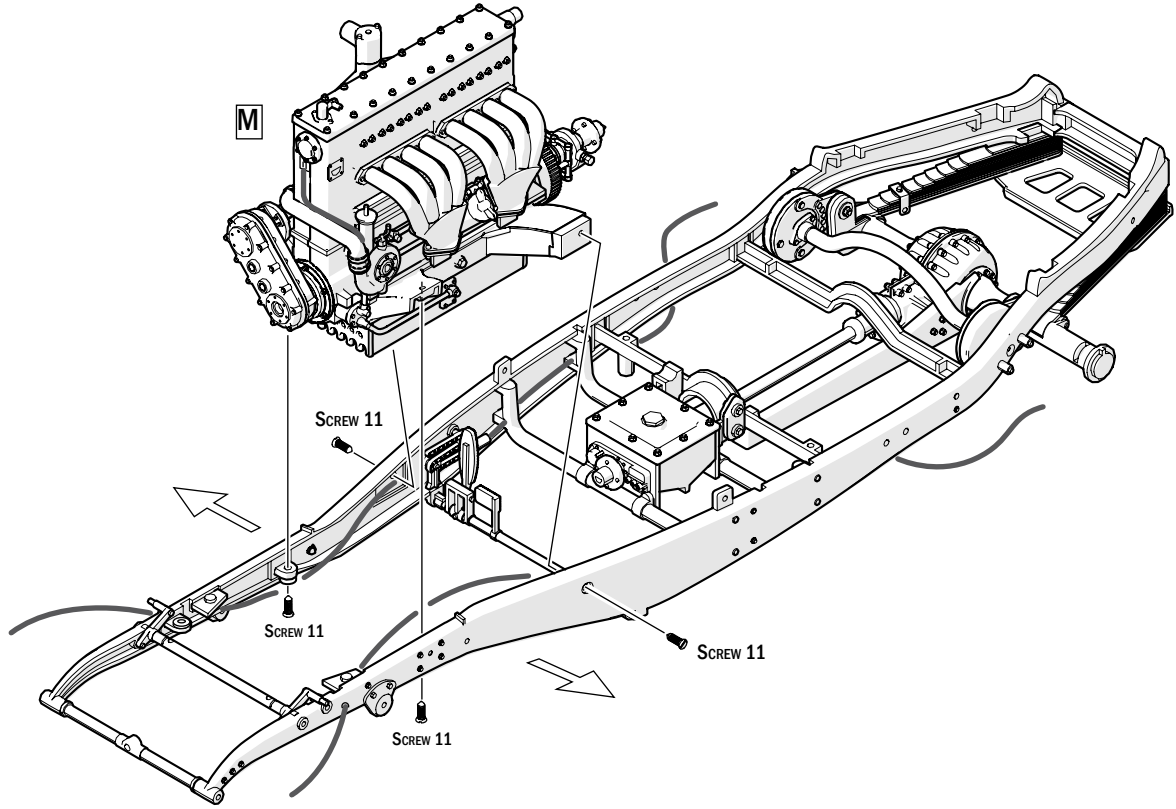
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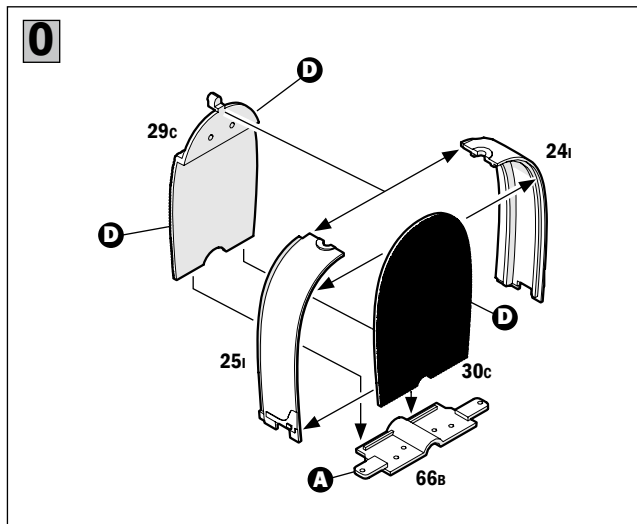
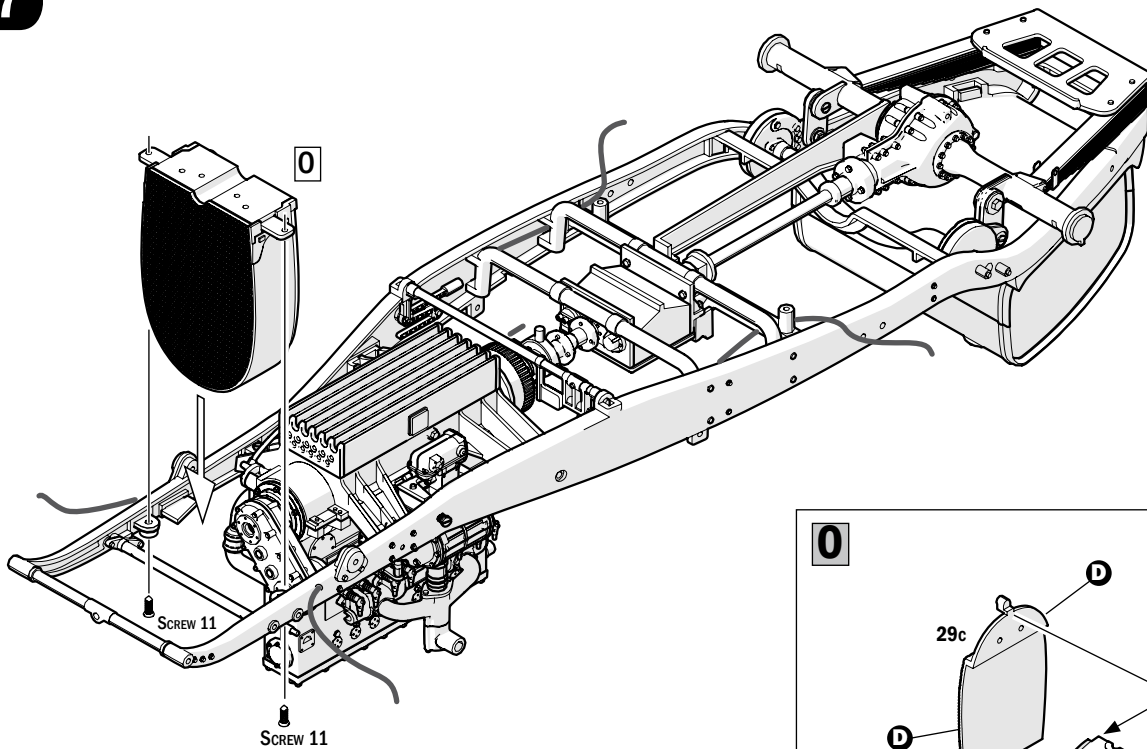
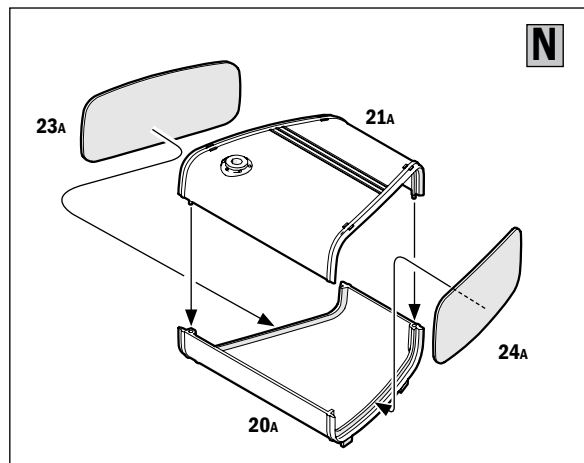
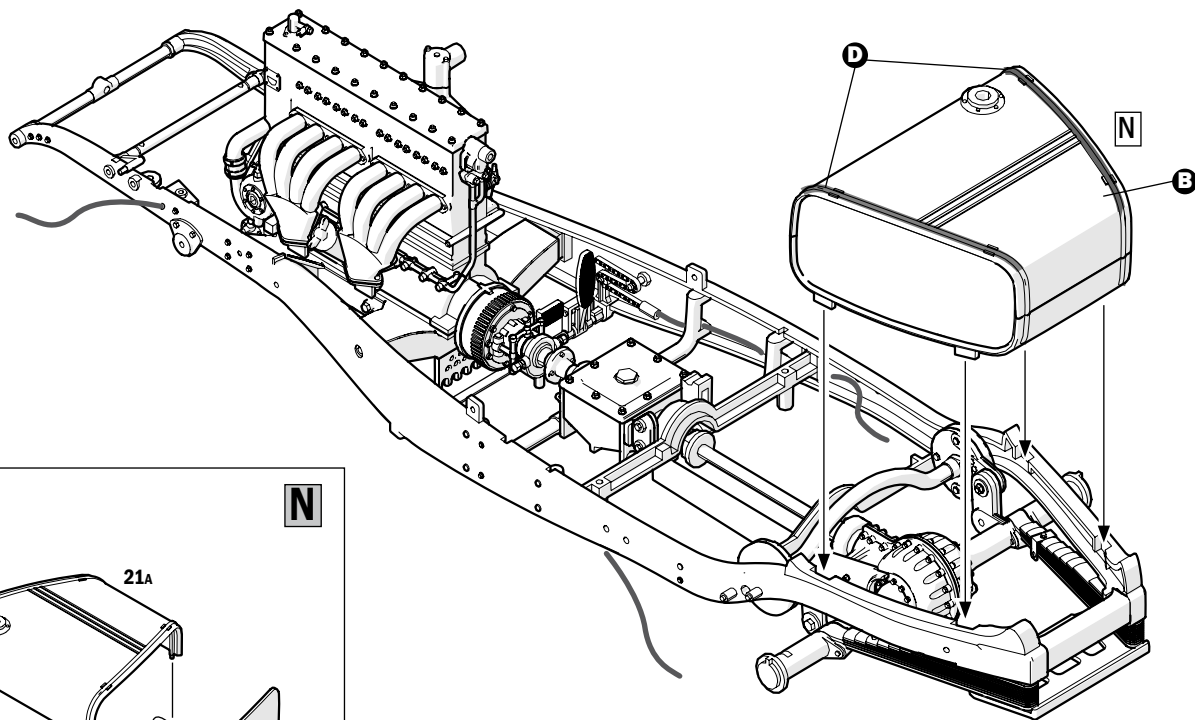
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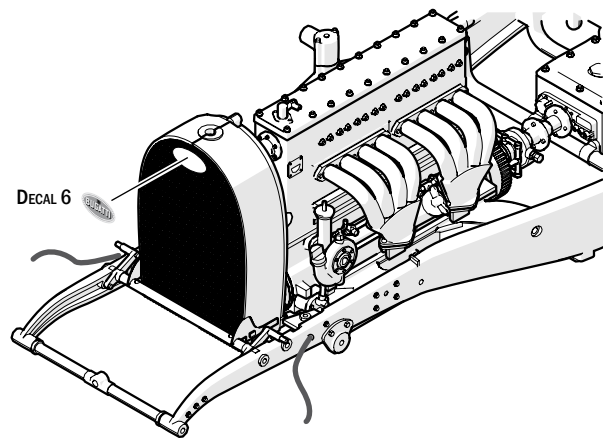
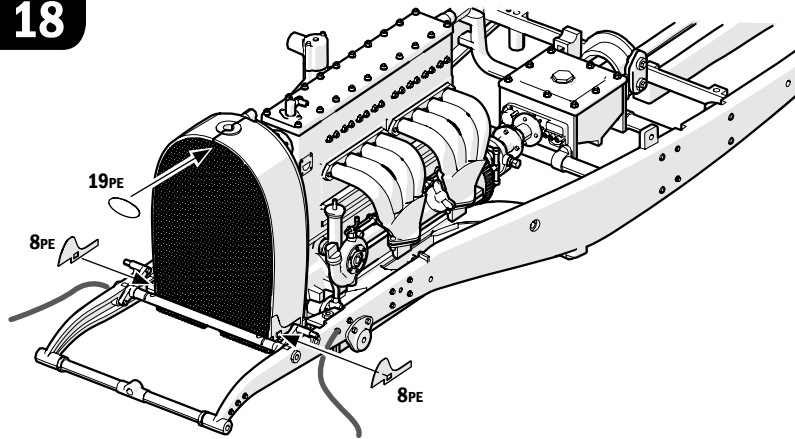
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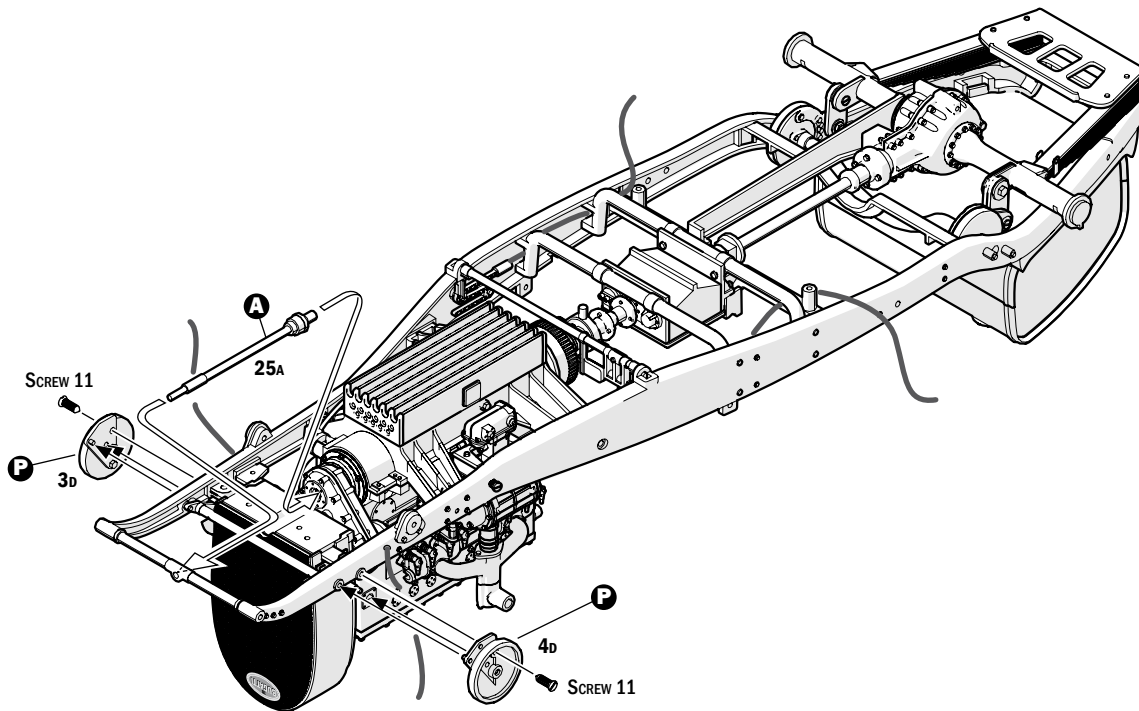




