

Made in Italy

1:12 scale

No 4704

# Alfa Romeo 179 / 179C

**EN**

The Alfa Romeo 179 is a racing car which was used by the prestigious Italian brand Alfa Romeo for the Formula 1 competitions from 1979 to 1982. It was developed to replace the Alfa Romeo 177 and it made its debut at the Italian Grand Prix at Monza in 1979 in front of its Italian fans. It was equipped with a 1291 cc 12-cylinders naturally aspirated Alfa Romeo 1260 engine. There are a lot of notable Formula one drivers that brought the Alfa Romeo 179, and its evolution 179C, on the GP tracks as Mario Andretti, Andrea De Cesaris and Bruno Giacomelli that achieved a pole position in the United States Grand Prix at Watkins Glen in 1980. In 1982, due to the continuous technical changes necessary to be competitive in the Formula 1 competitions, the 179 was replaced with the Alfa Romeo 182.

**IT**

Sviluppata come erede della 177, l'Alfa Romeo 179 venne impiegato dal prestigioso marchio Italiano per le competizioni di Formula 1 dal 1979 al 1982. Debuttò infatti nel Gran Premio d'Italia a Monza nel 1979 davanti al pubblico "di casa". Era dotata di un motore Alfa 1260 12 cilindri a V aspirato da 2.991 cc. Tra i piloti che hanno portato in pista la 179 e, successivamente la sua evoluzione del 1981, la 179 C, nomi celebri della Formula 1 del tempo come Mario Andretti, Andrea De Cesaris e Bruno Giacomelli che ottenne nel 1980 una pole position nel Gran Premio degli Stati Uniti a Watkins Glen. Nel 1982, per effetto delle continue modifiche tecniche necessarie per essere competitivi nel circuito della Formula 1, la 179 venne sostituita con l'Alfa Romeo 182.

**DE**

Der Alfa Romeo 179 wurde als Nachfolger des 177 entwickelt und wurde von 1979 bis 1982 von der renommierten italienischen Marke für die Formel-1-Wettbewerbe eingesetzt. Er feierte 1979 sein Debüt beim Italienischen GP in Monza vor heimischem Publikum. Es wurde ein selbstansaugender Zwölfzylinder-V-Saugmotor (Typ 1260) mit einem Hubraum von 2991 ccm eingesetzt. Unter den Fahrern, die den 179 und anschließend seinen Nachfolger von 1981 den 179 C auf die Piste brachten, reihen sich berühmte Namen der Formel 1 der Zeit wie Mario Andretti, Andrea De Cesaris und Bruno Giacomelli, der 1980 eine Pole Position im Grand Prix der USA in Watkins Glen erlangte. Aufgrund der laufenden technischen Veränderungen, die notwendig waren, um im Formel-1-Rennsport konkurrenzfähig zu sein, wurde 1982 der 179 durch den Alfa Romeo 182 ersetzt.

**FR**

Développée comme l'héritière de la 177, l'Alfa Romeo 179 a été utilisée par la prestigieuse marque italienne pour les compétitions de Formule 1 de 1979 à 1982. Elle a fait ses débuts au Grand Prix d'Italie à Monza en 1979 devant un public « ami ». Elle était équipée d'un moteur Alfa 1260 12 cylindres en V aspiré par 2991 cm<sup>3</sup>. Parmi les pilotes qui ont conduit sur piste la 179 et, après son évolution en 1981, la 179 C, des noms célèbres de la Formule 1 de l'époque comme Mario Andretti, Andrea De Cesaris et Bruno Giacomelli, qui obtint en 1980 une pole position au Grand Prix des États-Unis à Watkins Glen. En 1982, en raison des changements techniques continus nécessaires pour être compétitifs dans le circuit de Formule 1, la 179 a été remplacée par l'Alfa Romeo 182.

**ES**

Desarrollado como heredero del 177, el Alfa Romeo 179 fue utilizado por la prestigiosa marca italiana para las competiciones de Fórmula 1, entre 1979 y 1982. De hecho, debutó en el Gran Premio de Italia, en Monza, en 1979 ante el público nacional. Disponía de un motor Alfa 1260 de 12 cilindros en V aspirado por 2.991 cc. Entre los pilotos que condujeron el 179 y, posteriormente su evolución de 1981, el 179 C, se encuentran nombres famosos de la Fórmula 1 de aquella época como Mario Andretti, Andrea De Cesaris y Bruno Giacomelli quien obtuvo en 1980 una «pole position» en el Gran Premio de Estados Unidos, en Watkins Glen. En 1982, como consecuencia de las continuas modificaciones técnicas necesarias para ser competitivos en el circuito de la Fórmula 1, el 179 fue sustituido con el Alfa Romeo 182.

**RU**

Alfa Romeo 179, разработанный как преемник 177, использовался престижным итальянским брендом для соревнований Формулы 1 с 1979 по 1982 год. Так, он дебютировал на Гран-при Италии в Монце в 1979 году перед «домашней» публикой. Он был оснащен V-образным 12-цилиндровым двигателем Alfa 1260 с рабочим объемом 2991 см.куб. Среди гонщиков, которые вывели 179 на трассу, а впоследствии ее эволюцию 1981-го года - 179 C, такие известные имена Формулы 1 того времени, как Марио Андретти, Андреа Де Чезарис и Бруно Джакомелли, которые получили поул-позицию в Гран-при в 1980 году Соединенных Штатов в Уоткинс Глен. В 1982 году в связи с непрерывными техническими изменениями, необходимыми для конкуренции в Формуле 1, 179 был заменен на Alfa Romeo 182.



- EN** WARNING: Model for adult modellers age 14 and over  
**IT** ATTENZIONE: Modello per collezionisti adulti di età superiore ai 14 anni  
**FR** ATTENTION: Modèle pour modélistes de 14 ans et plus.  
**DE** ACHTUNG: Modellbausatz für Modellbauer über 14 Jahre.  
**NL** WAARSCHWING: Geschikt voor 14 jaar en ouder.  
**ES** ATENCION: Modelo para modelistas mayores de 14 años.

**EN** ATTENTION - Useful advice!

Study the instructions carefully prior to assembly. Remove parts from frame with a sharp knife or a pair of scissor and trim away excess plastic. Do not pull off parts. Assemble the parts in numerical sequence. Use plastic cement ONLY and use cement sparingly to avoid damaging the model. Black arrows indicate parts to be glued together. White arrows indicate on which frame the parts must be assembled WITHOUT using cement. These letters (A - B - C...) indicate on which frame the parts will be found. Paint small parts before detaching them from frame. Remove paint where parts are to be cemented. Crossed out parts must not be used. Before cementing together chromium plated parts remove the plating on those sides to be cemented.

**IT** ATTENZIONE - Consigli utili!

Prima di iniziare il montaggio studiare attentamente il disegno. Staccare con molta cura i pezzi dalle stampate, usando un taglia-balsa oppure un paio di forbici e togliere con una piccola lima o con carta vetro fine eventuali sbavature. Mai staccare i pezzi con le mani. Montarli seguendo l'ordine delle numerazione delle tavole. Eliminare dalla stampata il numero del pezzo appena montato facendogli sopra una croce. Le frecce nere indicano i pezzi da incollare, le frecce bianche indicano i pezzi da montare senza colla. Usare solo colla per polistirolo. Le lettere (A - B - C...) ai lati dei numeri indicano la stampata ove si trova il pezzo da montare. I pezzi sbarrati da una croce non sono da utilizzare. Le parti cromate vanno accuratamente raschiate nei punti in cui dovranno essere incollate.

**DE** ACHTUNG - Ein nützlicher Rat!

Vor der Montage die Zeichnung aufmerksam studieren. Die einzelnen Montageteile mit einem Messer oder einer Schere vom Spritzling sorgfältig entfernen. Eventuelle Grate werden mit einer Klinge oder feinem Schmirgelpapier beseitigt. Keinesfalls die Montageteile mit den Händen entfernen. Bei der Montage der Tafelnummerierung folgen. Pfeile zeigen die zu klebenden Teile während die weissen Pfeile die ohne Leim zu montierenden Teile anzeigen. Bitte nur Plastikklebstoff verwenden. Die Buchstaben (A - B - C...) neben den Nummern zeigt, auf welchem Spritzling der zu montierende Teil zu finden ist. Die mit einem Kreuz markierten Teile sind nicht zu verwenden. Bei den verchromten teilen muss man an den Stellen, die aneinandergelötet werden, den Chrom abschmirgeln.

**FR** ATTENTION - Conseils utiles!

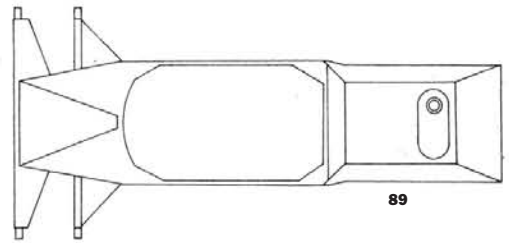
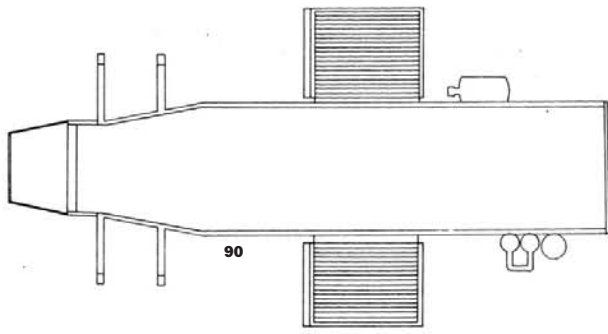
Avant de commencer le montage, étudier attentivement le dessin. Détacher avec beaucoup de soin les morceaux des moules en usant un massicot ou bien un pair de ciseaux et couper avec une petite lame avec de papier de verre fin ébarbagés éventuels. Jamais détacher les morceaux avec les mains Monter les en suivant l'ordre de la numération des tables. Eliminer de la moule le numéro de la pièce qui vient d'être montée, en le bifant avec une croix. Les flèches noires indiquent les pièces à coller, les flèches blanches indiquent les pièces à monter sans colle. Employer seulement de la colle pour polystirol. Les lettres (A - B - C...) aux côtés des numéros indiquent la moule où se trouve la pièces a monter. Les pièces marquées par une croix ne sont pas à utiliser. Les parties chromées doivent être soigneusement râclées dans les points où elles devront être collées.

**ES** ATENCION - Consejos útiles!

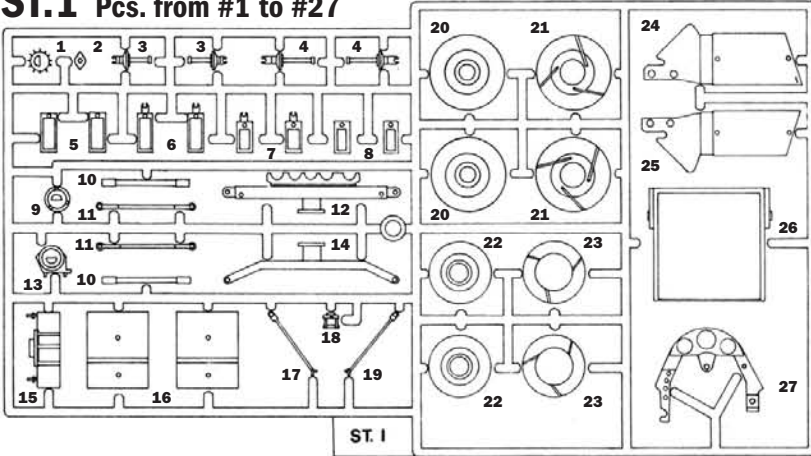
Estudiar las instrucciones cuidadosamente antes de comenzar el montaje. Separar las piezas de las bandejas de las bandejas con un cuchillo afilado o un par de tijeras y retirar el exceso de plástico o rebada. No arrancar las piezas. Montar las piezas en orden numérico. Utilizar SOLAMENTE pegamento para plástico y en poca cantidad para evitar que se dane el modelo. Las flechas negras indican las piezas que se deben pegar juntas. Las flechas blancas indican las piezas que deben ensamblarse SIN usar pegamento. Las letras (A - B - C...) indican en que bandeja se encuentran las piezas. Pintar las piezas pequeñas antes de separarlas de la bandeja. Retirar la pintura de los lugares por donde se deban pegar las piezas.

**RU** ПРЕДУПРЕЖДЕНИЕ - важные!

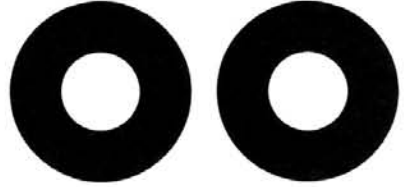
ПЕРЕД ТЕМ, КАК ПРИСТУПИТЬ К СБОРКЕ, ВНИМАТЕЛЬНО ИЗУЧИТЬ ЧЕРТЕЖ. ОЧЕНЬ ОСТОРОЖНО ОТОСОДИНИТЬ РАСПЕЧАТАННЫЕ ЭЛЕМЕНТЫ, ИСПОЛЬЗОВАТЬ ДЛЯ ЭТОГО КАНЦЕЛЯРСКИЙ НОЖ ИЛИ ПАРУ НОЖИЦ, ОНТЬ НЕРОВНОСТИ С ПОМОЩЬЮ ТОНКОГО ЛЕЗВИЯ ИЛИ С ПОМОЩЬЮ АБРАЗИВНОЙ БУМАГИ. НЕ ОТСОДИНЯТЬ ЭЛЕМЕНТЫ РУКАМИ. ВЫПОЛНИТЬ СБОРКУ СОГЛАСНО ПОРЯДКУ НУМЕРАЦИИ ТАБЕЛИ, УДАЛИТЬ ИЗ СПИСКА ТОЛЬКО ТО ЧТО СОБРАНЫЮ ДЕТАЛЬ. ПЕРЕЧЕРКНУВА ЕЕ, ЧЕРНЫЕ СТРЕЛКИ УКАЗЫВАЮТ ДЕТАЛИ ДЛЯ СКЛЕИВАНИЯ, БЕЛЫЕ СТРЕЛКИ УКАЗЫВАЮТ ДЕТАЛИ, КОТОРЫЕ СОБИРАЮТСЯ БЕЗ КЛЕЯ. ИСПОЛЬЗОВАТЬ ТОЛЬКО КЛЕЙ ДЛЯ ПЕНОПЛАСТА. БУКВЫ (А - В - С...) НА ПРОИЗВОРВАННЫХ СТОРОНАХ УКАЗЫВАЮТ ЛИСТ, ГДЕ НАХОДИТСЯ ДЕТАЛЬ. ПЕРЕЧЕРКНУТЫЕ ДЕТАЛИ НЕ ИСПОЛЬЗУЮТСЯ.