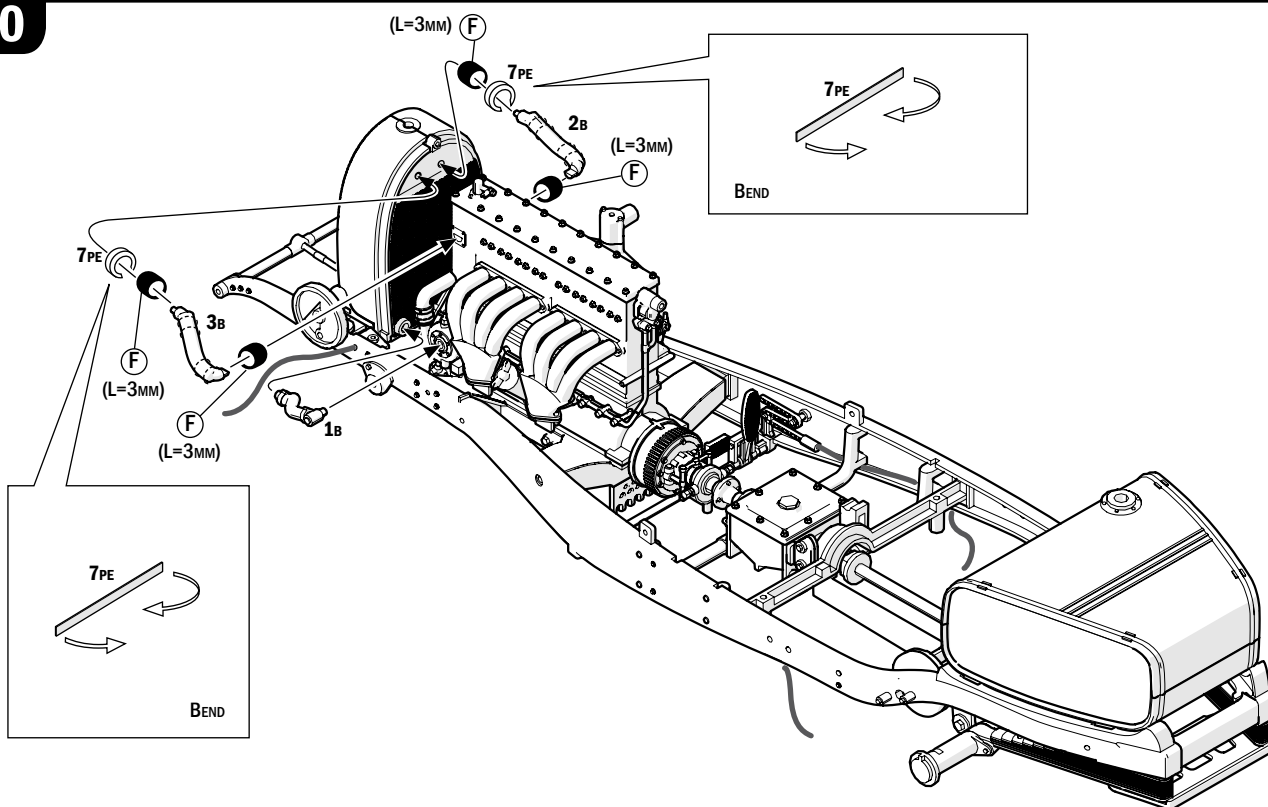
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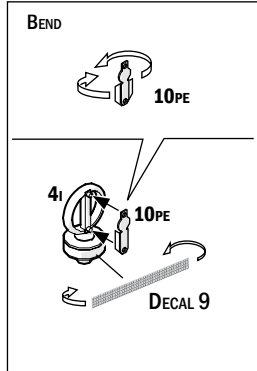
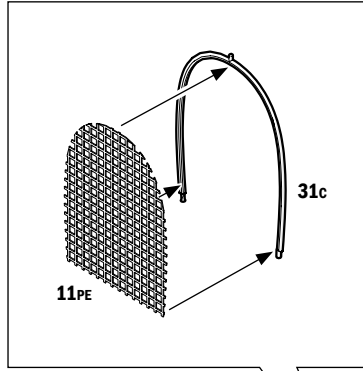


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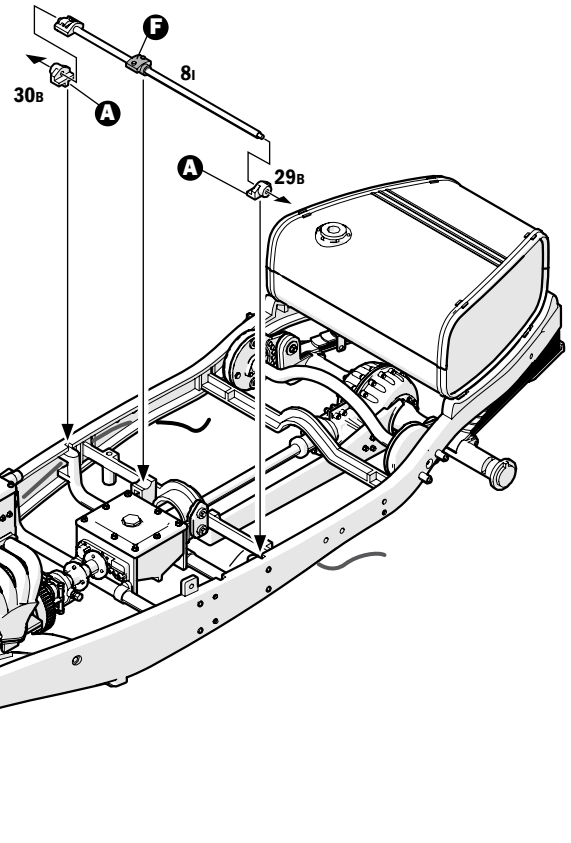


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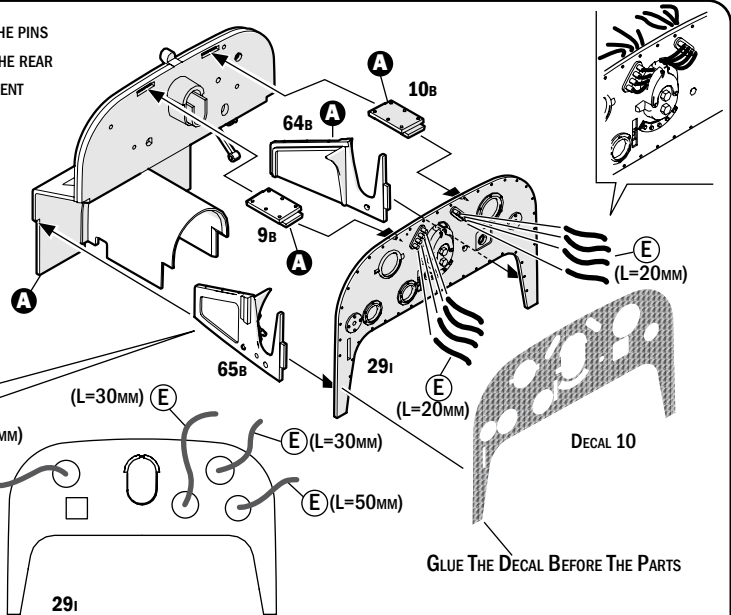
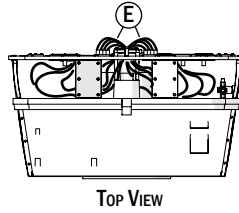
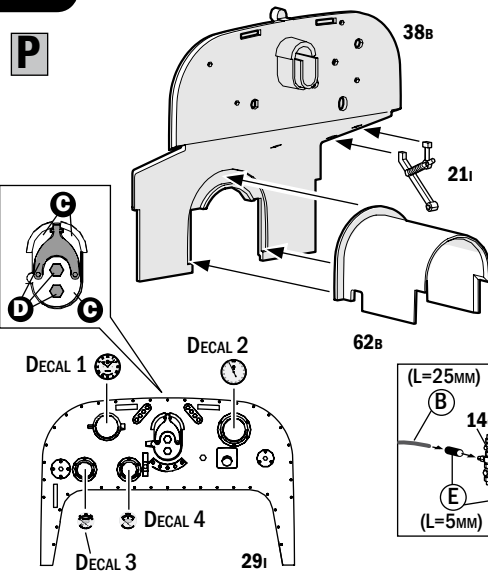


JOIN 11PE TO PART 31C USING METAL WIRE C

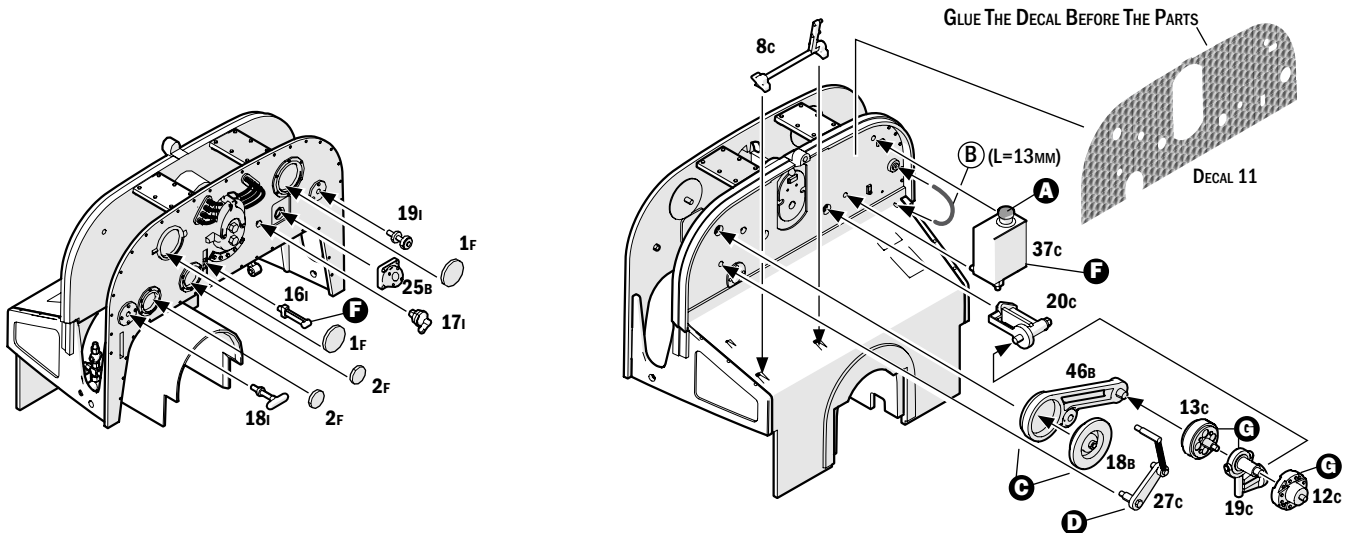


P

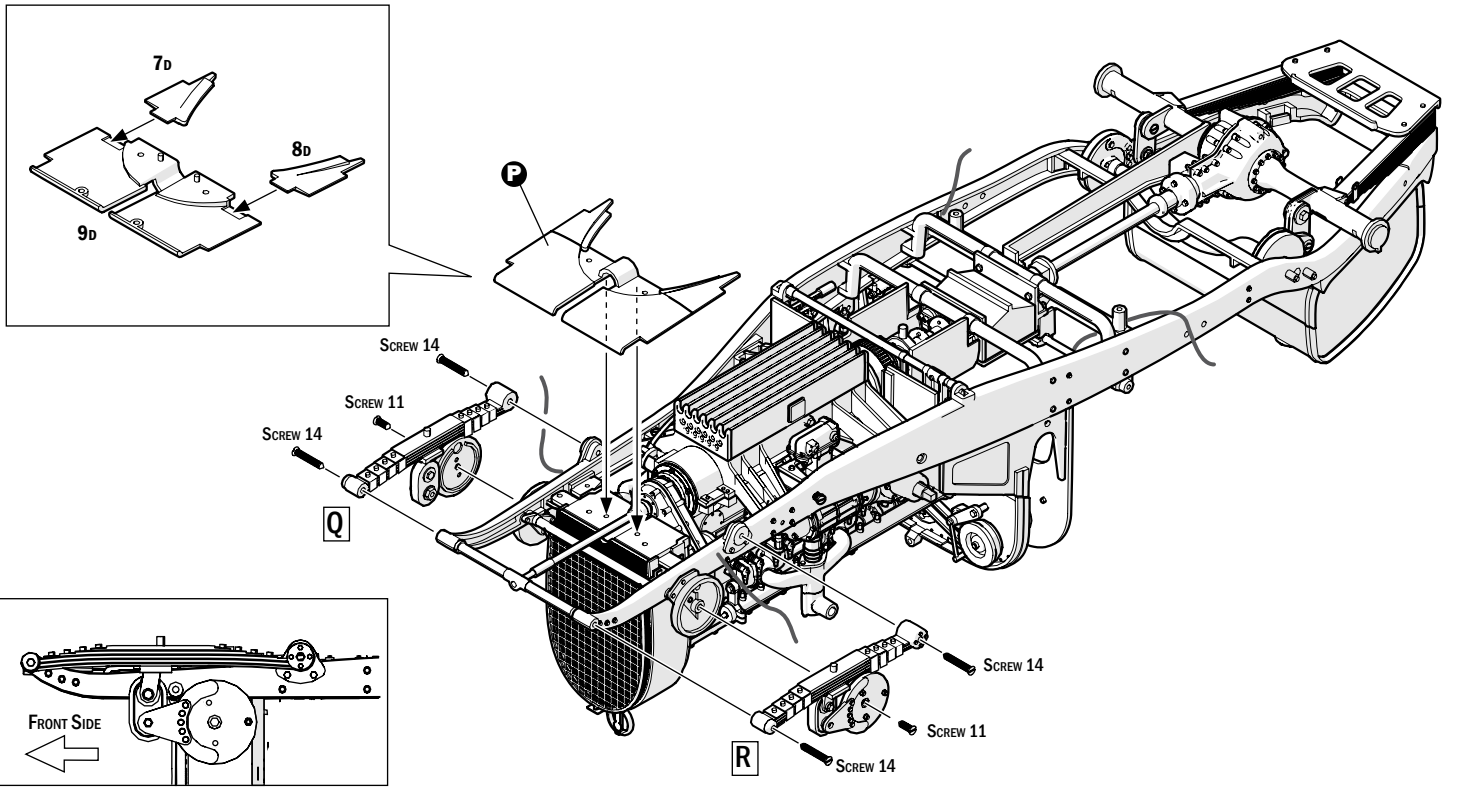
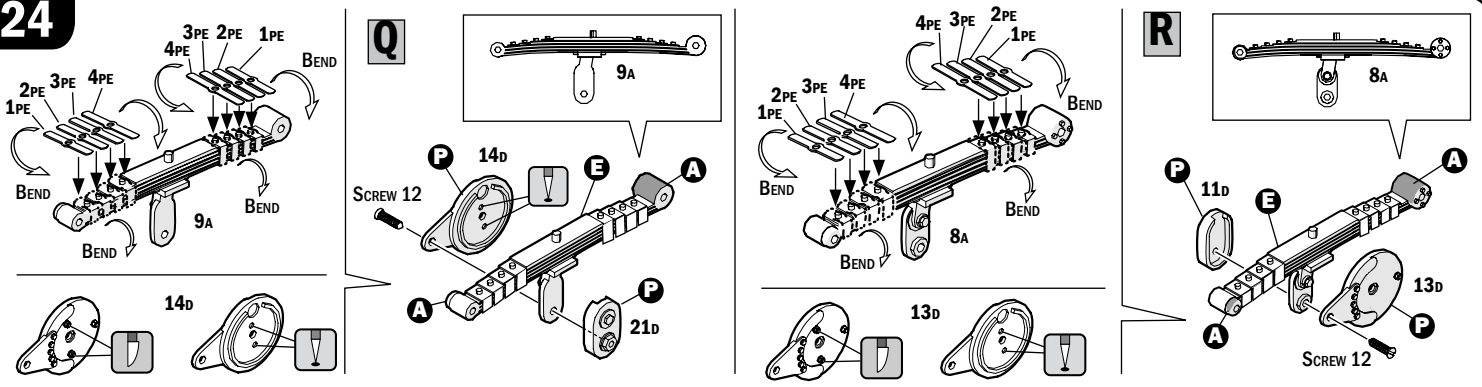
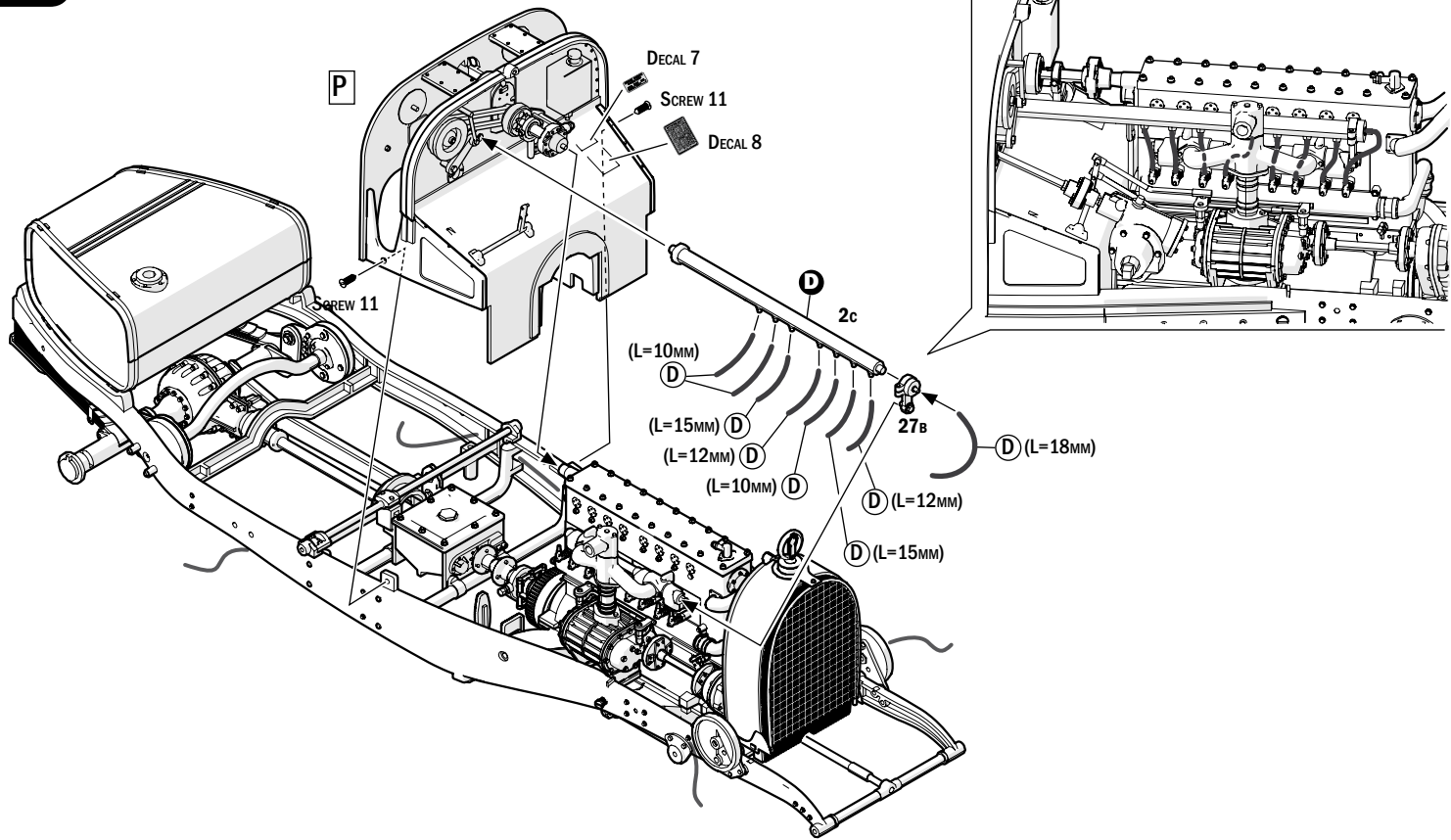
TUCK ALL MAGNETO WIRES (E) FROM THE PINS ON THE DASH INTO THE CENTER SLOT IN THE REAR PANEL AS WELL AS THE ANALOG INSTRUMENT WIRES

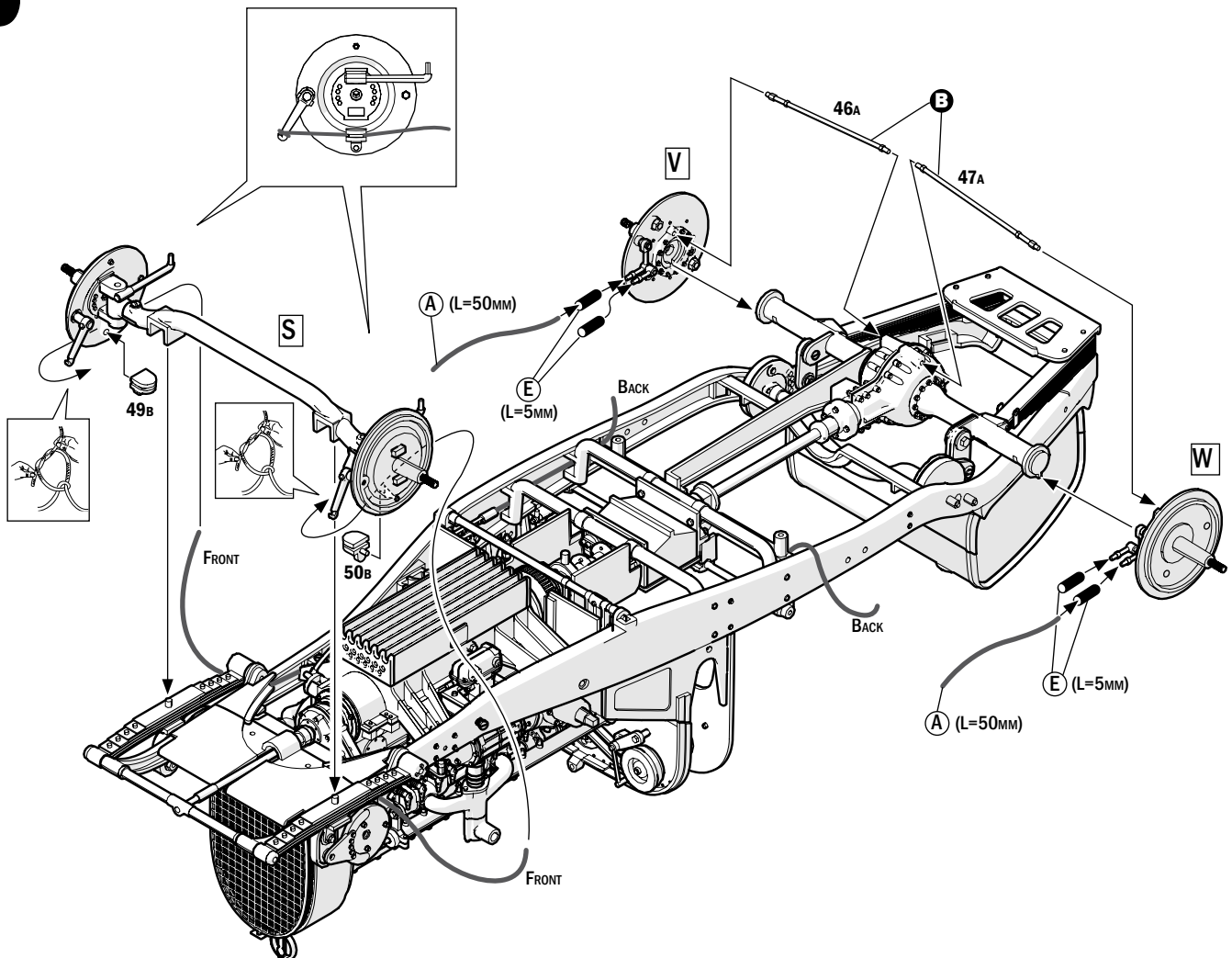
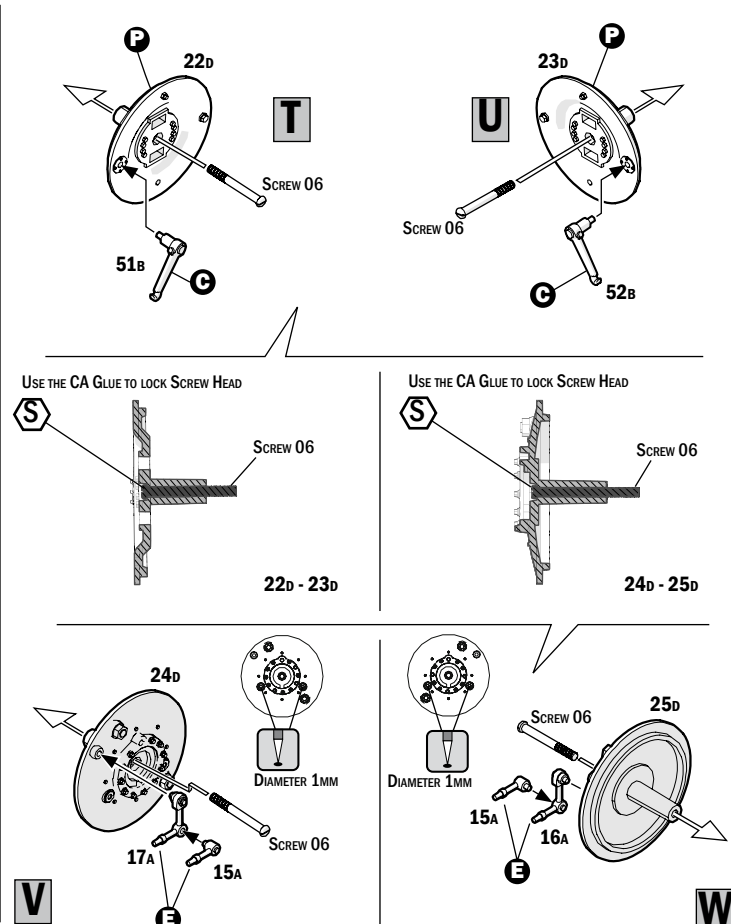
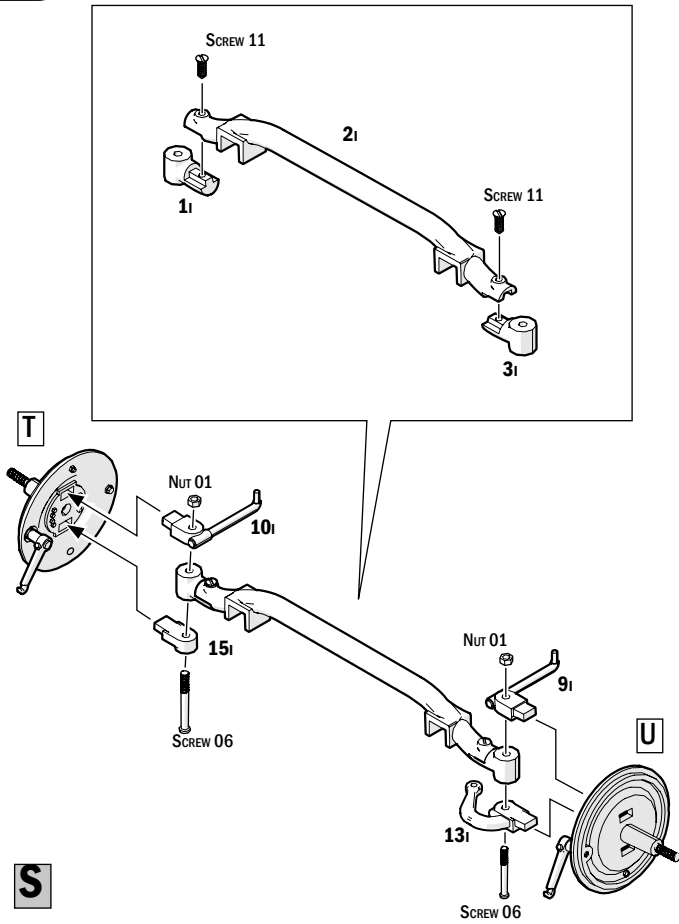