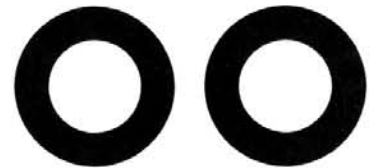
**ST.1 Pcs. from #1 to #27**



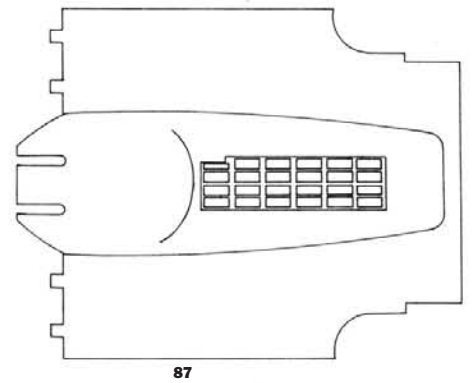
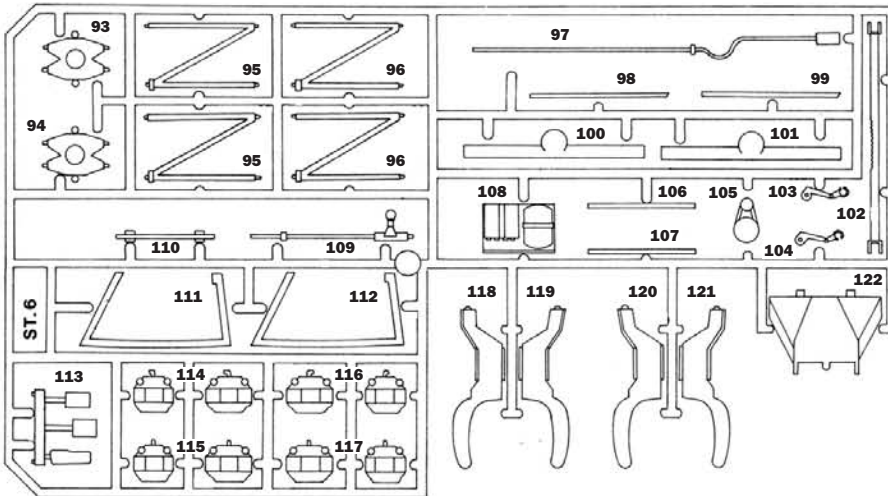
**REAR TYRES**



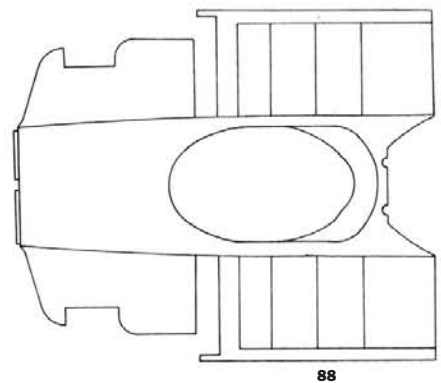
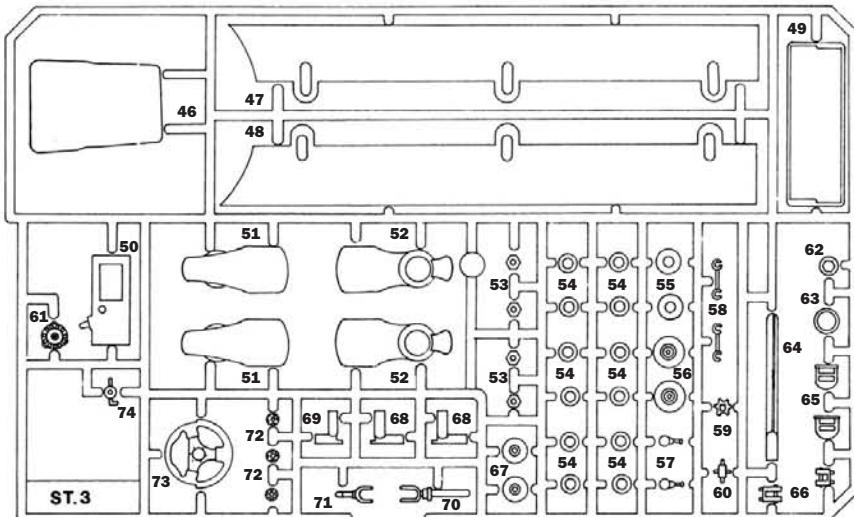
**FRONT TYRES**



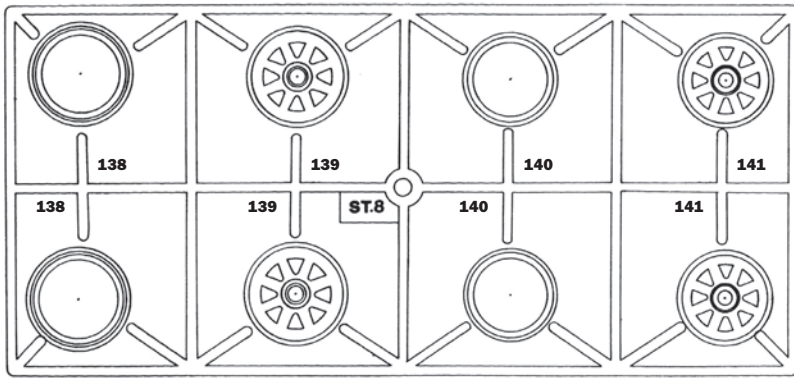
**ST.6 Pcs. from #93 to #122**



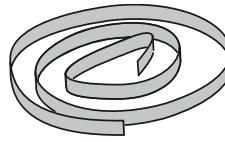
**ST.3 Pcs. from #46 to #74**



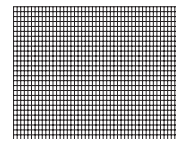
## ST.8 Pcs. from #138 to #141



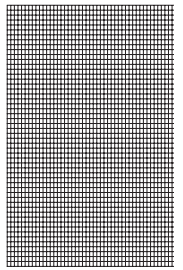
RED SATIN STRIP



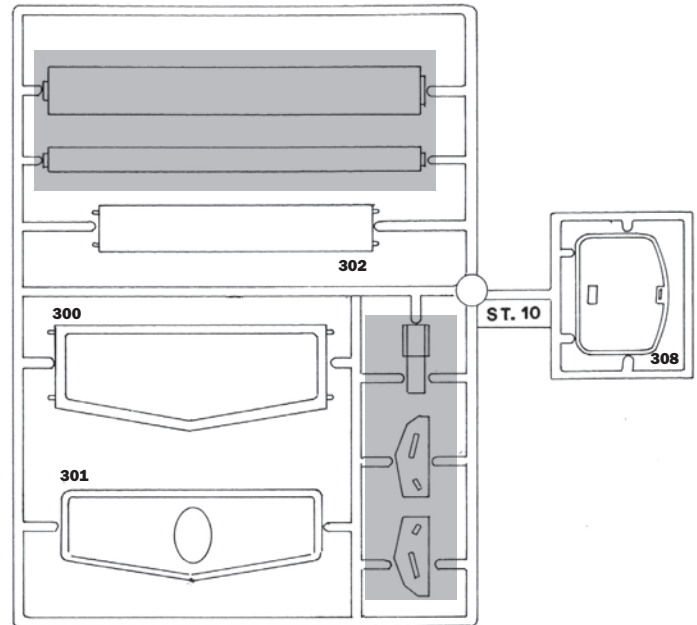
NYLON NET 1



NYLON NET 13



## ST.10 Pcs. from #300 to #308



**DX** RIGHT

**SX** LEFT



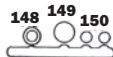
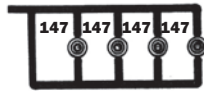
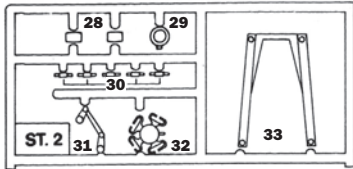
Parts not for use  
Telle werden nichtverwendet  
Parti da non utilizzare  
Pieces a ne pas utiliser

Rimuovere la vernice cromata dove le parti devono incollarsi

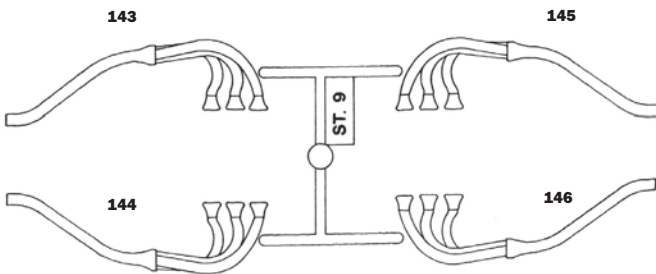
Remove chrome paint where parts are to be glued together



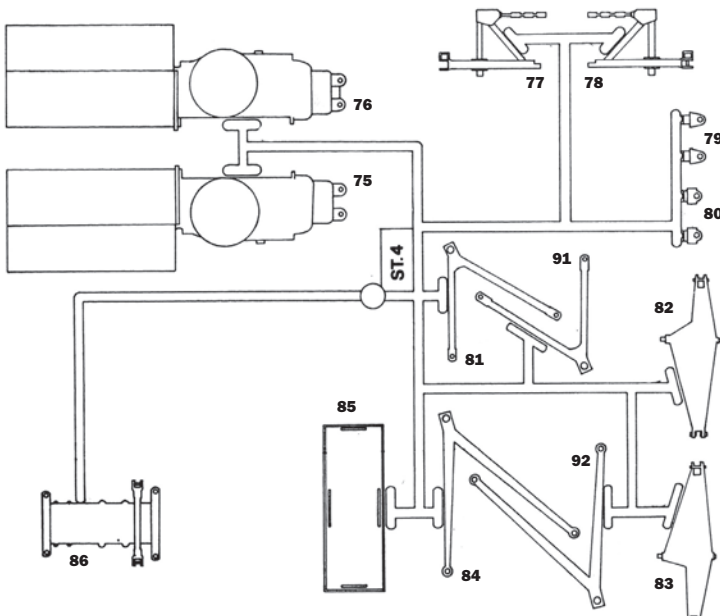
## ST.2 Pcs. from #28 to #33



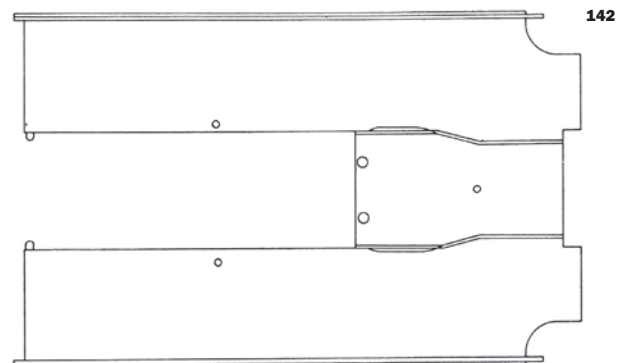
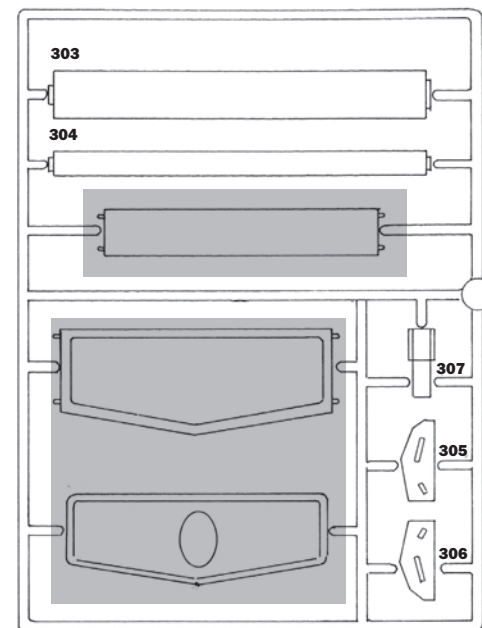
## ST.9 Pcs. from #143 to #146