GLUE THE DECAL BEFORE THE PARTS



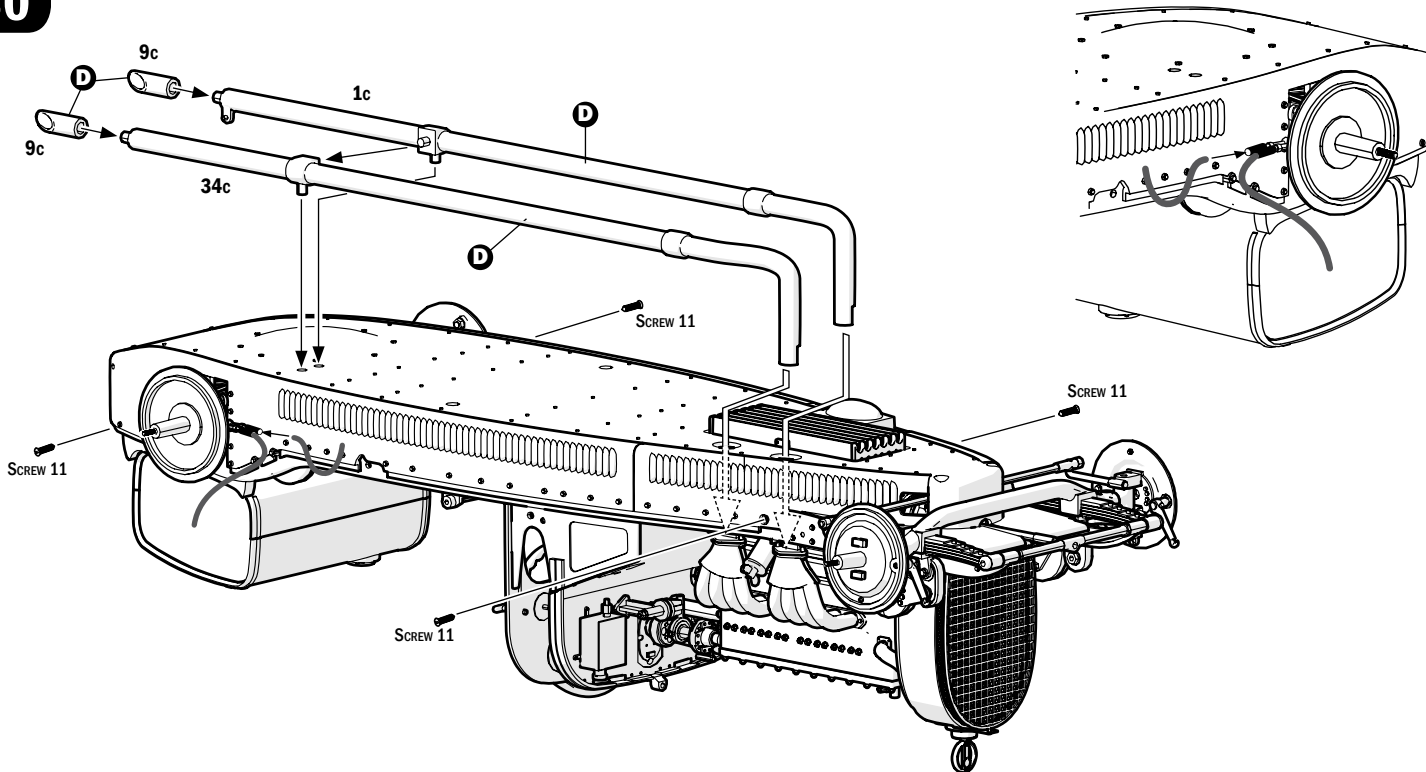
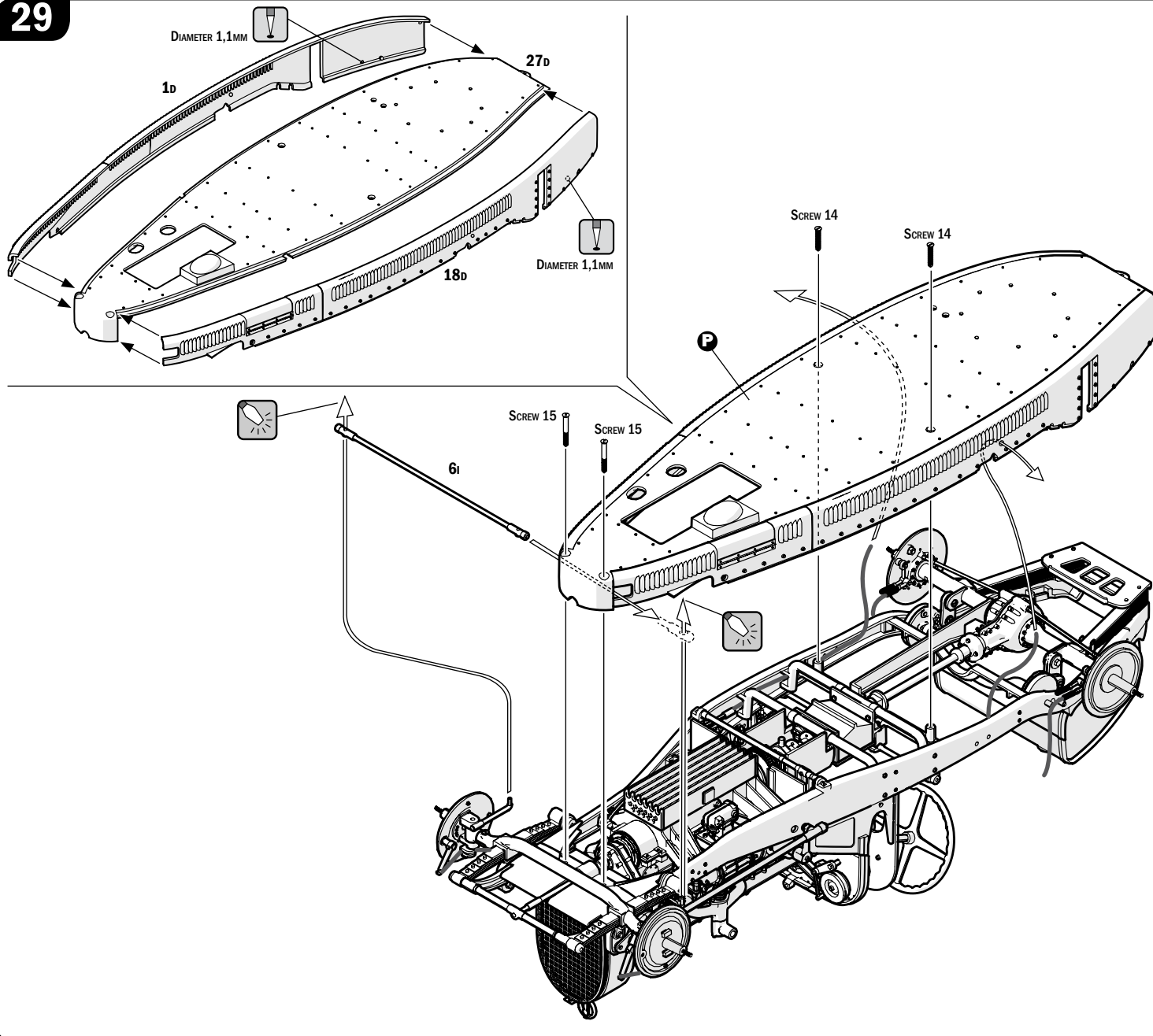
GLUE THE DECAL BEFORE THE PARTS

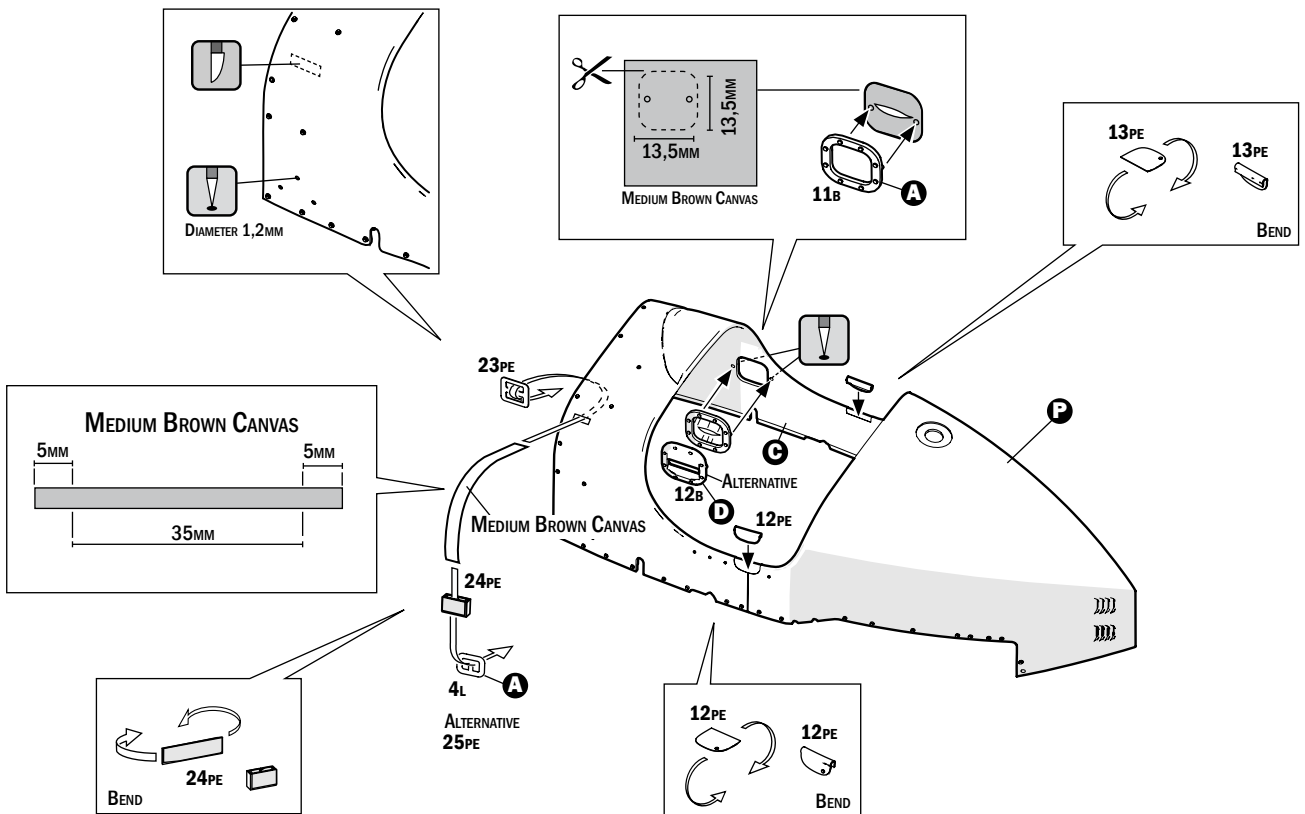
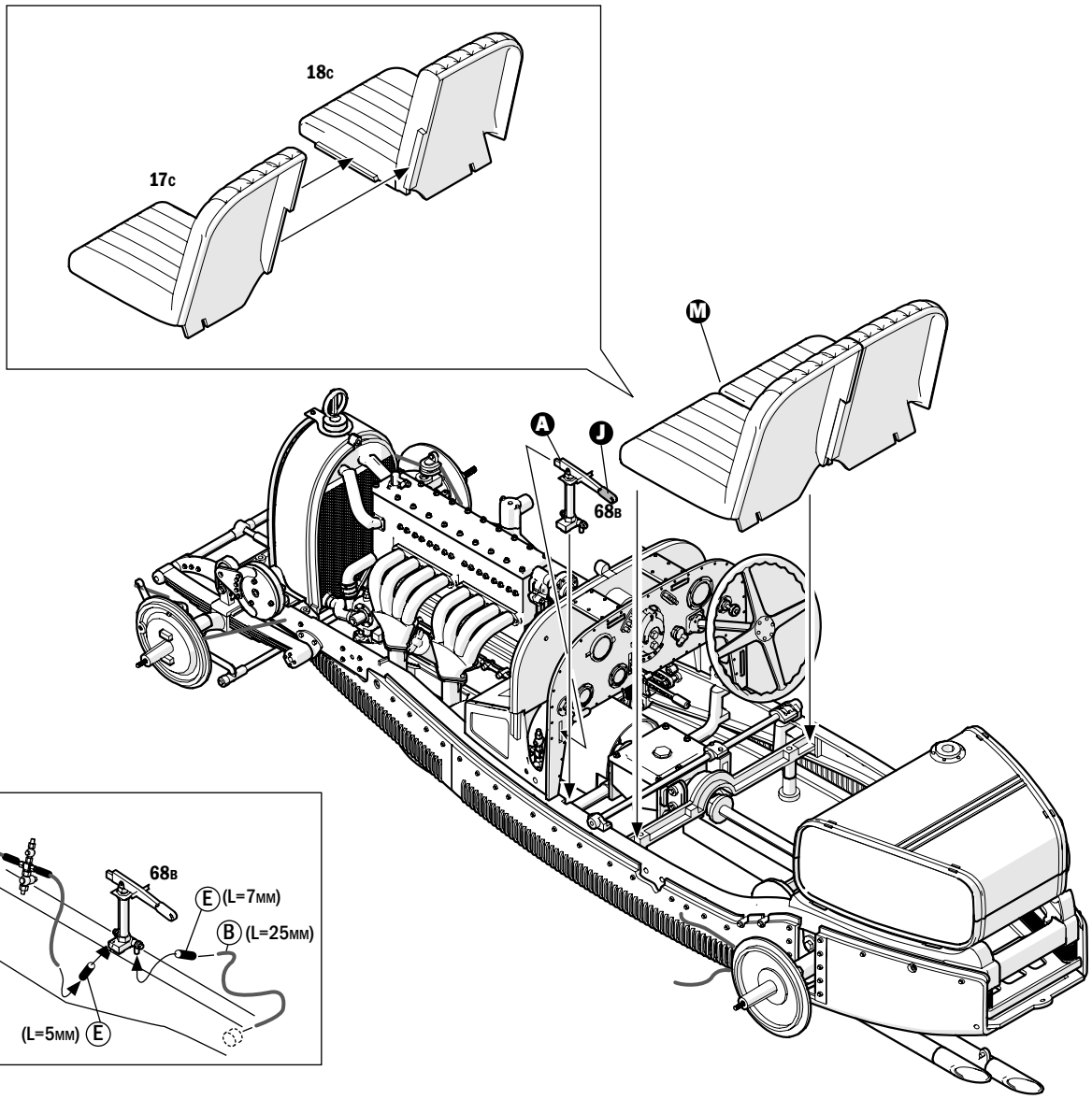


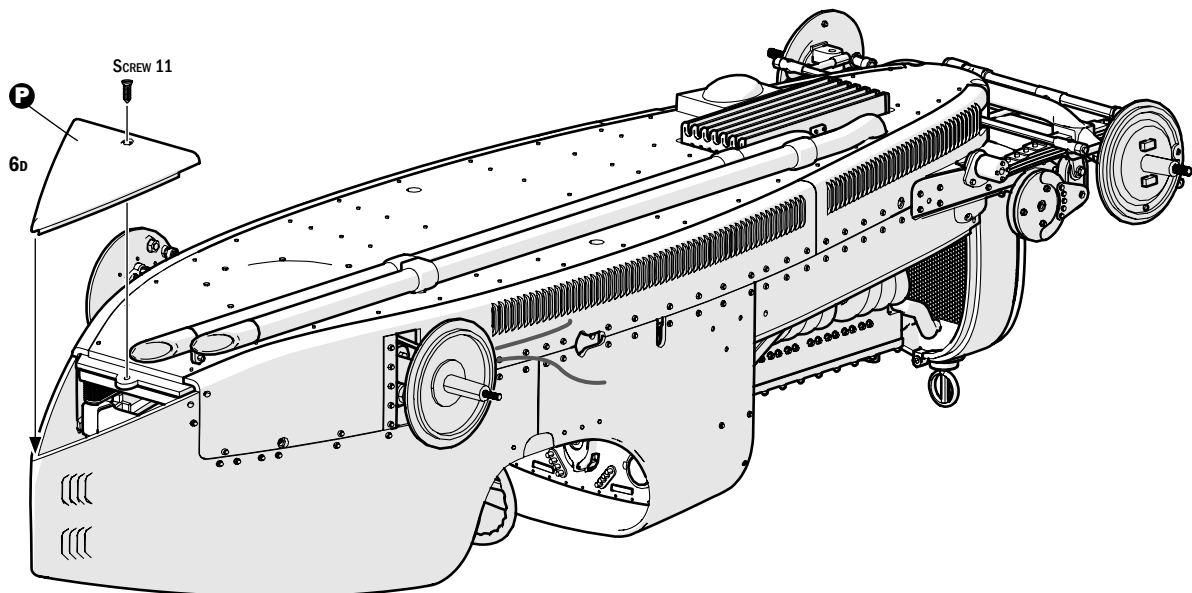
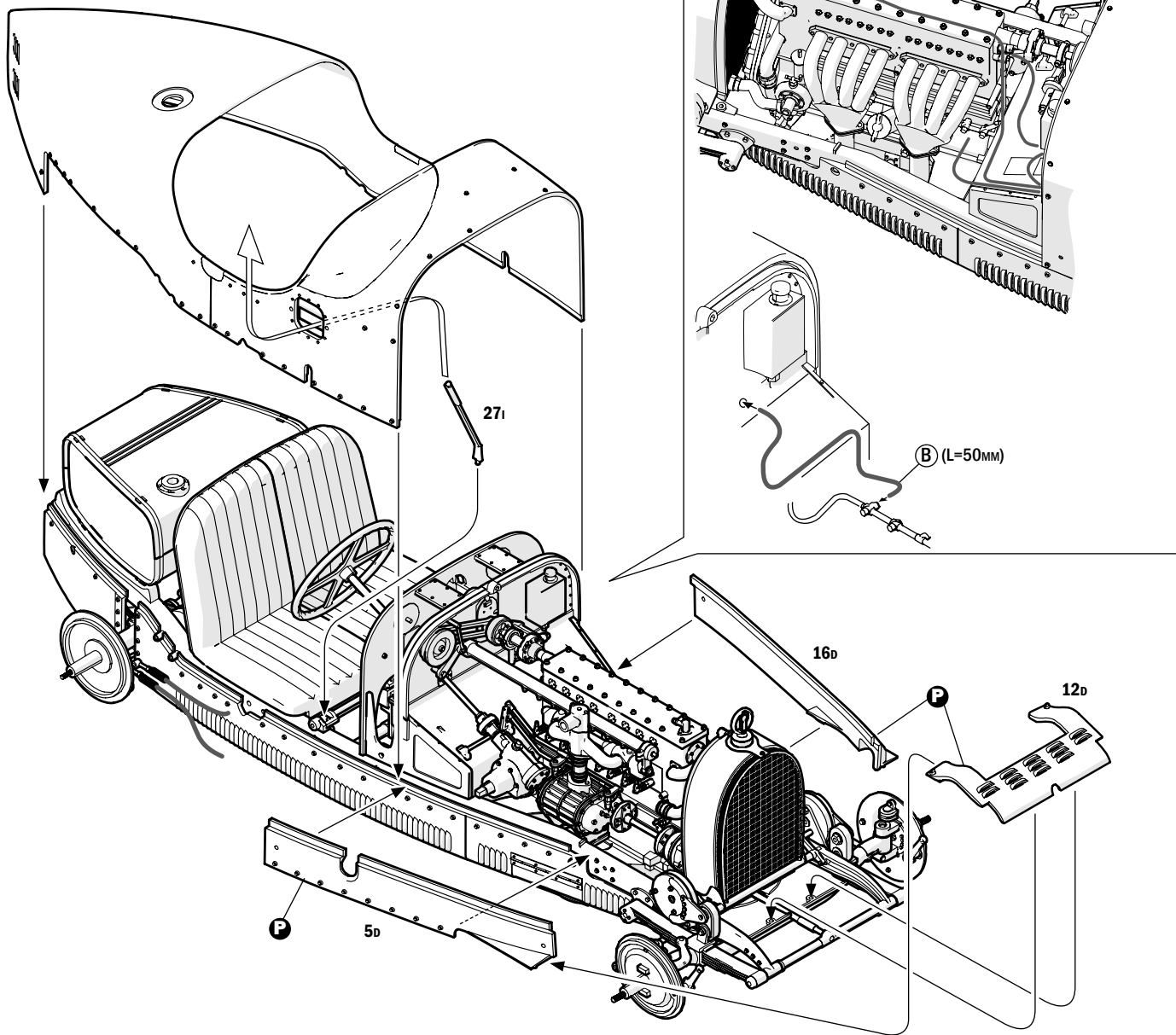