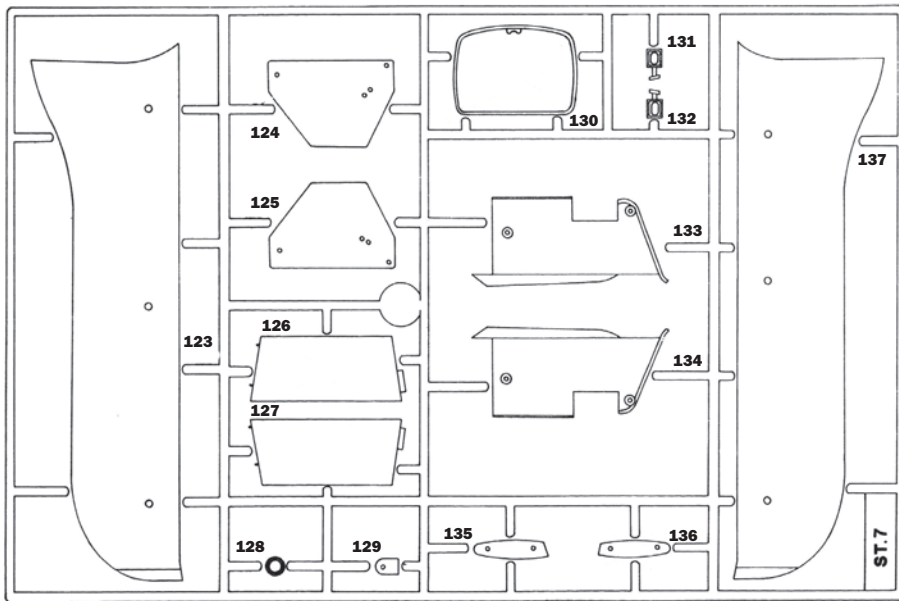
## ST.4 Pcs. from #75 to #92



## ST.11 Pcs. from #302 to #307



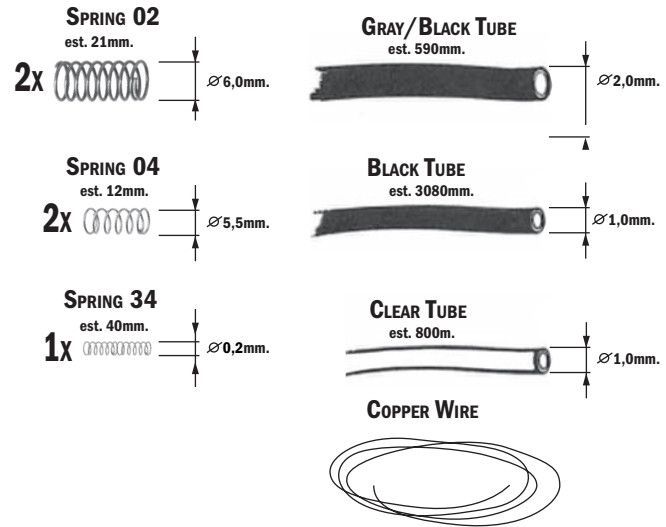
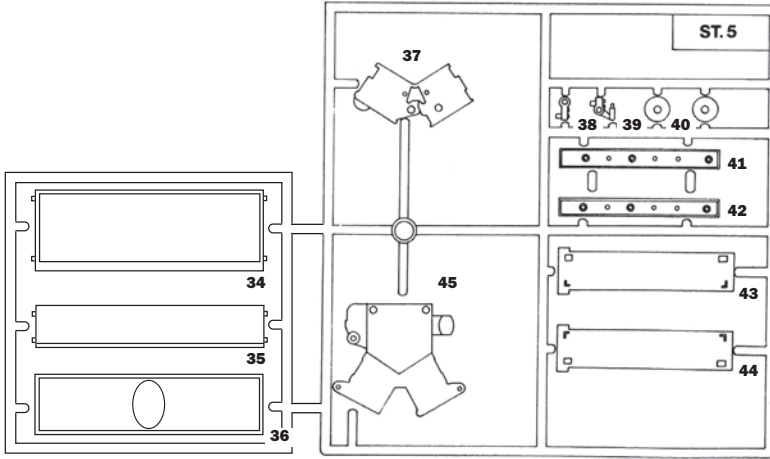
# ST.7 Pcs. from #123 to #137



# SUGGESTED COLORS

<b>A</b> METAL GLOSS SILVER F.S. 17178 ITALERI ACRYLPAINT - 4678AP	<b>B</b> FLAT BLACK F.S. 37038 ITALERI ACRYLPAINT - 4768AP
<b>C</b> METAL GLOSS GOLD F.S. 17043 ITALERI ACRYLPAINT - 4671AP	<b>D</b> GLOSS WHITE F.S. 17875 ITALERI ACRYLPAINT - 4696AP
<b>E</b> FLAT MEDIUM GRAY F.S. 36270 ITALERI ACRYLPAINT - 4746AP	<b>F</b> SEMI GLOSS CLEAR ITALERI ACRYLPAINT - 4637AP
<b>G</b> GLOSS RED F.S. 11302 ITALERI ACRYLPAINT - 4605AP	<b>H</b> BRIGHT RED TAMIYA - TS49

# ST.5 Pcs. from #34 to #45



**SCREW VITE 11**

Qty. 29

**SCREW VITE 12**

Qty. 23

**SCREW VITE 13**

Qty. 5

**SCREW VITE 15**

Qty. 2

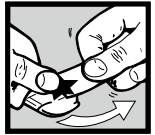
**SCREW VITE 16**

Qty. 4

Istruzioni per l'applicazione delle decalcomanie. Ritagliare le decalcomanie occorrenti dal foglio, immergerle in un bicchiere di acqua pulita per circa 20", metterle in posizione sul modello e farle scivolare dalla carta: per una migliore aderenza comprimerle con una pezzuola pulita.

Direction for applying the decals: cut the required decals out of the sheet; dip the into a glass of clean water for about 20"; position the decals on the kit, letting them slide from the paper. For a better adesion, press them by means of a clean rag.

Påläggning av decaler: klipp ut den decal som skall användas och doppa den i ett glas vatten under en 20". Sätt decalen på plats på modellen och låt den sakta glida av pappret. För att den skall sitta ordentligt, tryck till med en torr duk.



Anweisungen für Abziehbilder-Anbringung: Die benötigten Abziehbilder vom Blatt abschneiden, in ein Glas reines Wasser für etwa 20" eintauchen, auf das Modell legen und dann vom Papierbogen abnehmen. Um eine bessere Haftung zu erzielen, die Abziehbilder mit einem reinen Tuch andrücken.

Instruction pour l'application des décalcomanies. Couper les décalcomanies choisies et les plonger environ 20" dans un peu d'eau propre. Les placer sur le modèle en les faisant glisser de leur feuille et presser avec un morceau de chiffon pour éliminer les bulles d'air.

Istrucciones Para la aplicación de las calcomanías: cortar las requeridas, sumergirlas en un recipiente de agua limpia durante 20"; colocar las calcomanías sobre el modelo, haciéndolas deslizar sobre el papel. Para una mejor adherencia, presionarlas con un trapio limpio.

Transfers: knip het benodigde deel uit, dempel et ca. 20" onder water, oudt het transfer tegen het model en schuif het vanaf het papier op zijn plaats. Met een schoon doekje aandrukken.

デカール使用法 台紙から、それぞれのマークを切り取ります。ぬるま湯に20秒くらいつけて、引き上げます。マークをすべらすようにして台紙からとり、指定の位置にはってください。やわらかな布でマーク上を押して気泡を取ってください。マーク面には、かわくまで手をふれないでください。

Указания по применению декалей: Отрежьте нужную вам часть декали от общего листа, поместите ее на 20" минуты в чистую воду, затем, выбрав необходимое место на модели, переведите туда изображение, сдвинув его с бумажной основы. Для лучшего прилипания промажьте декаль чистой тряпочкой.

**\* Colla per plastica Plastic cement**

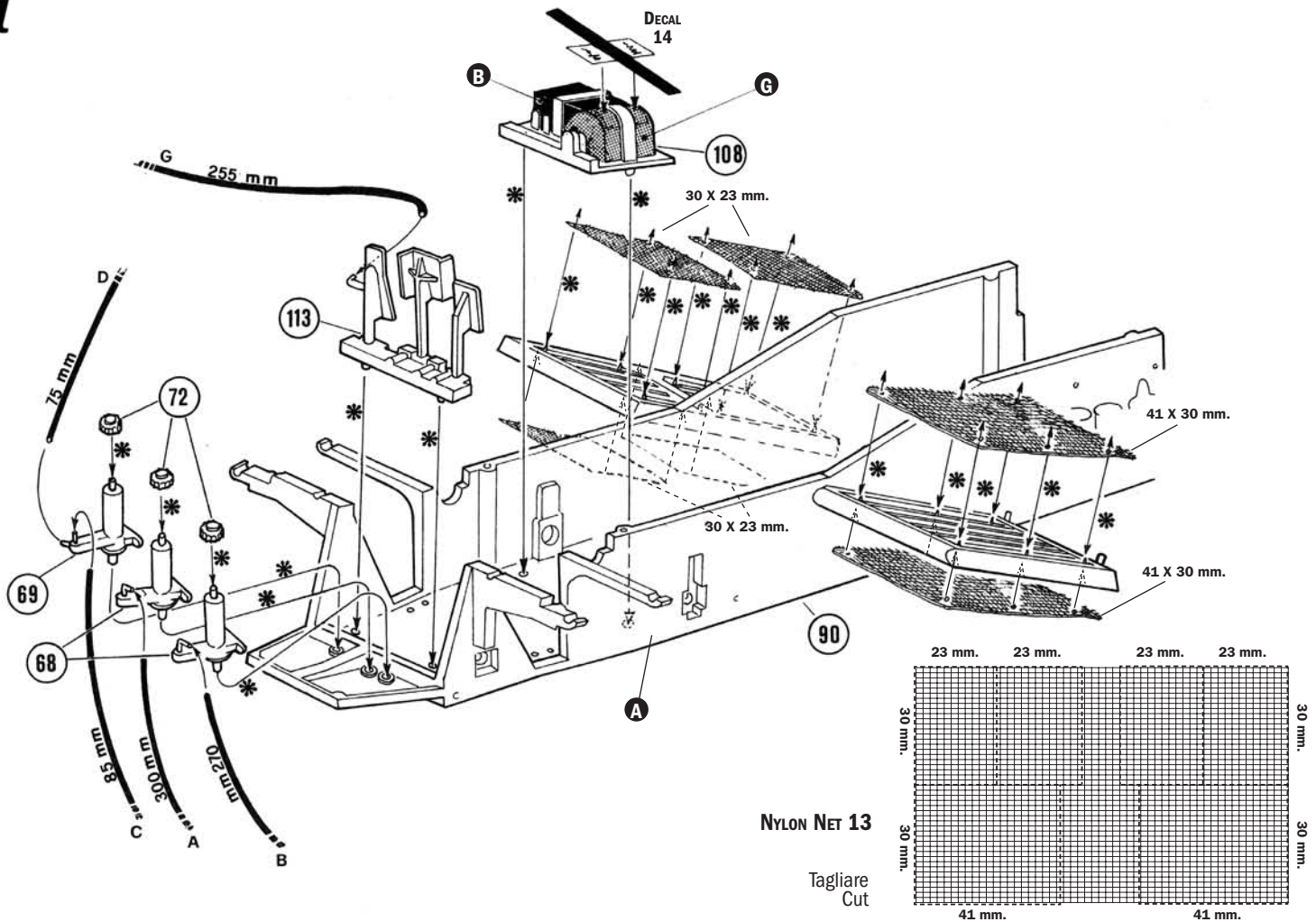
- Le parti indicate con \* vanno incollate con colla per plastica . Fare molta attenzione a non incollare le parti non segnate.
- Le frecce bianche → indicano i pezzi da montare senza colla.
- Glue together with plastic cement the parts showed with \* Pay attention, don't glue the parts not indicated.
- White arrows → indicate on which frame the parts must be assembled WITHOUT using cement.

**S Colla Cianoacrilato Use Chanoacrylate glue**

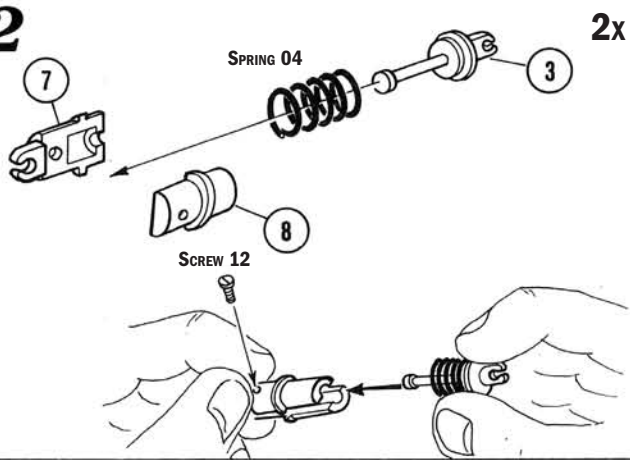
- Le parti indicate con S vanno incollate con colla Cianoacrilato. Fare molta attenzione per non incollare le parti non segnate.
- Glue together the parts showed with S and use Chanoacrylate glue. Pay attention, don't glue the parts not indicated.



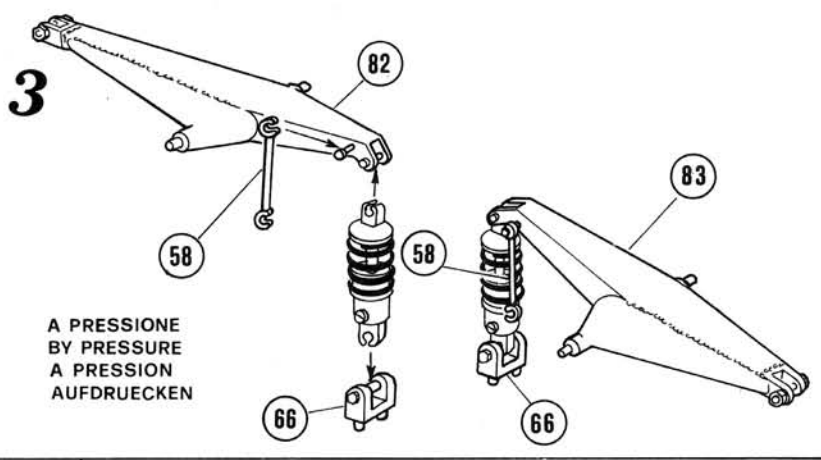
1



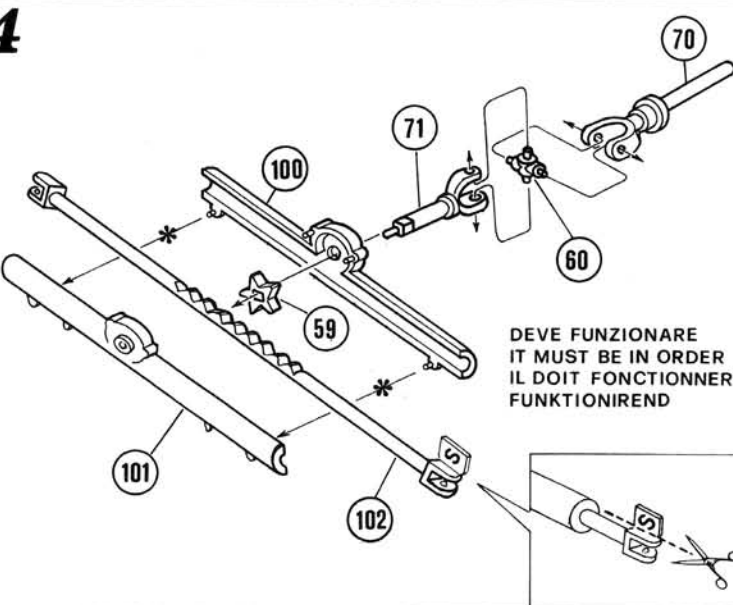
2



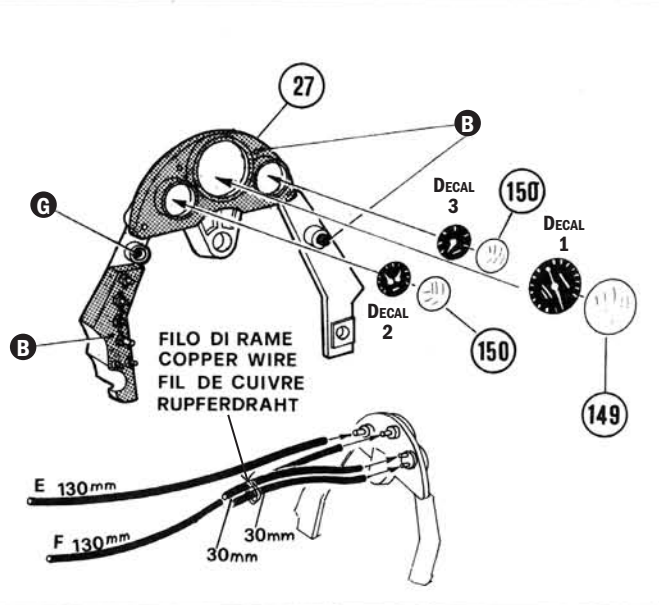
3



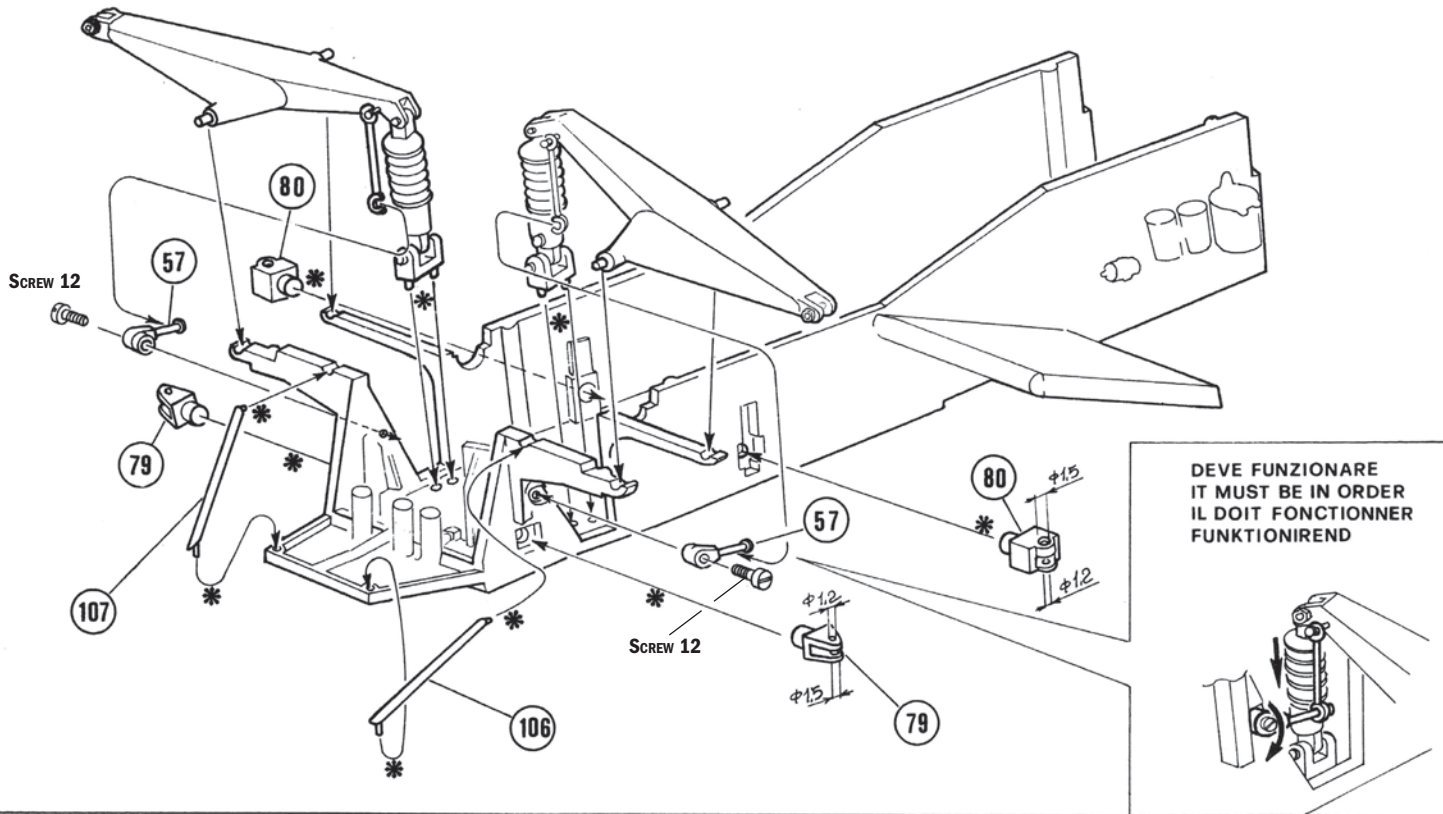
4



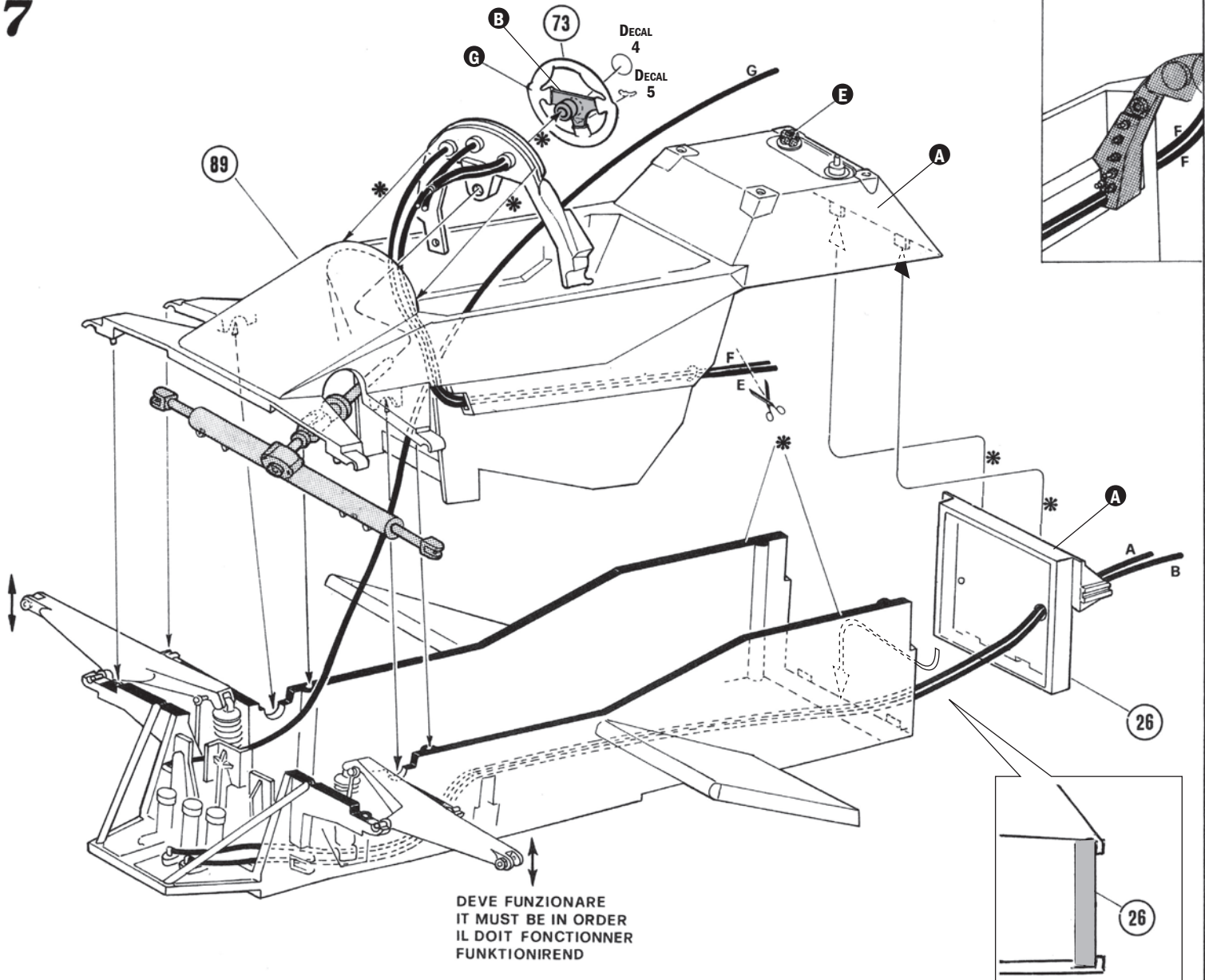
5



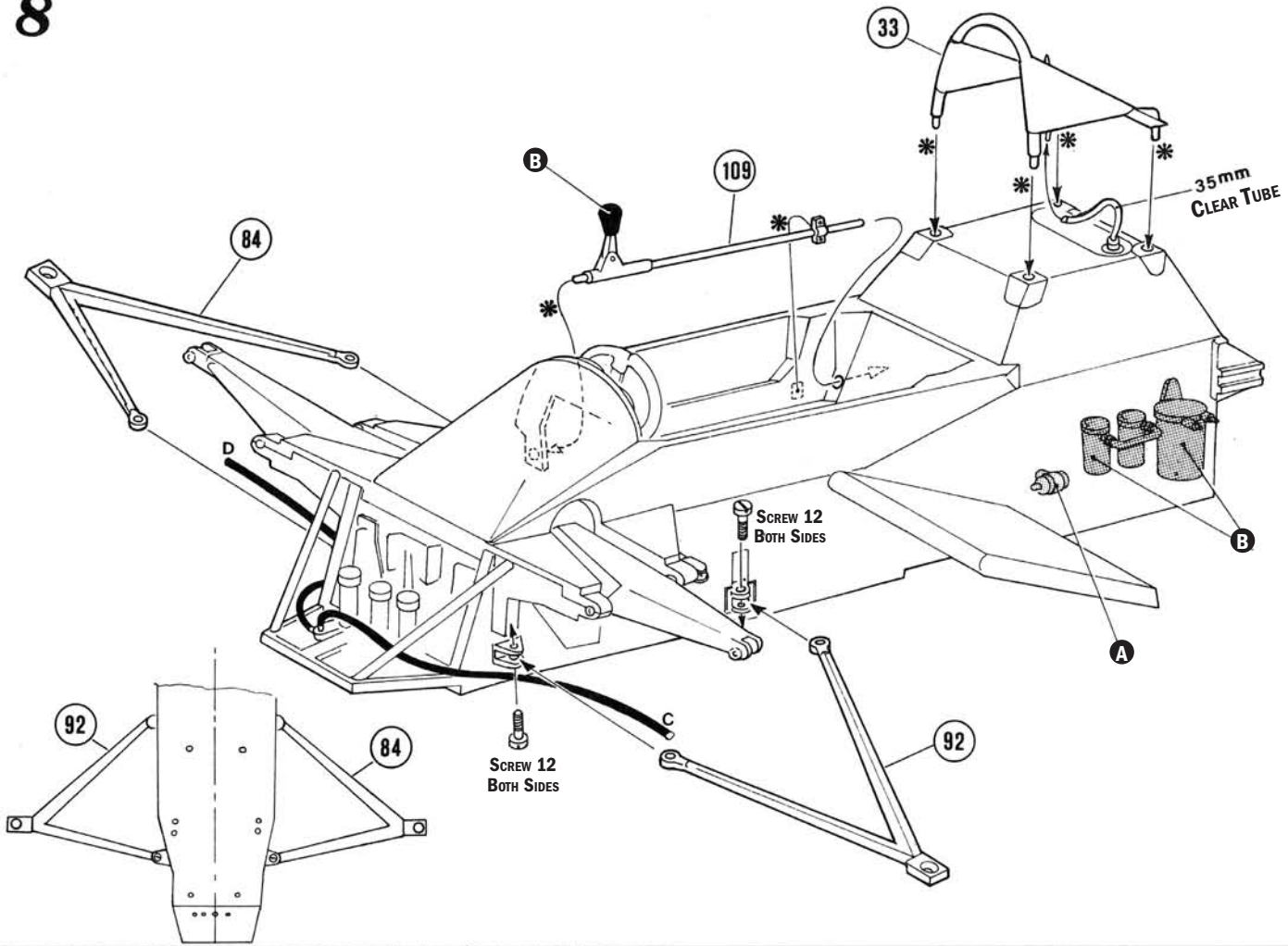
6