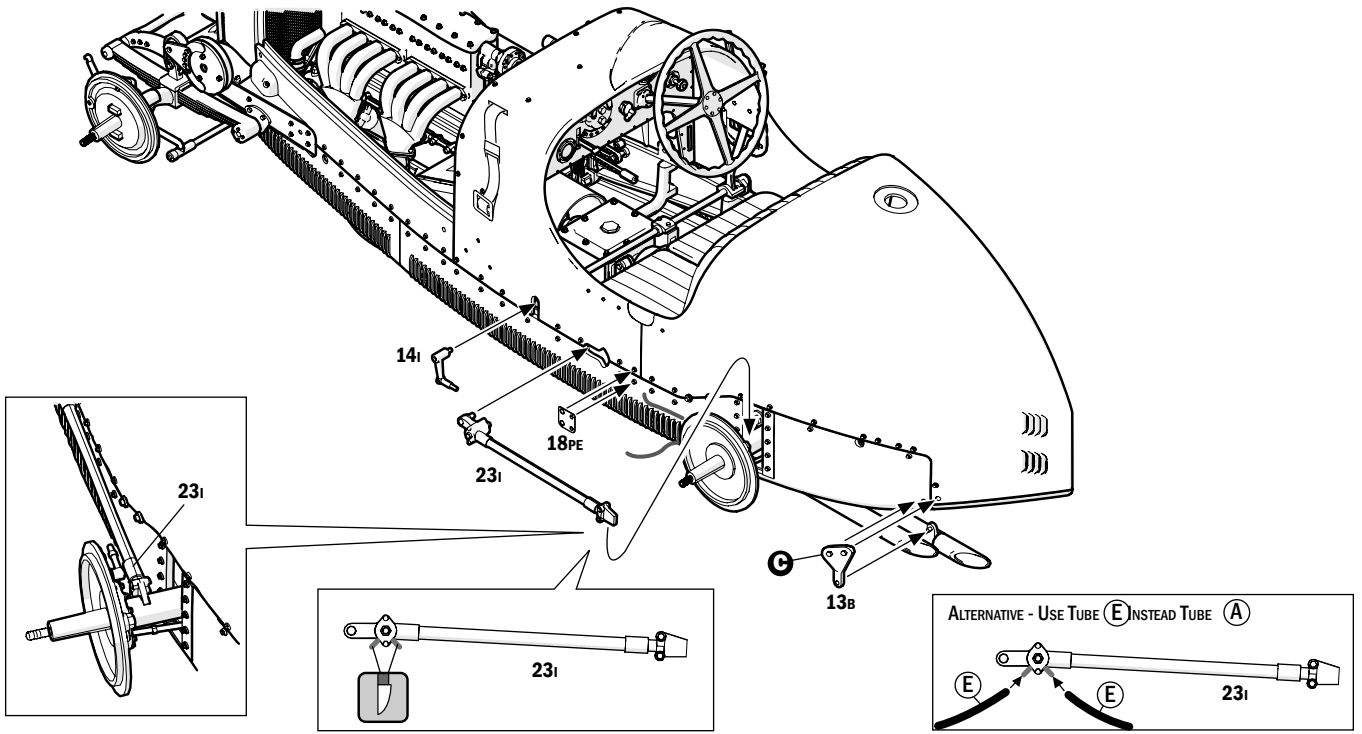




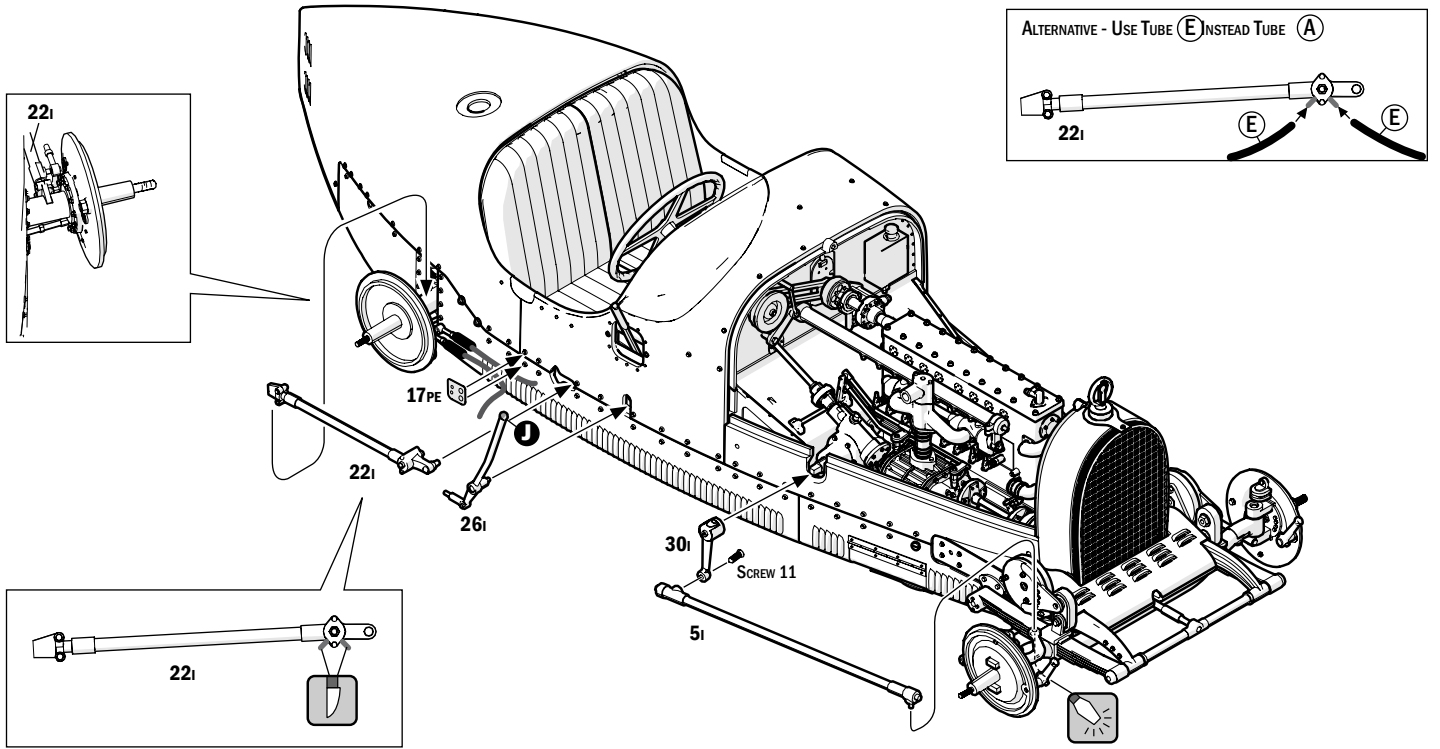




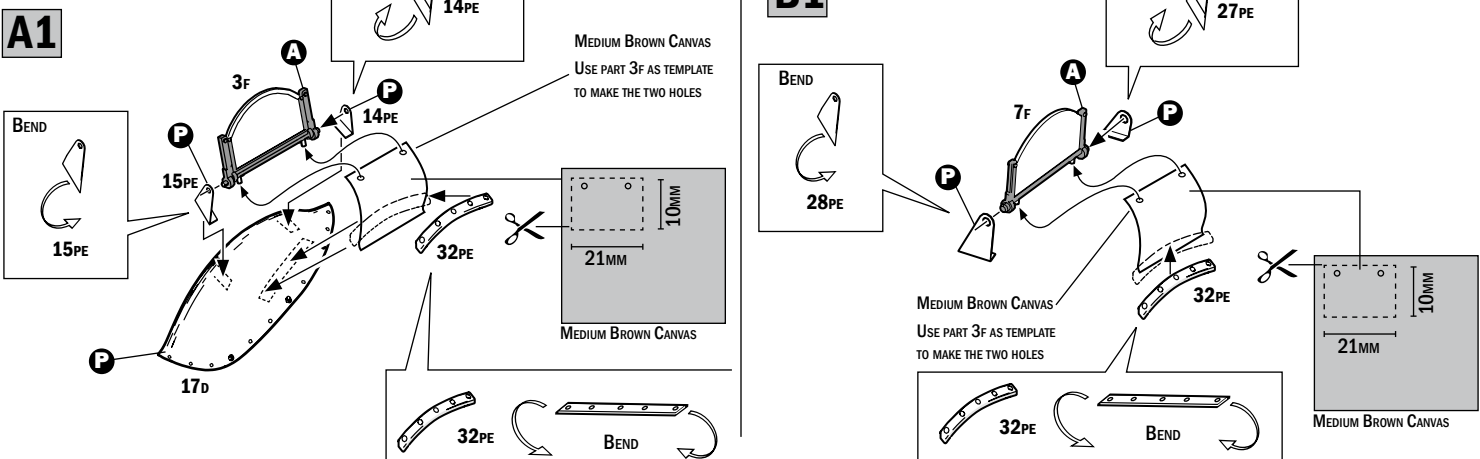
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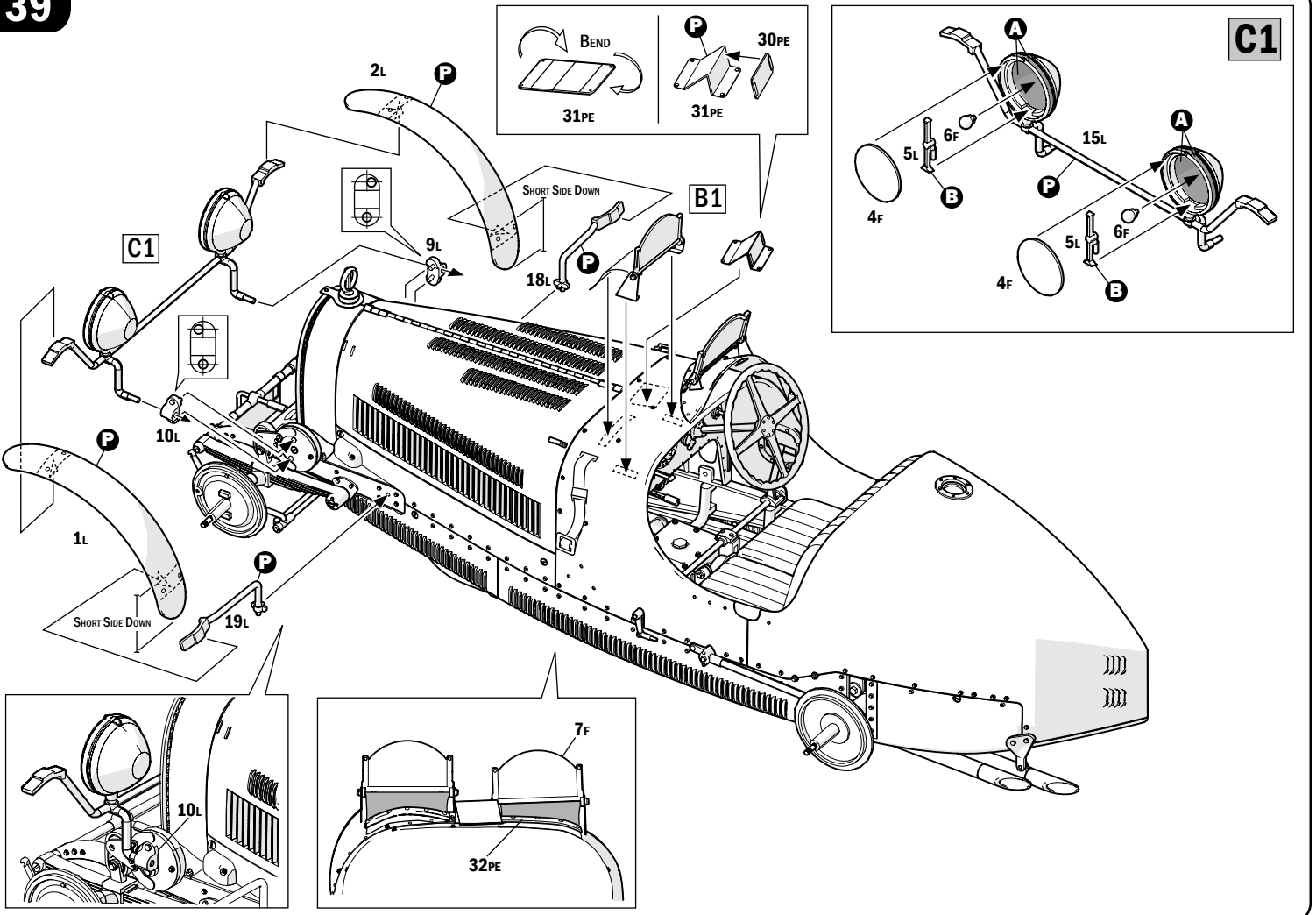
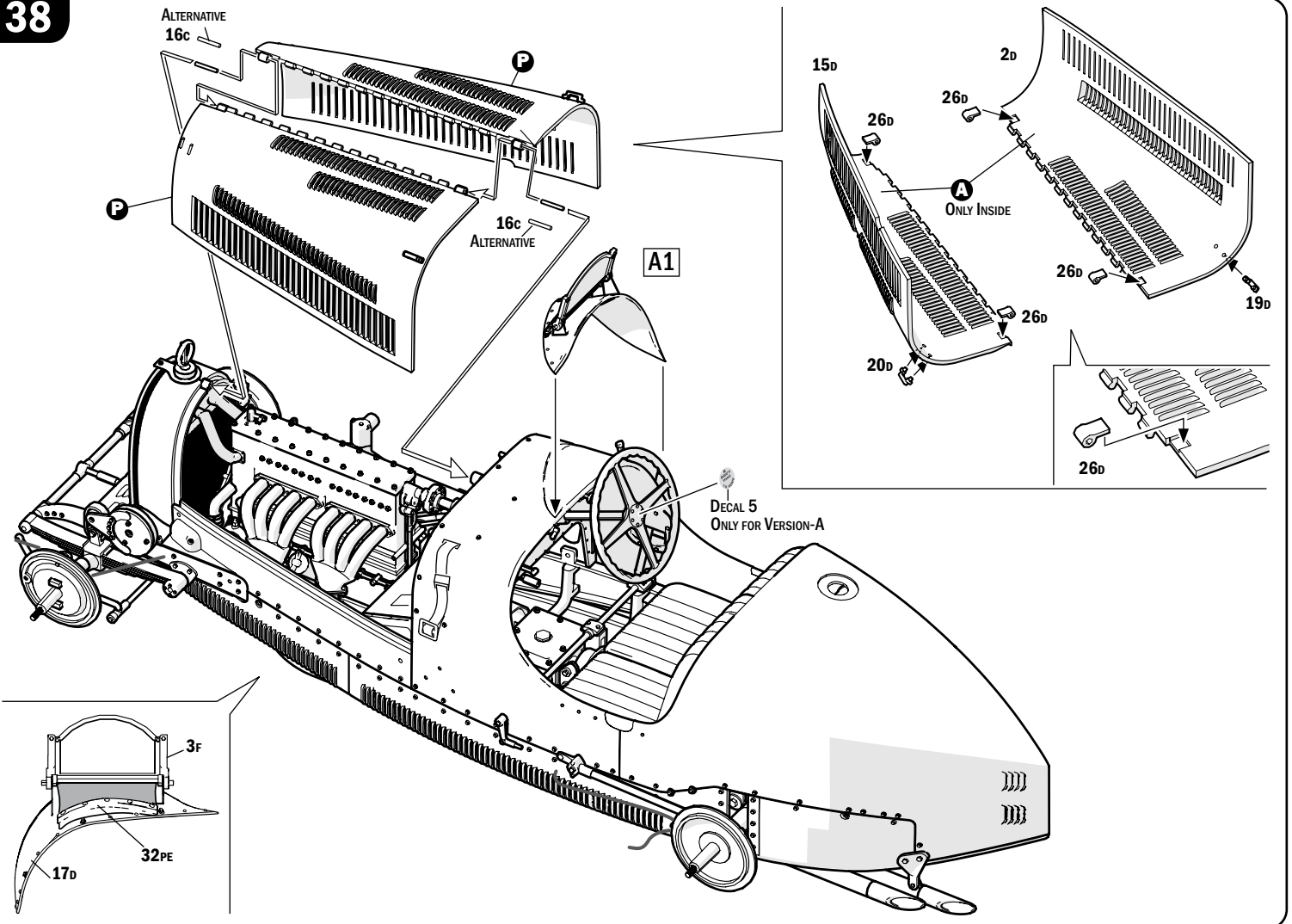