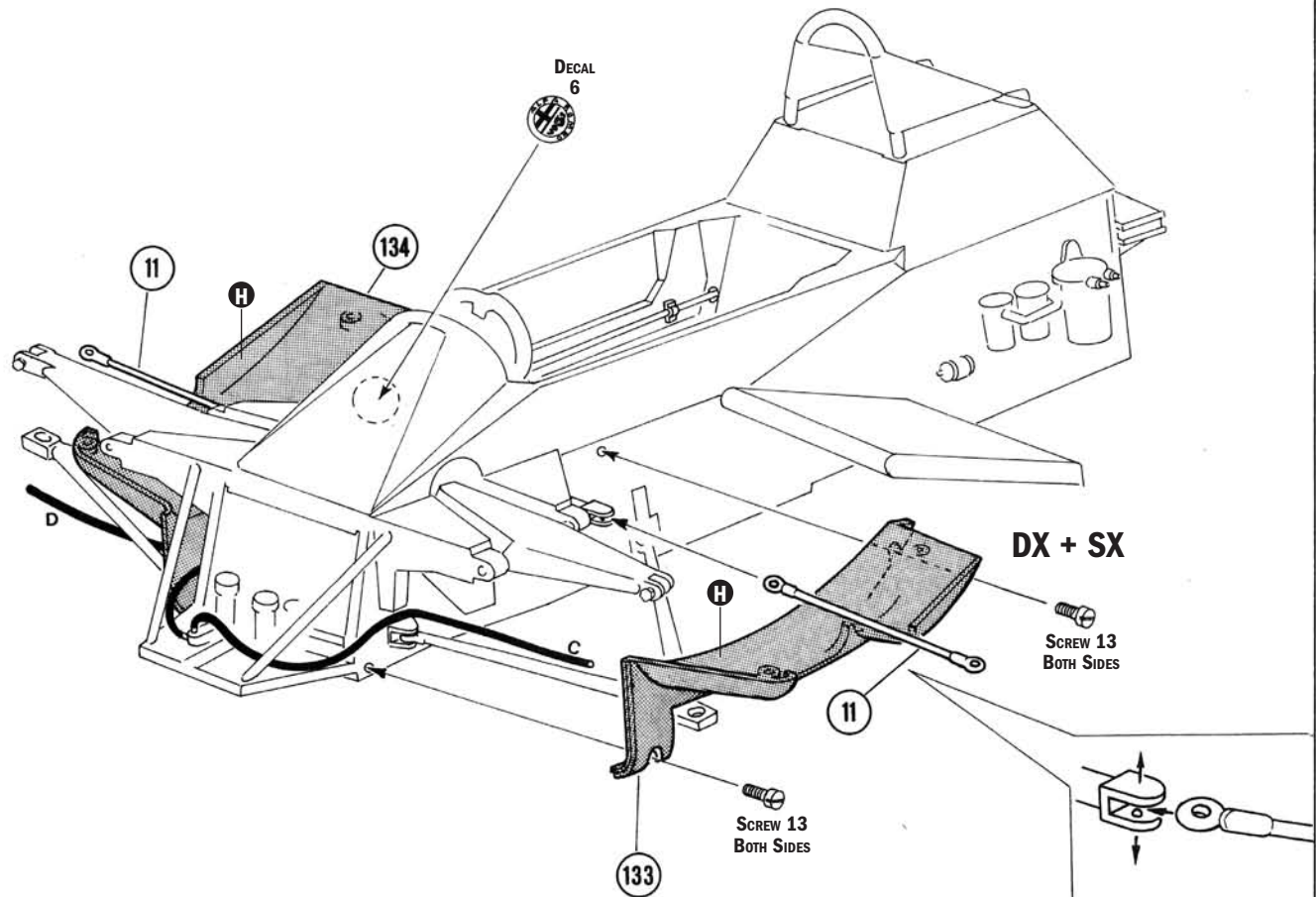
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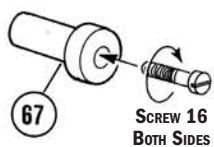
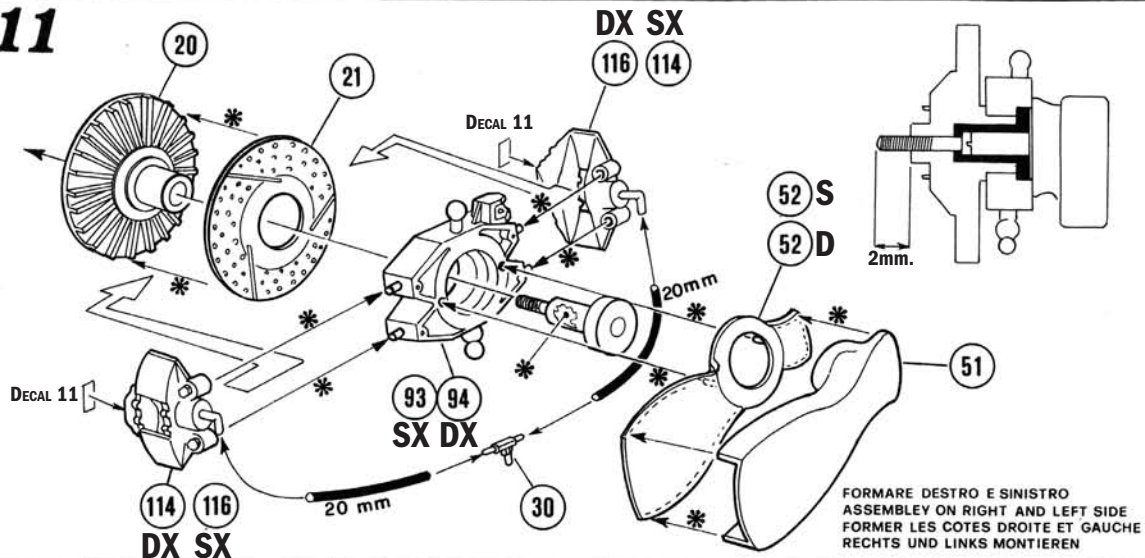
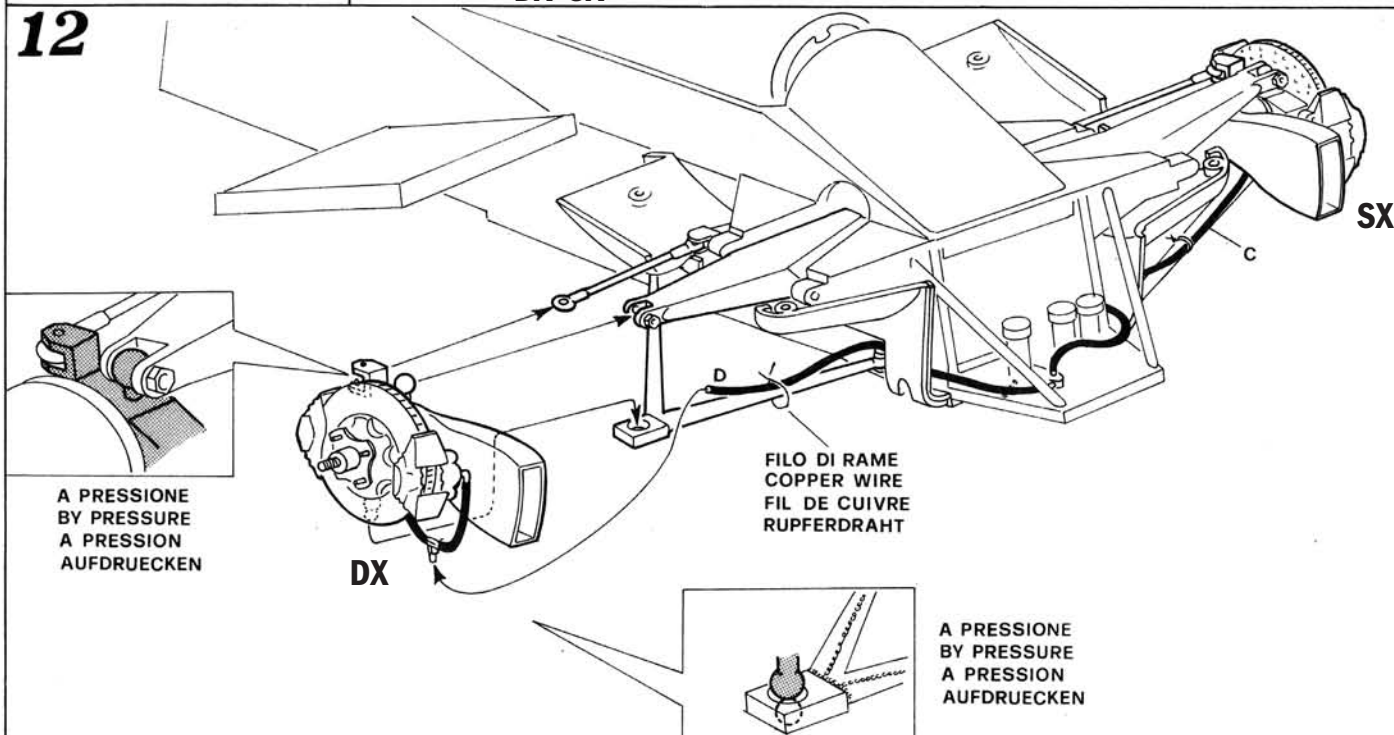
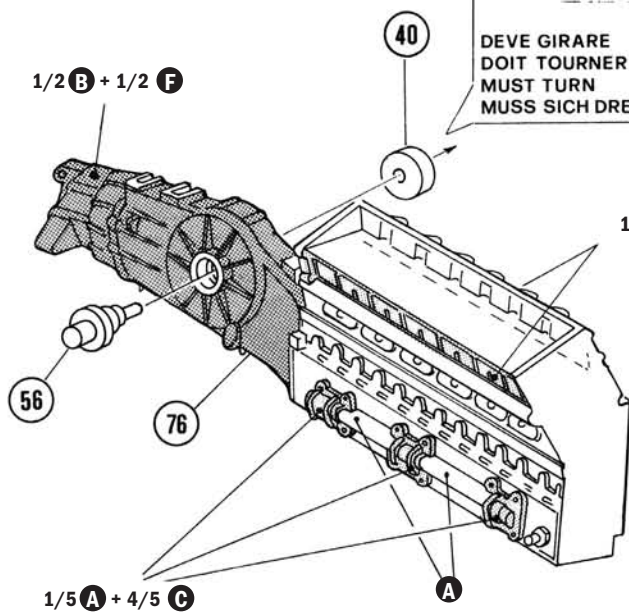
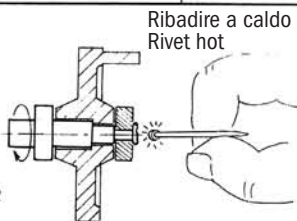