36



37



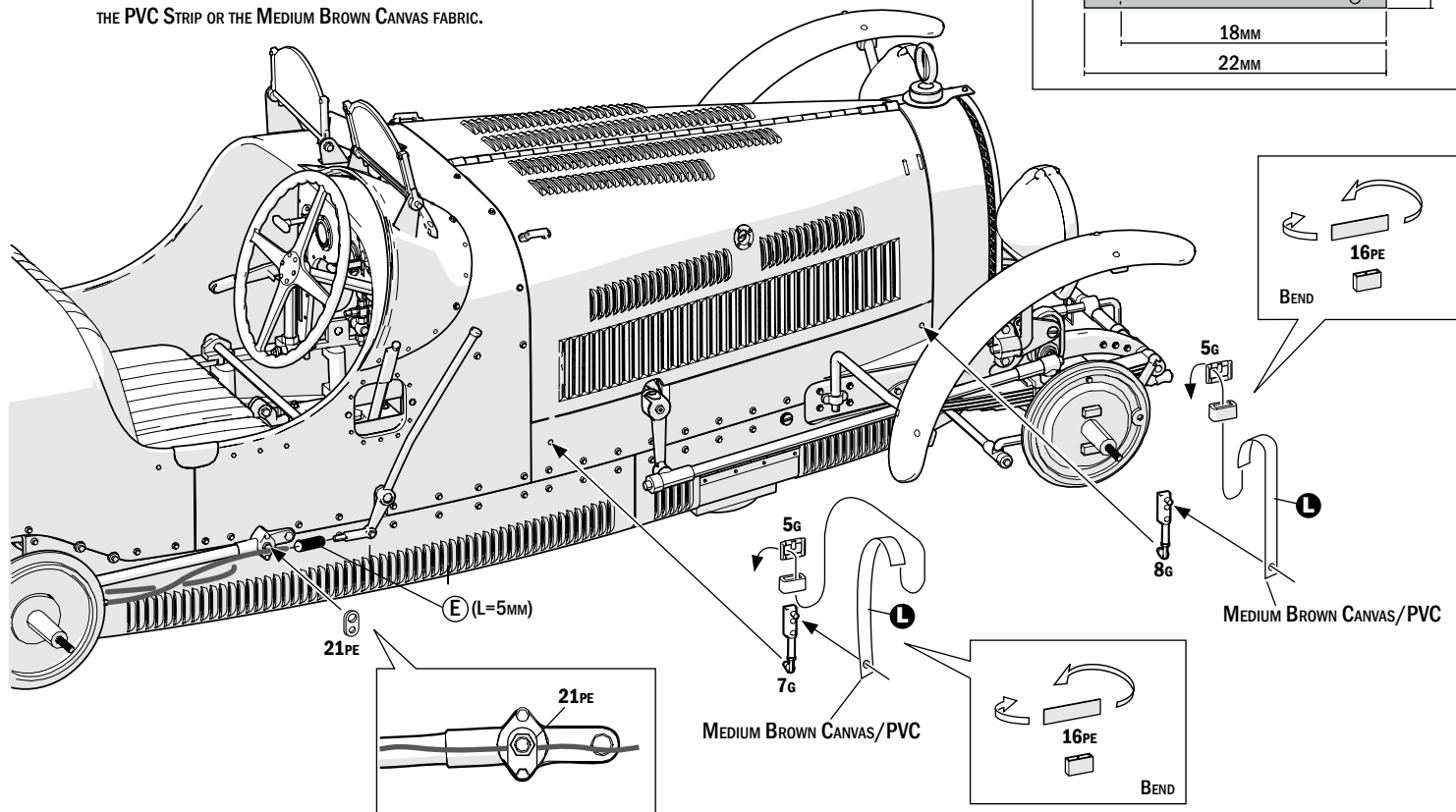
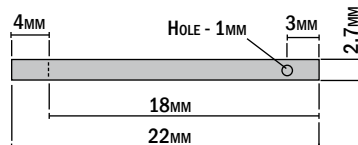


BONNET CLOSING BELTS - RIGHT SIDE

TO REPRODUCE THE BONNET CLOSING BELT, USE TWO ALTERNATIVE MATERIALS, THE PVC STRIP OR THE MEDIUM BROWN CANVAS FABRIC.

MEDIUM BROWN CANVAS/PVC

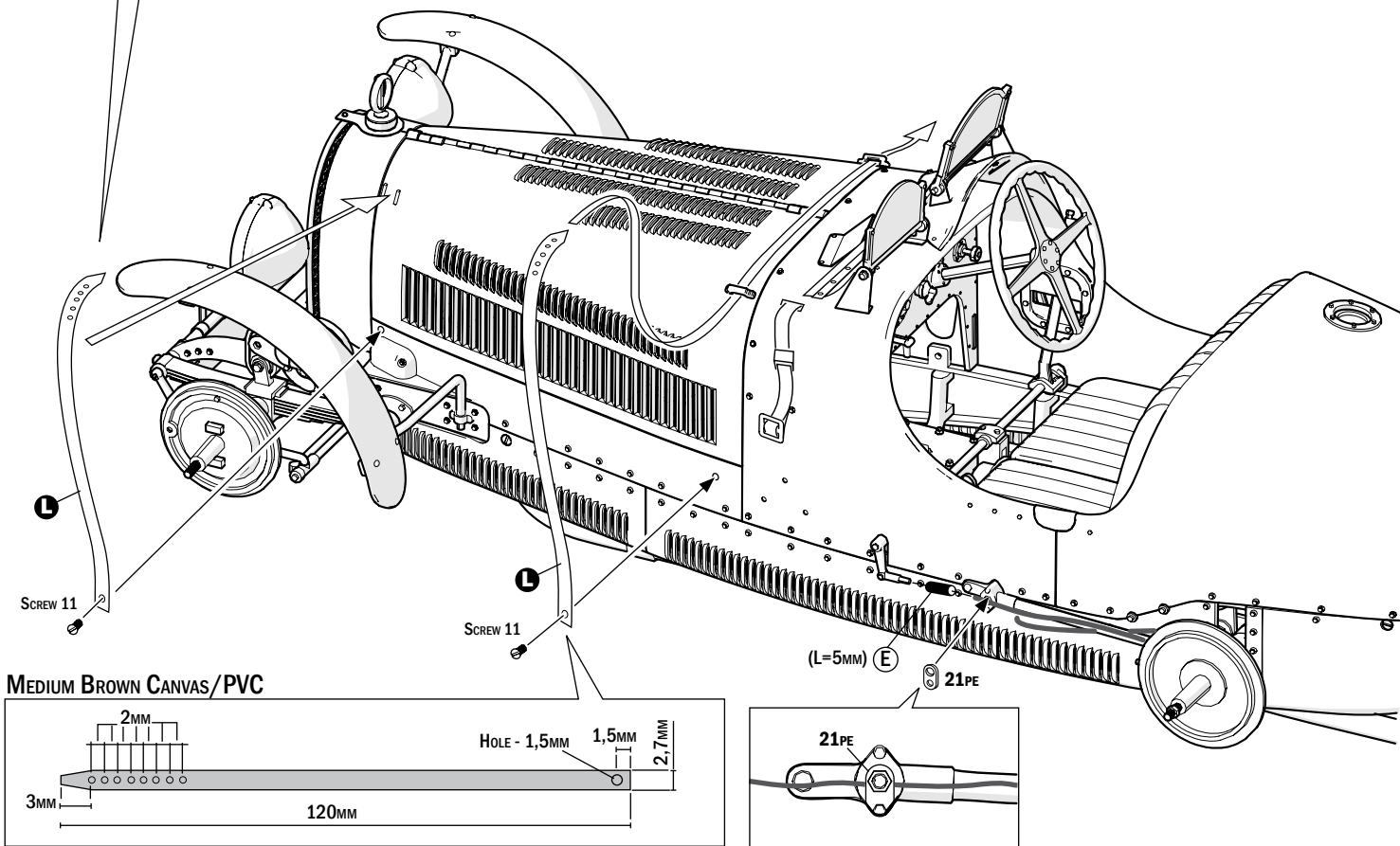
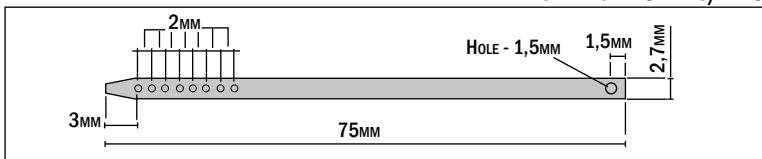
2x



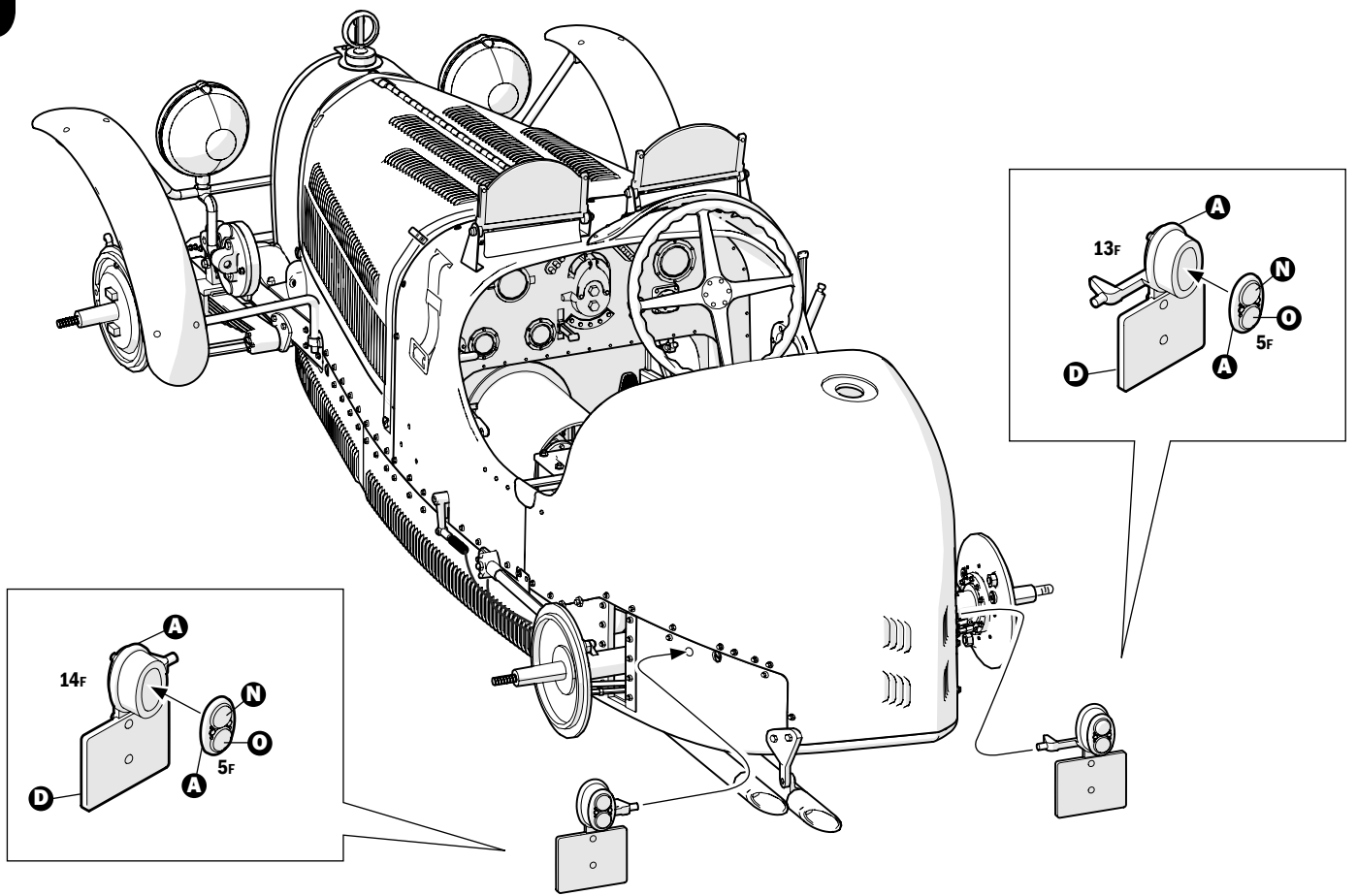
MEDIUM BROWN CANVAS/PVC

BONNET CLOSING BELTS - LEFT SIDE

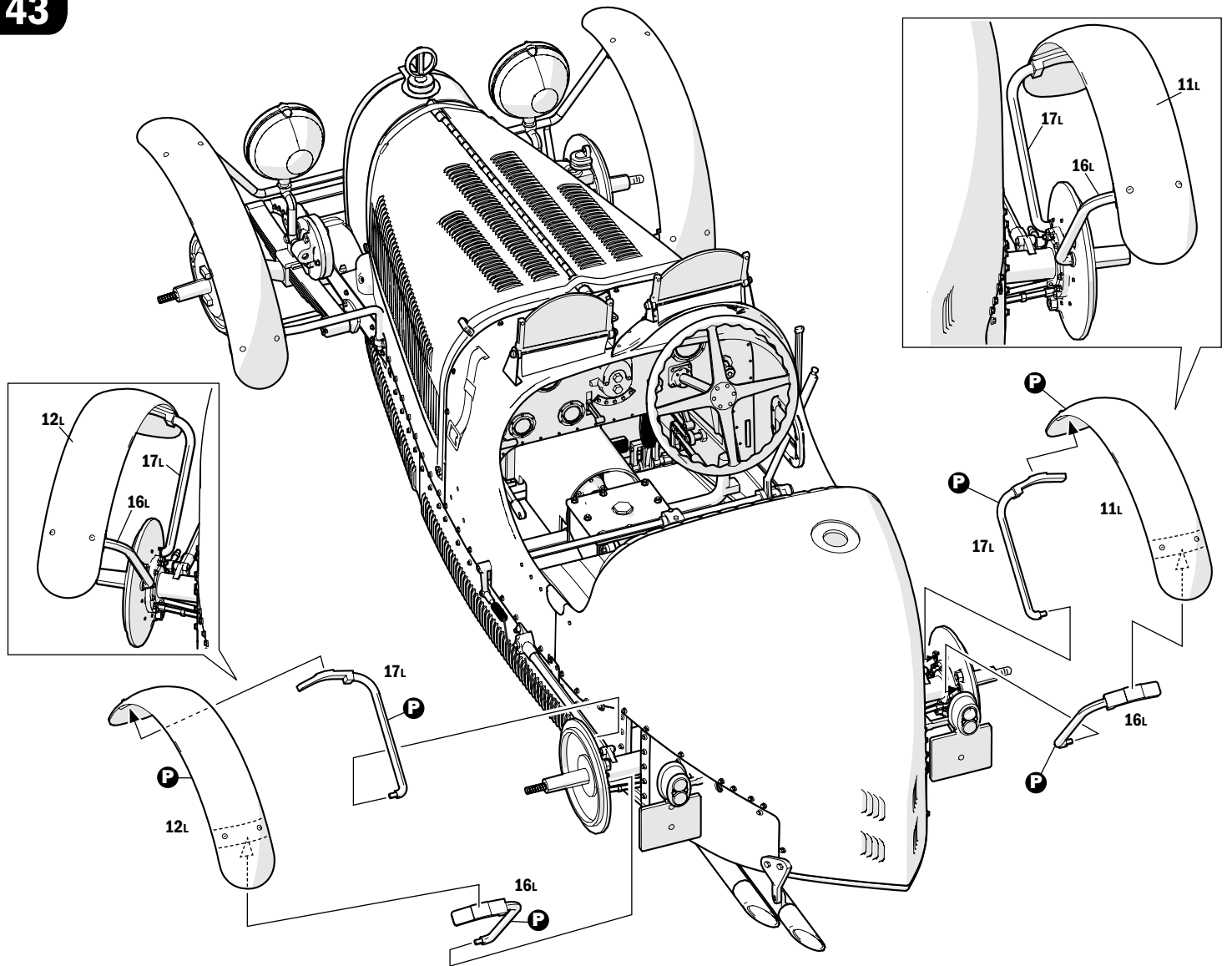
TO REPRODUCE THE BONNET CLOSING BELT, USE TWO ALTERNATIVE MATERIALS, THE PVC STRIP OR THE MEDIUM BROWN CANVAS FABRIC.



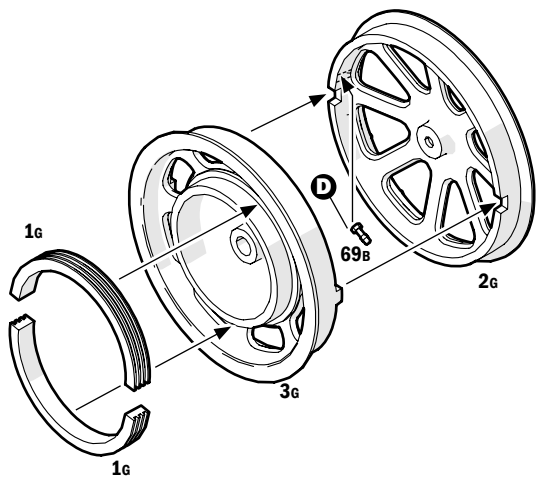
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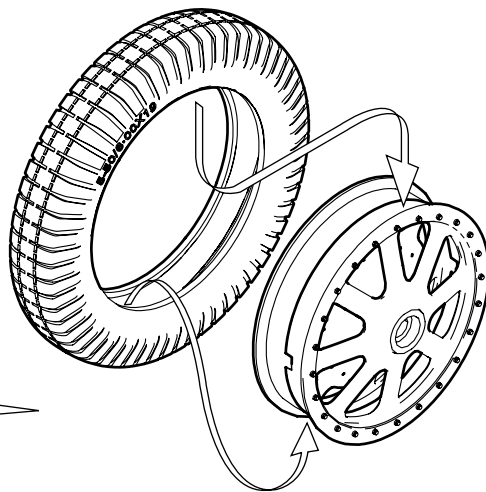
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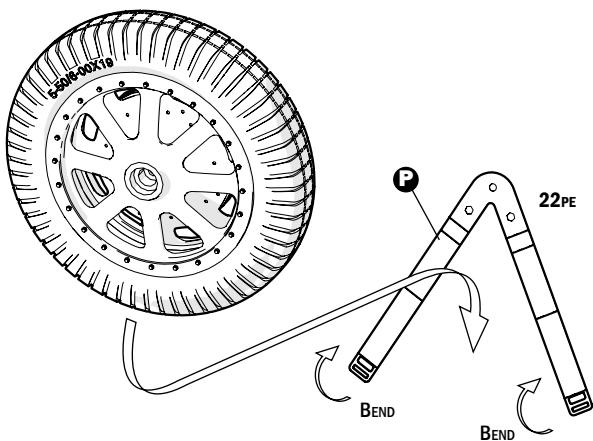
5x



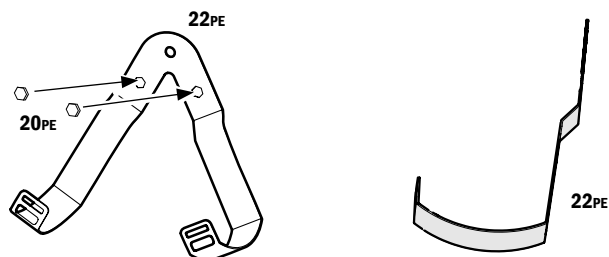
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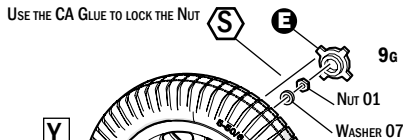
USE THE WHEEL ONLY TO BEND - DO NOT GLUE IT



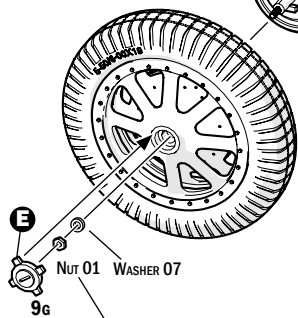
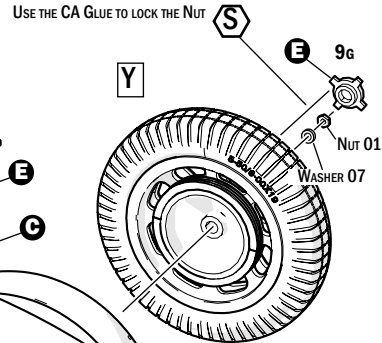
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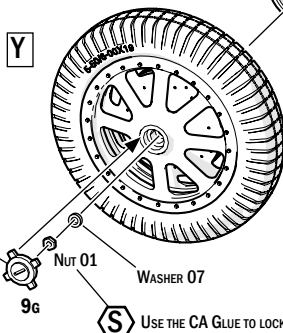
USE THE CA GLUE TO LOCK THE NUT



USE THE CA GLUE TO LOCK THE NUT

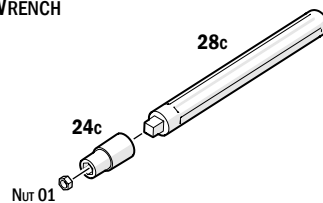


USE THE CA GLUE TO LOCK THE NUT

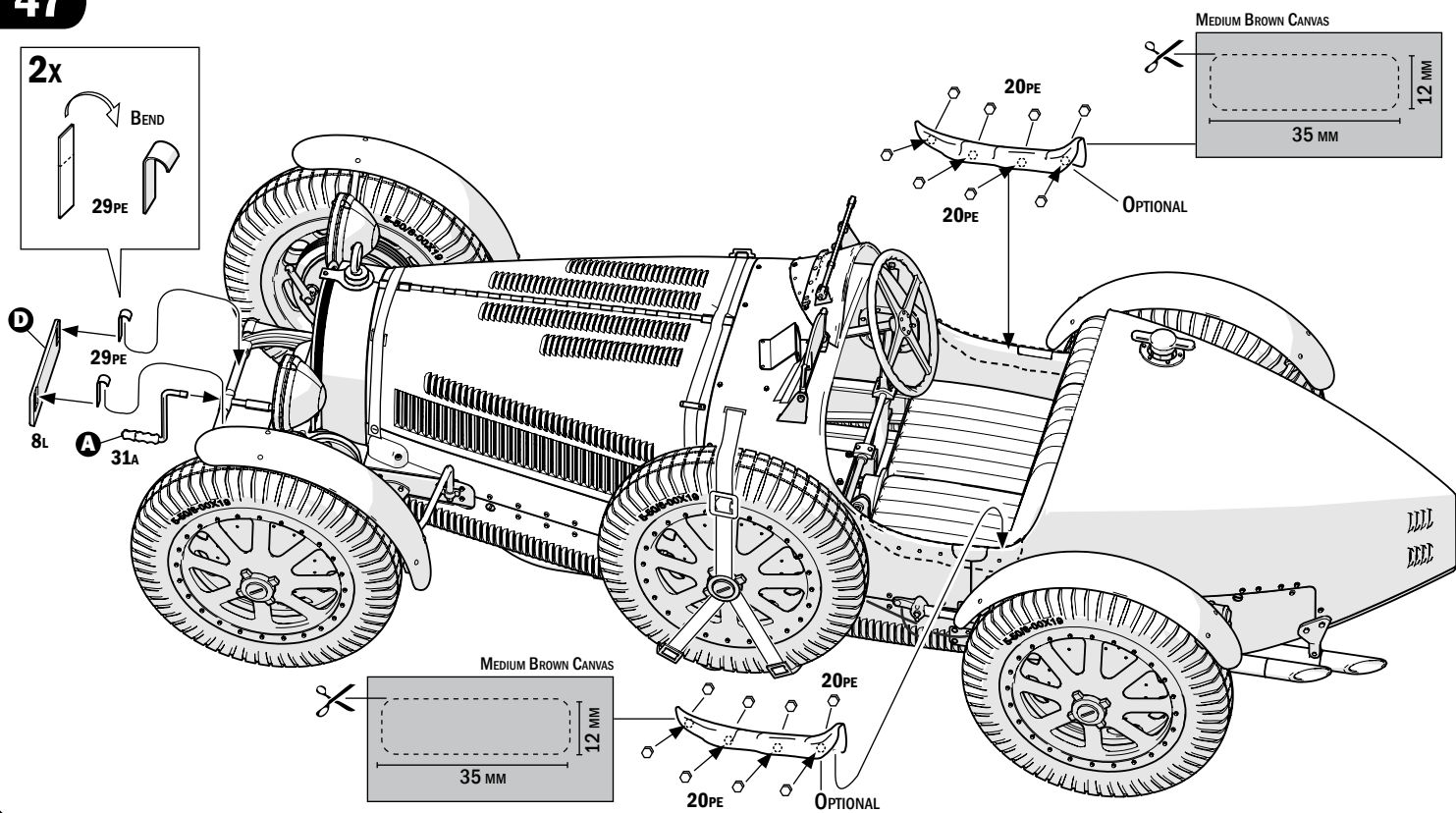
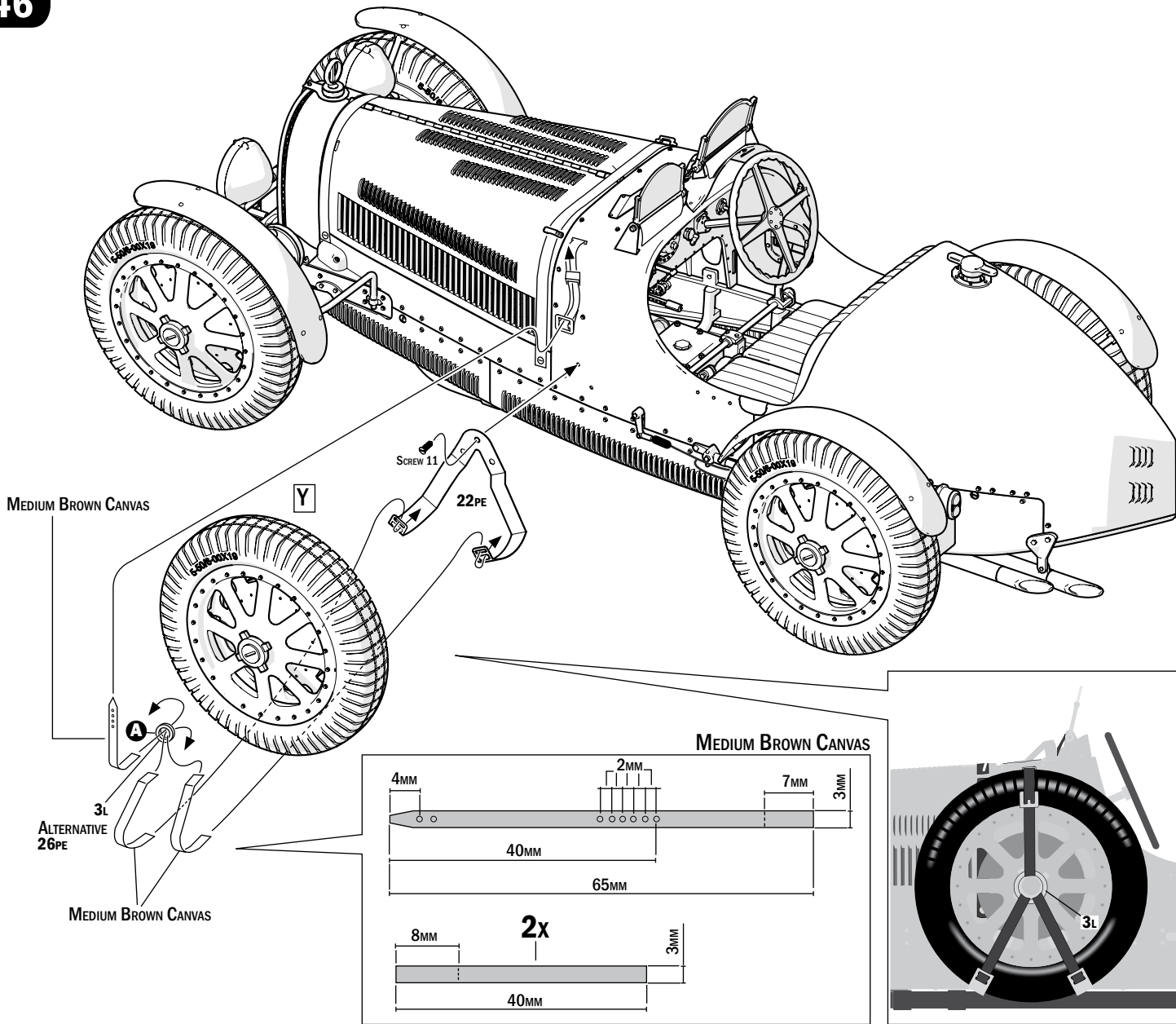