8

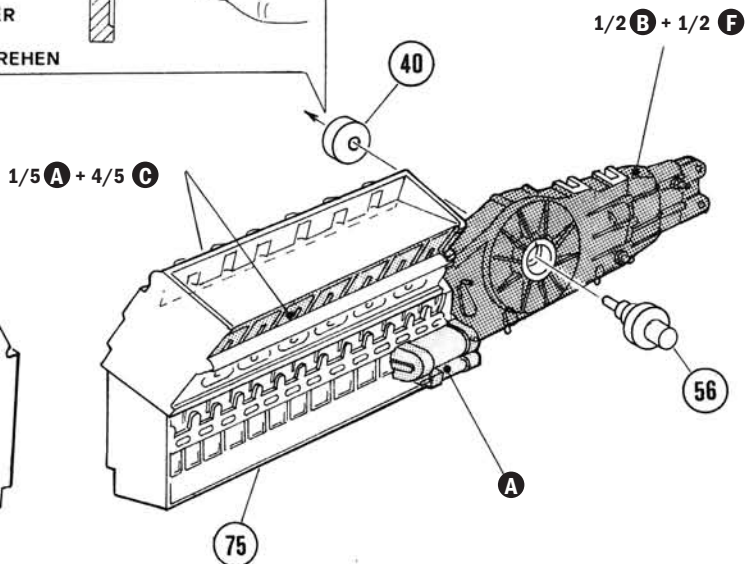


9



**10****11****12****13****14**

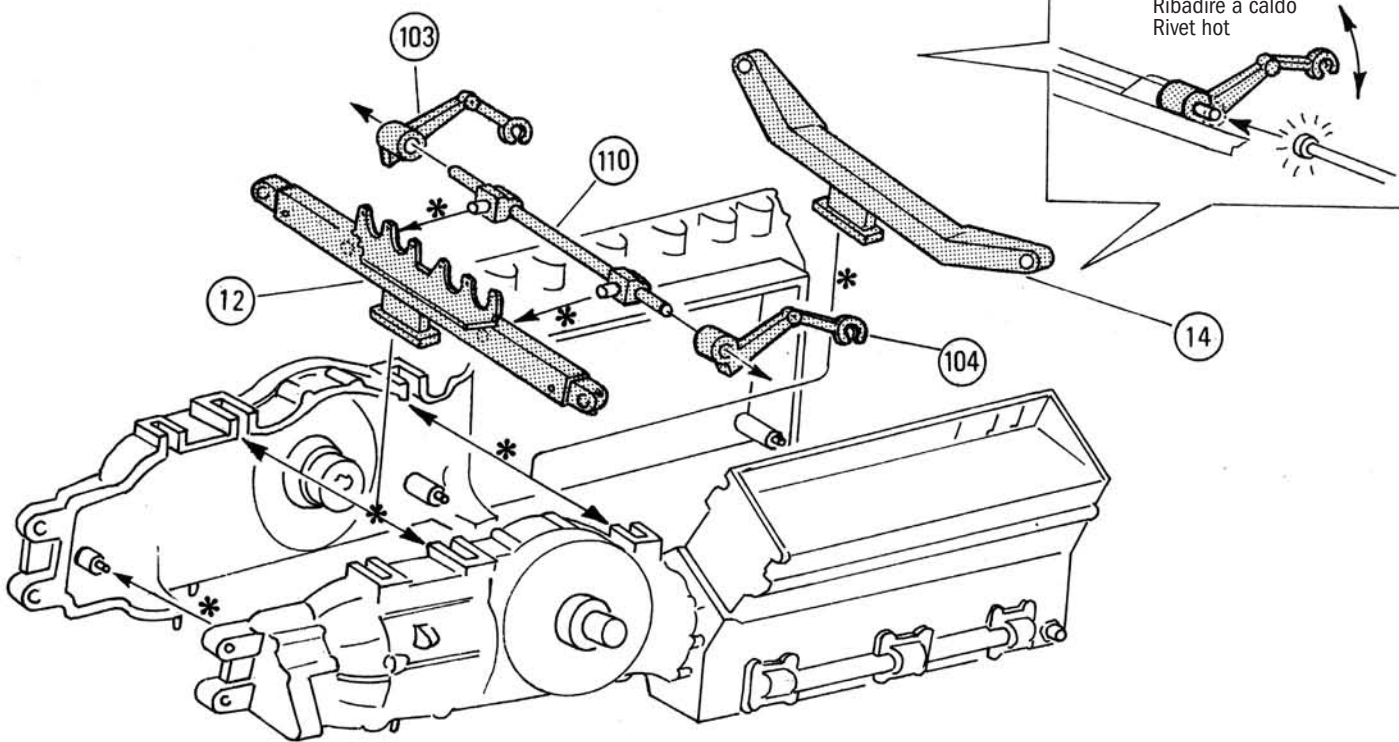
DEVE GIRARE  
DOIT TOURNER  
MUST TURN  
MUSS SICH DREHEN



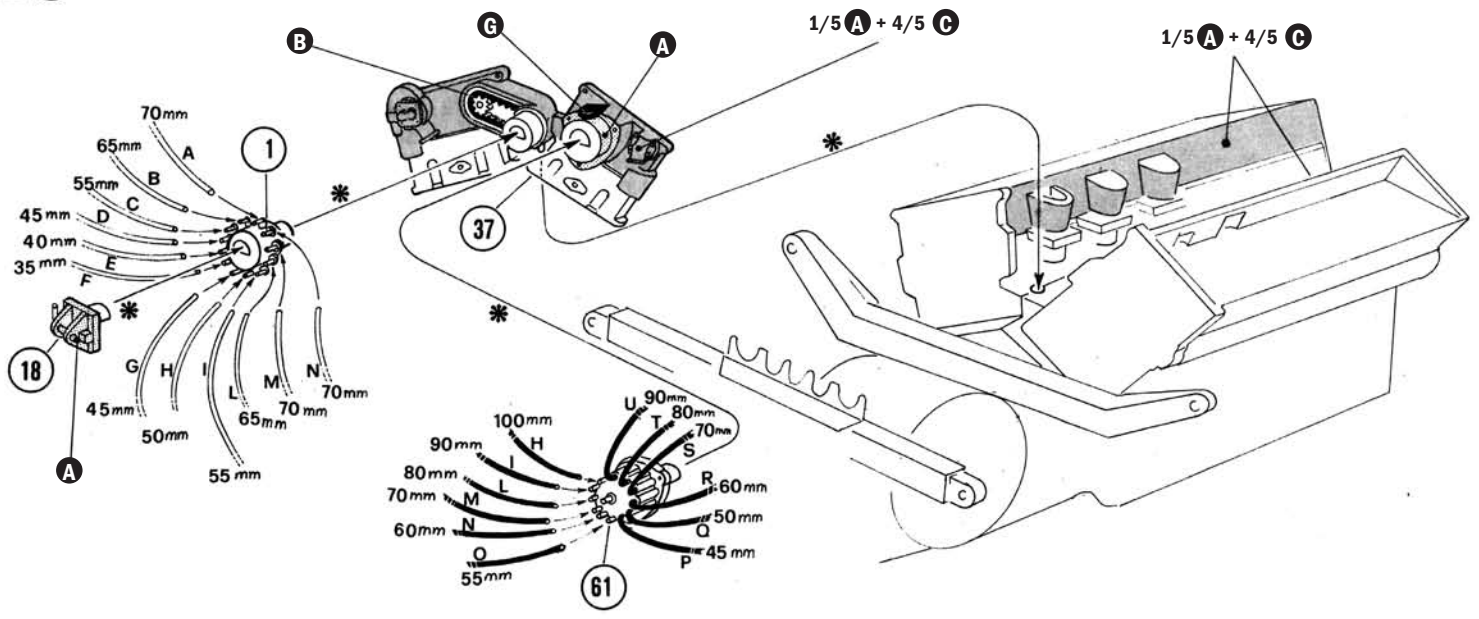


# 15

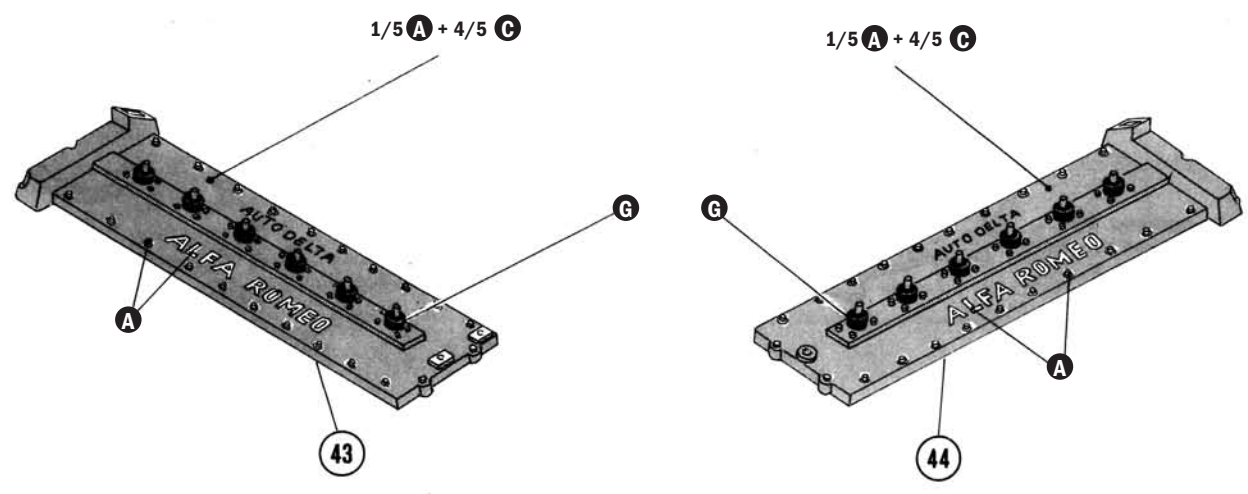
Ribadire a caldo  
Rivet hot



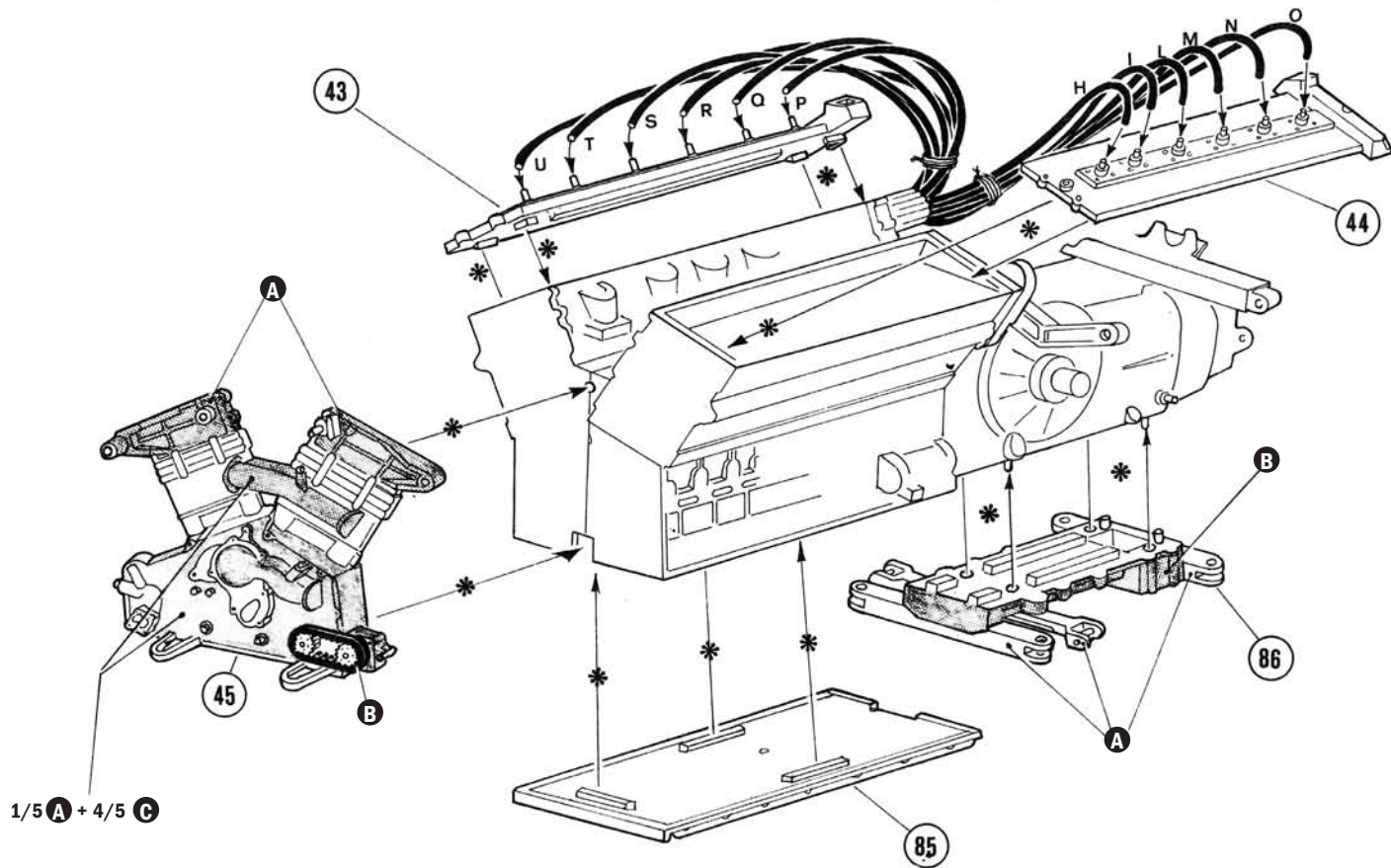
# 16



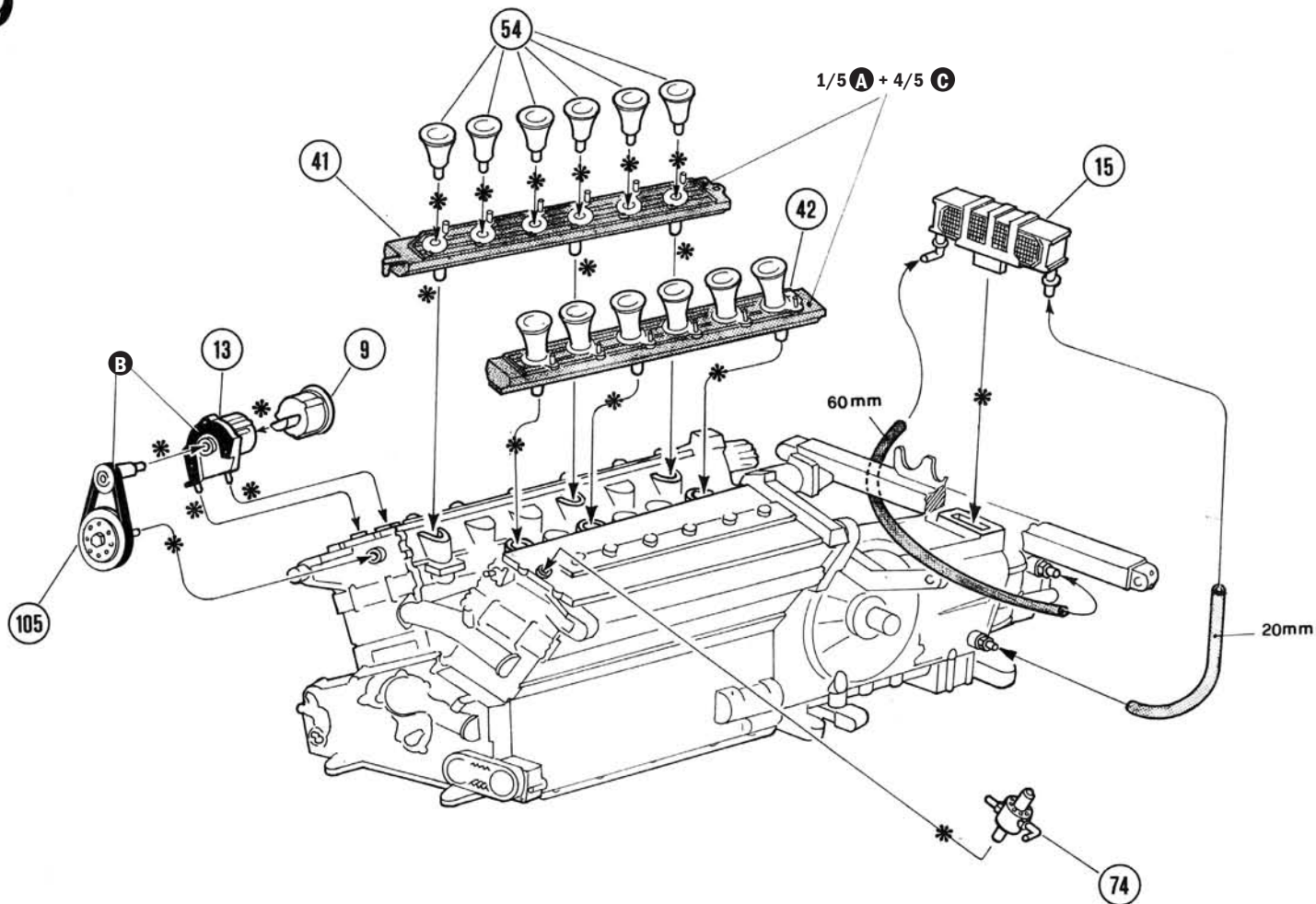
# 17



# 18

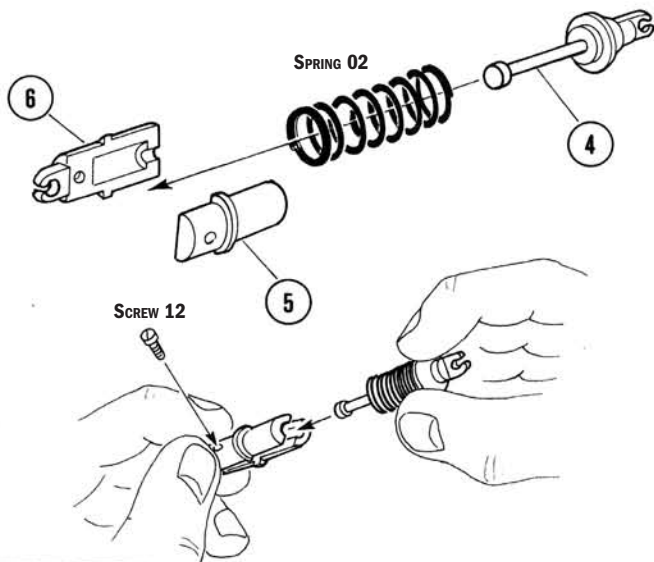


# 19



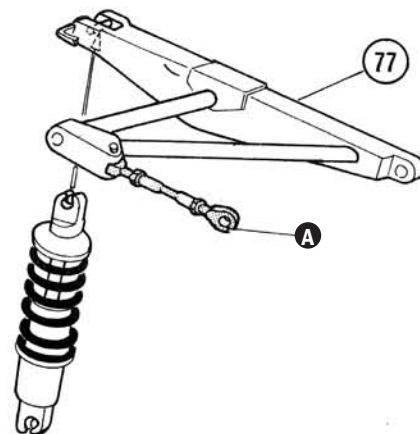
# 20

2x



# 21

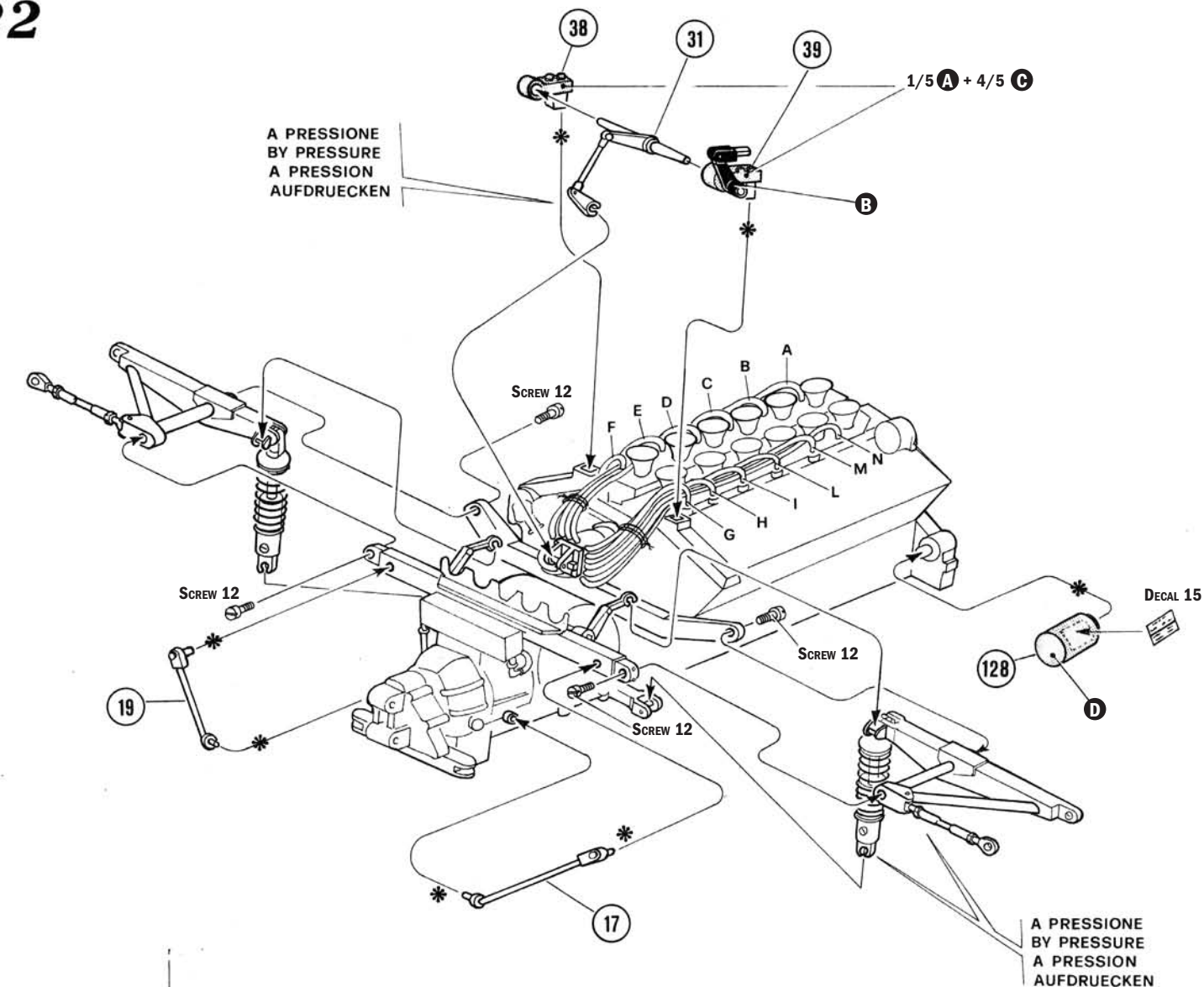
A PRESSIONE  
BY PRESSURE  
A PRESSION  
AUFDRUECKEN



FORMARE DESTRO E SINISTRO  
ASSEMBLY ON RIGHT AND LEFT SIDE  
FORMER LES COTES DROITE ET GAUCHE  
RECHTS UND LINKS MONTIEREN