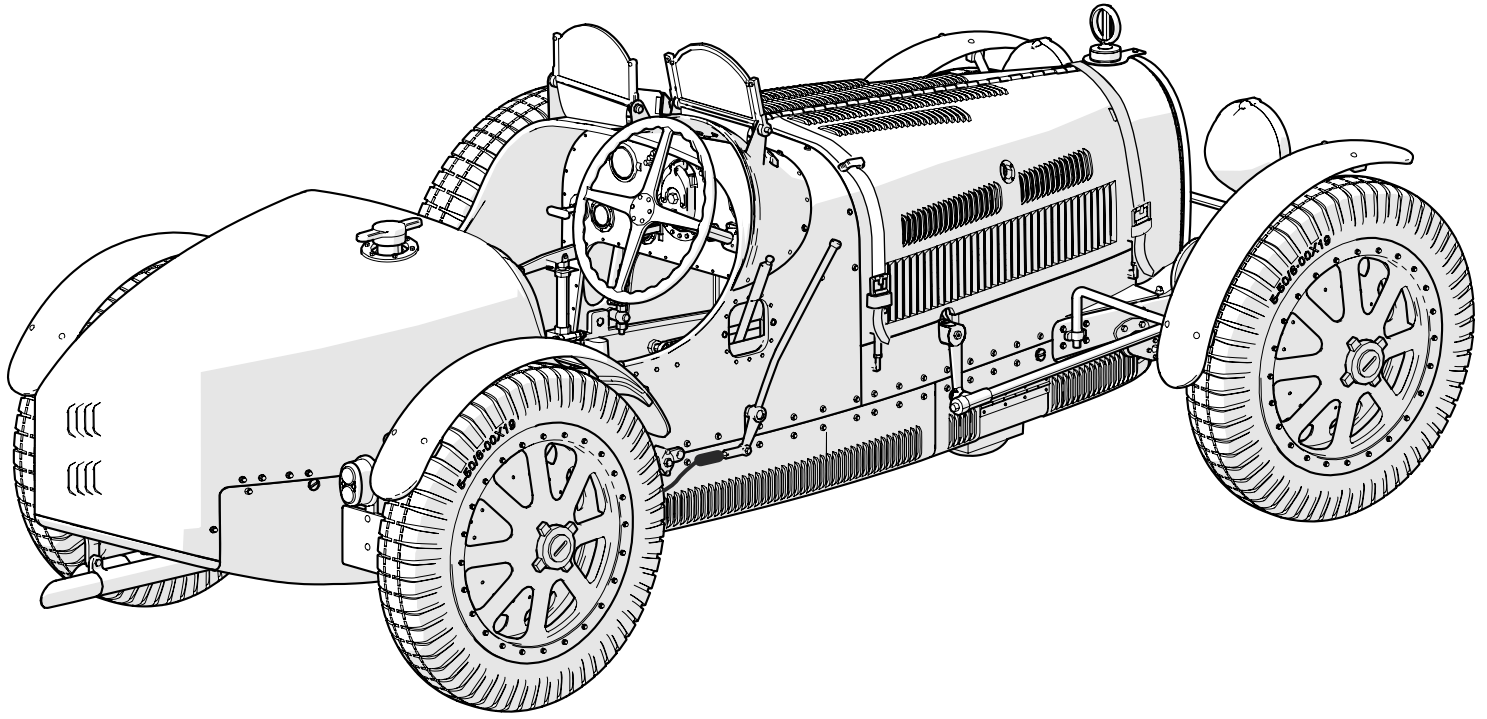
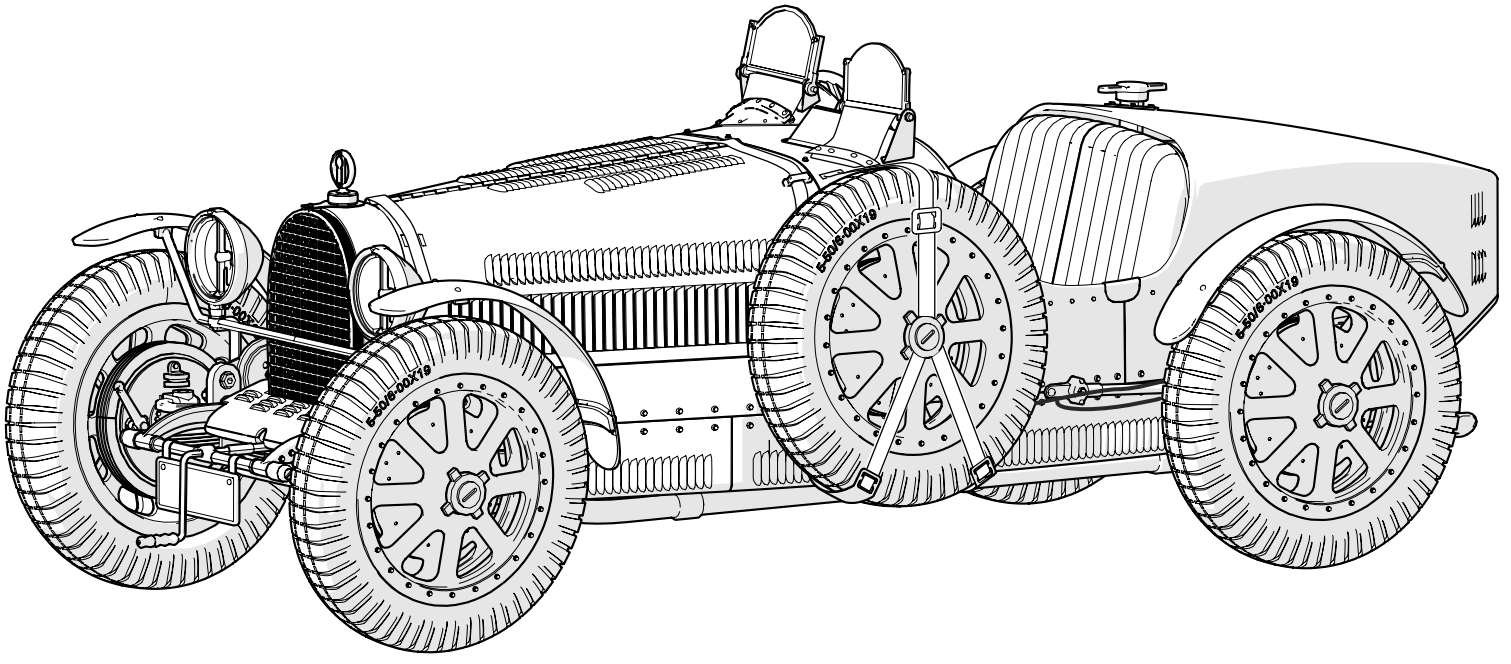
USE THE CA GLUE TO LOCK THE NUT

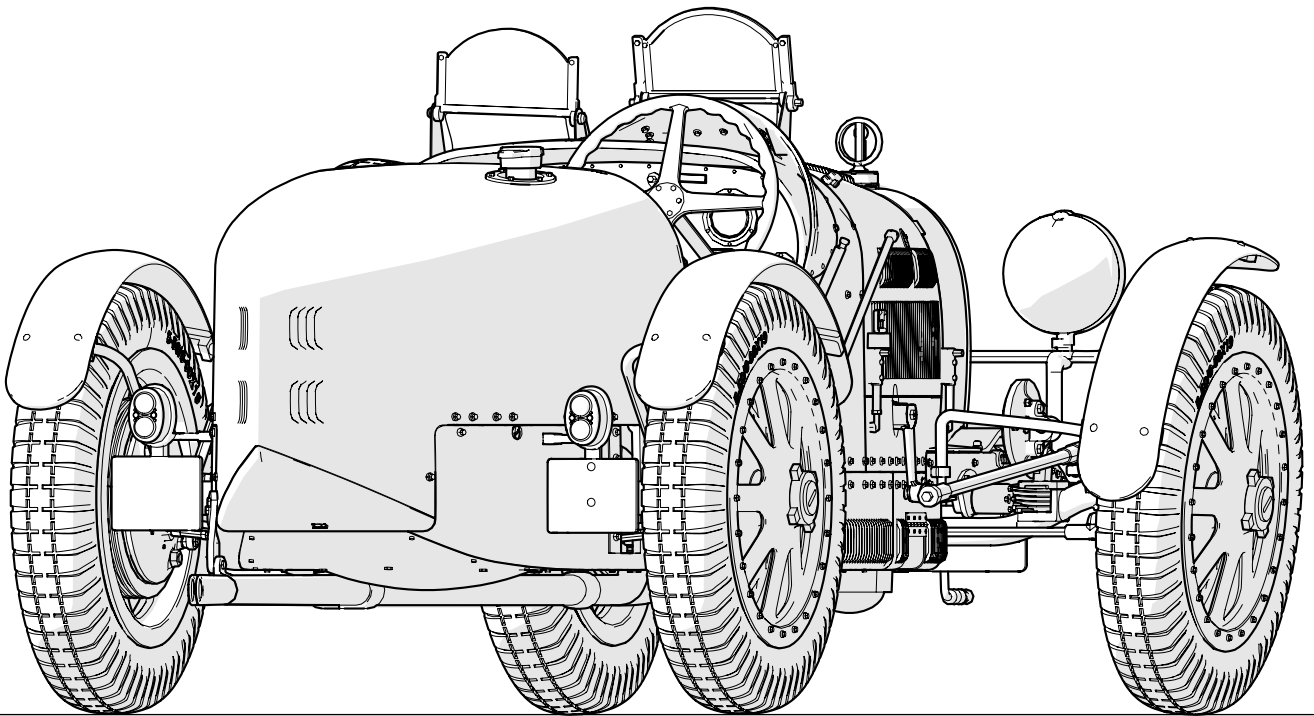
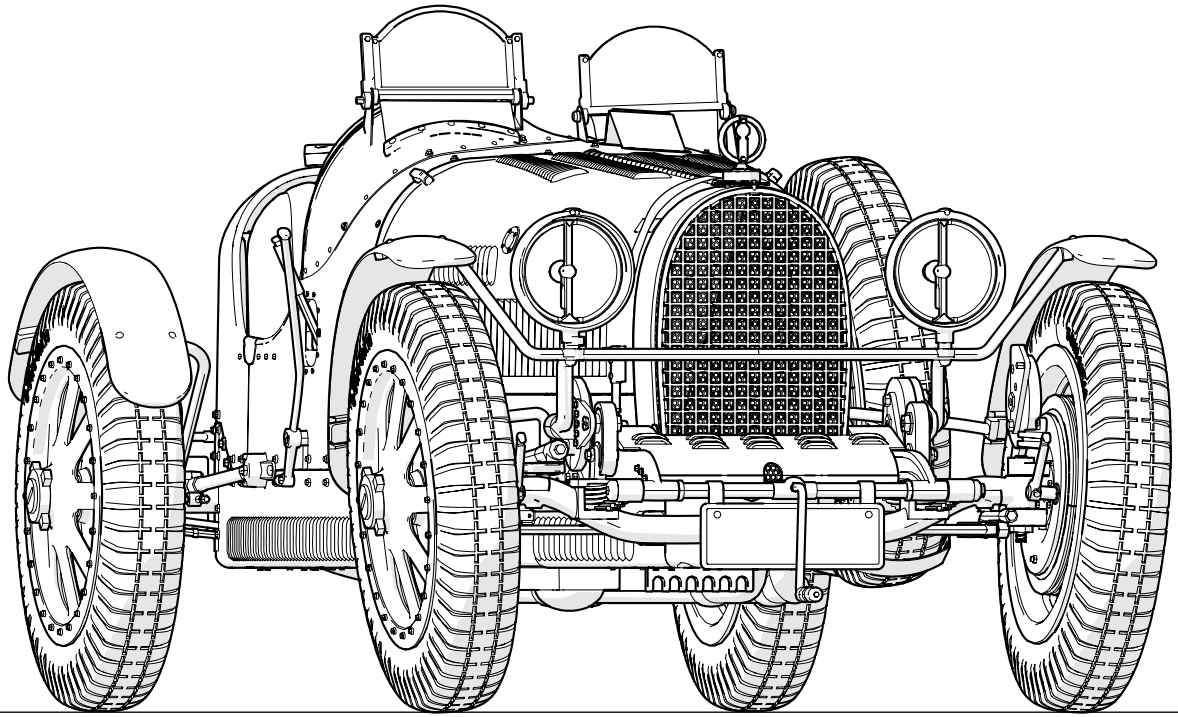
WRENCH













**KIT No 4713 Scale 1:12 - Bugatti Type 35B Roadster**

NAME NOME NAME NOM NOMBRE NAAM	ADDRESS INDIRIZZO ADRESSE ADRESSE DIRECCION ADRES			
TOWN CITTA' STADT VILLE CIUDAD GEMEENTE	POSTAL CODE C.A.P. POSTALEITZAH CODE POSTALE CODIGO POSTAL POSTCODE	COUNTRY NAZIONE LAND PAIS PAIS LAND	DATE OF BIRTH DATA DI NASCITA GEBURTSDATUM DATE DE NAISSANCE NACIDO/A EL GEBORTE DATUM	

**E-MAIL**

DEFECTIVE PARTS  
PARTI DIFETTOSE  
DEFEKTE TEILE  
PIECES DEFECTUEUSES  
PIEZAS DEFECTUOSAS  
DEFECTE ONDERDELEN

PLACE OF PURCHASE  
ACQUISTATO PRESSO  
ORT DES KAUFES  
LIEU D'ACHAT  
LUGAR DE COMPRA  
PLAATS VAN AANKOOP

- |   |  |
|---|--|
| <input type="checkbox"/> Retail Store<br>Negozio<br>Einzelhandel<br>Detaillant<br>Detaillista<br>Detailhandel | <input type="checkbox"/> Hyper Market<br>Grande Magazzino<br>Andere<br>Grande Surface<br>Gran Almacen<br>Hypermarket |
|---|--|

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