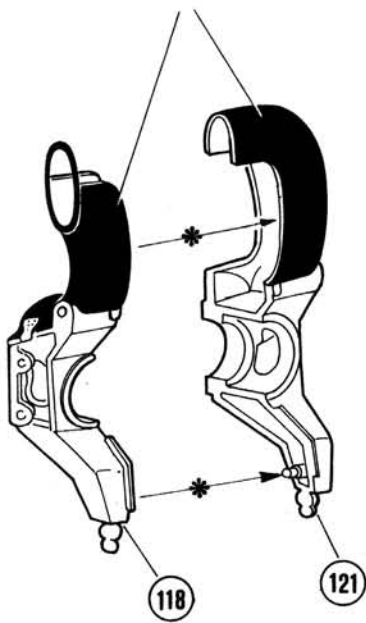
# 22

A PRESSIONE  
BY PRESSURE  
A PRESSION  
AUFDRUECKEN



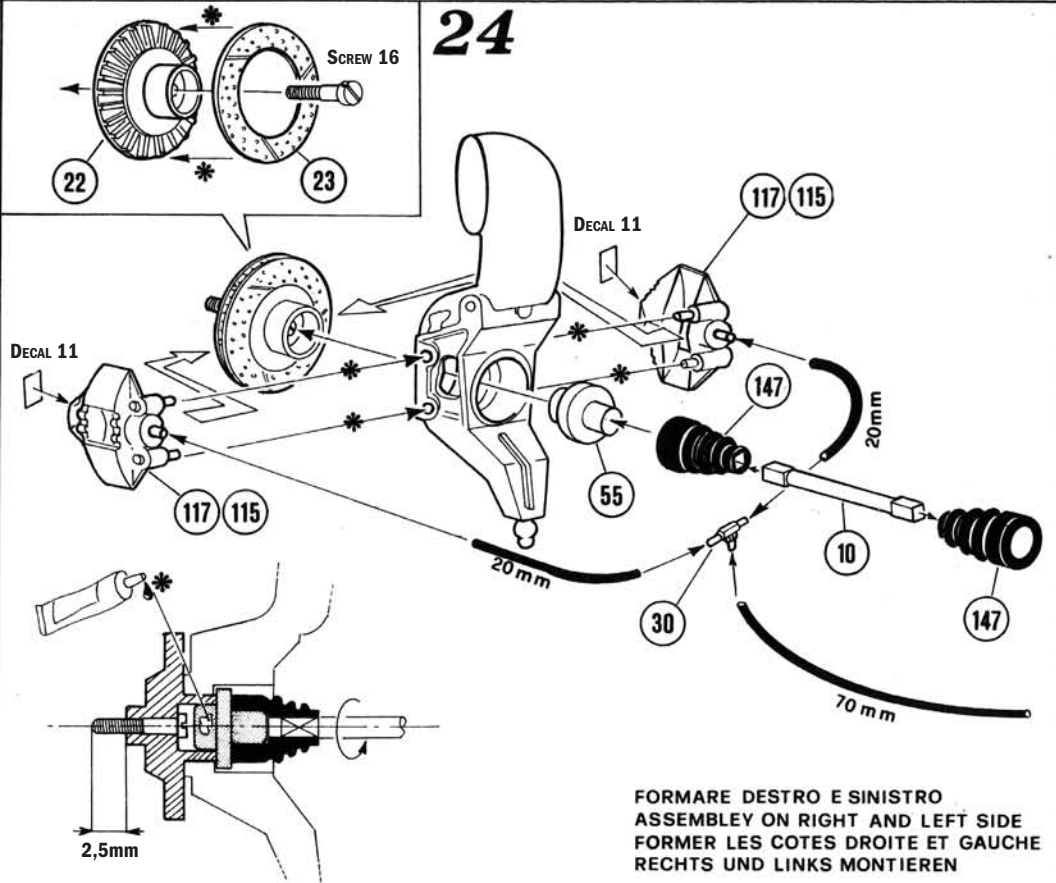
# 23

$1/2 \text{ B} + 1/2 \text{ F}$



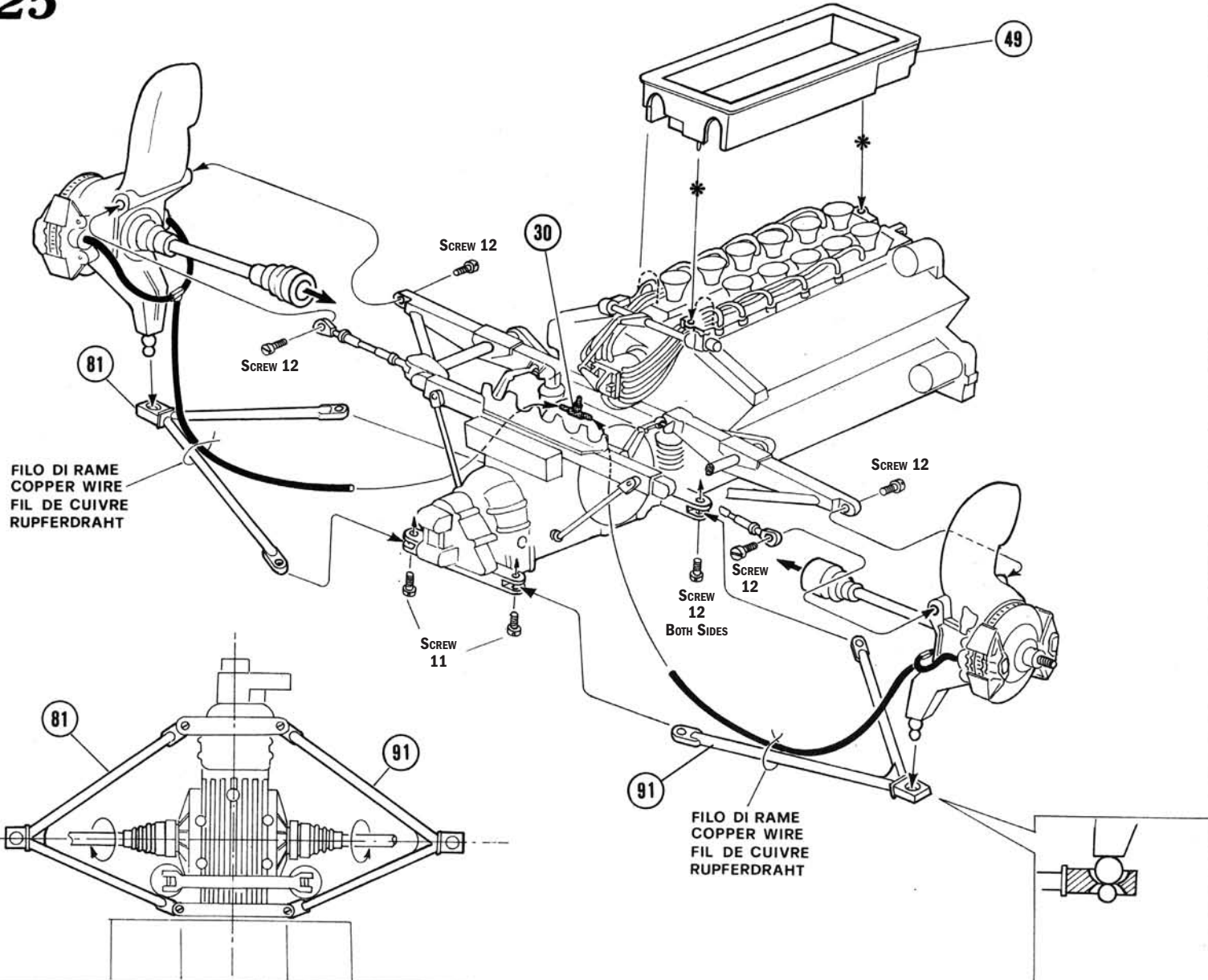
FORMARE DESTRO E SINISTRO  
ASSEMBLY ON RIGHT AND LEFT SIDE  
FORMER LES COTES DROITE ET GAUCHE  
RECHTS UND LINKS MONTIEREN

# 24



FORMARE DESTRO E SINISTRO  
ASSEMBLY ON RIGHT AND LEFT SIDE  
FORMER LES COTES DROITE ET GAUCHE  
RECHTS UND LINKS MONTIEREN

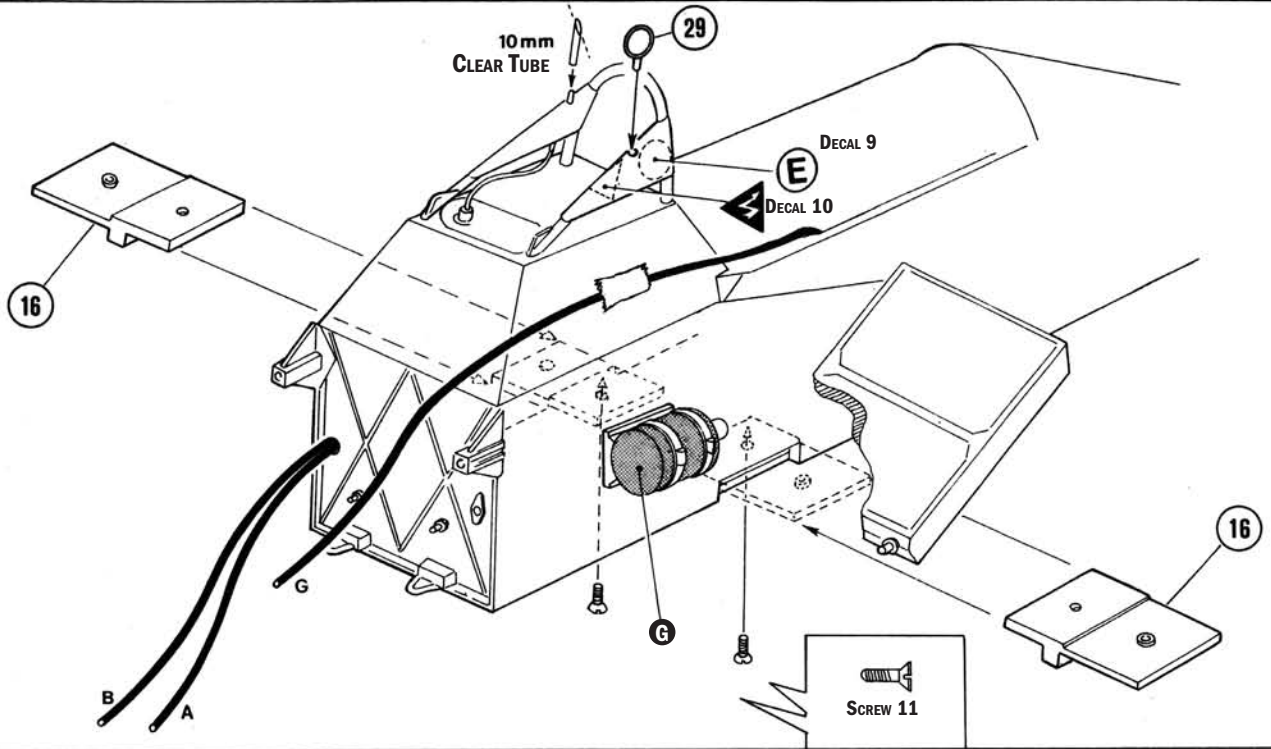
# 25



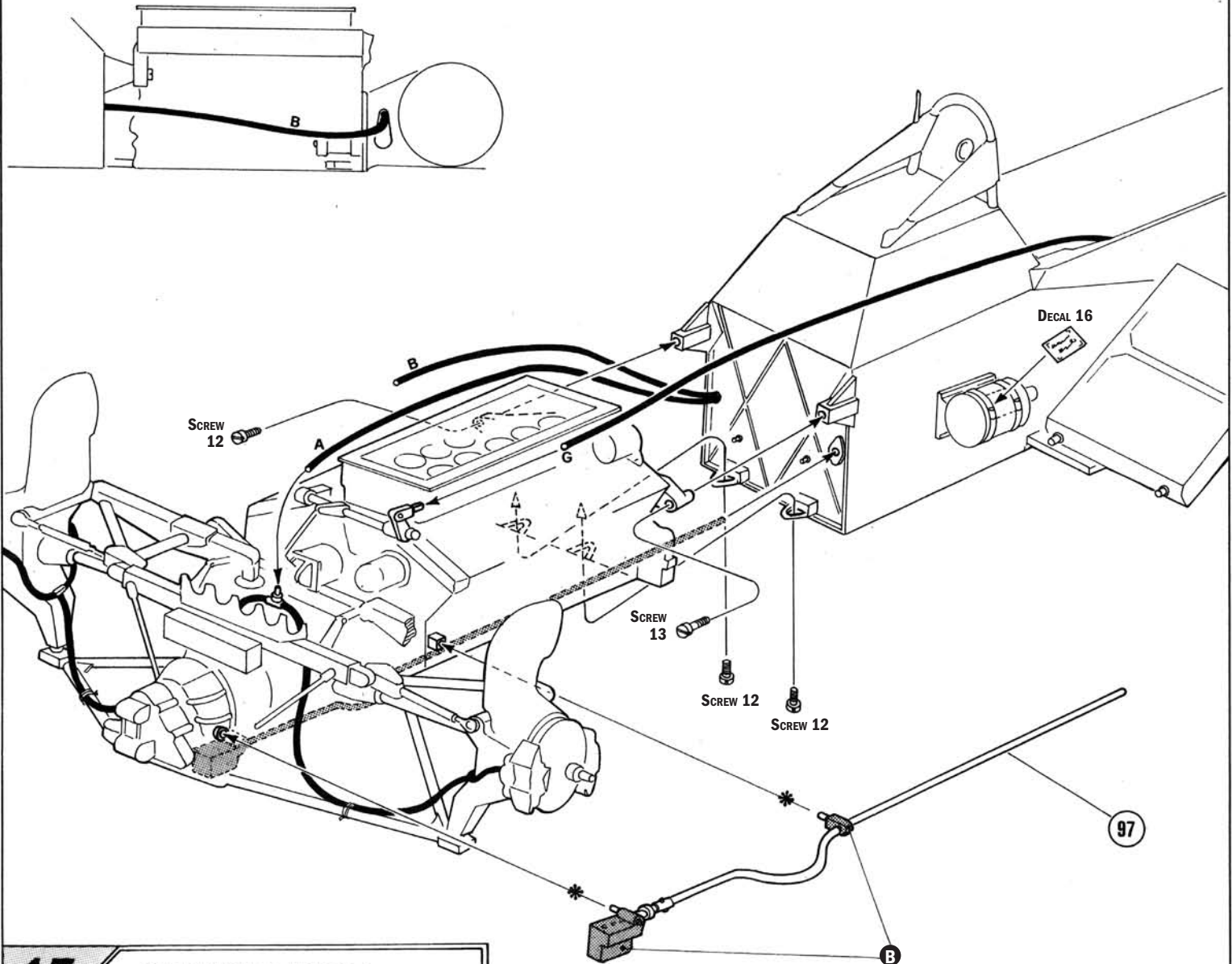
FILO DI RAME  
COPPER WIRE  
FIL DE CUIVRE  
RUPFERDRAHT

FILO DI RAME  
COPPER WIRE  
FIL DE CUIVRE  
RUPFERDRAHT

# 26



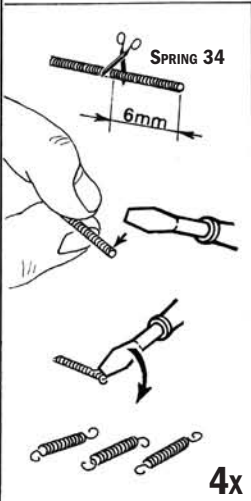
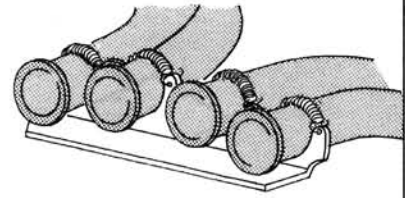
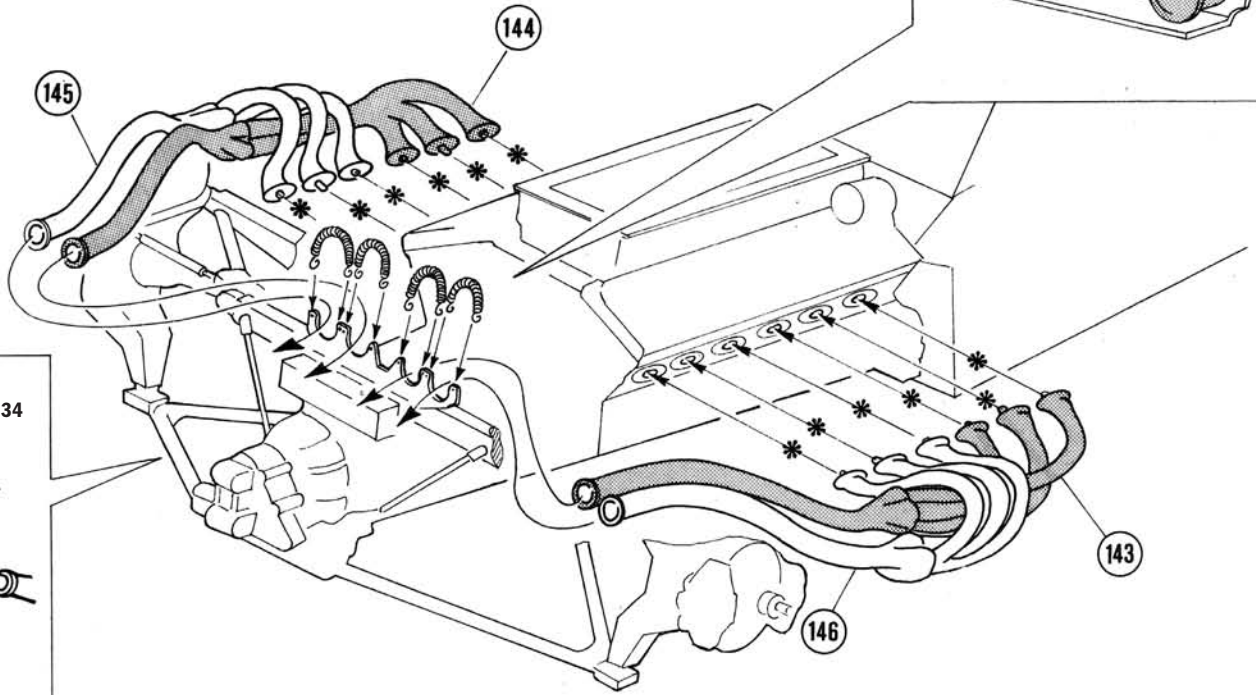
# 27



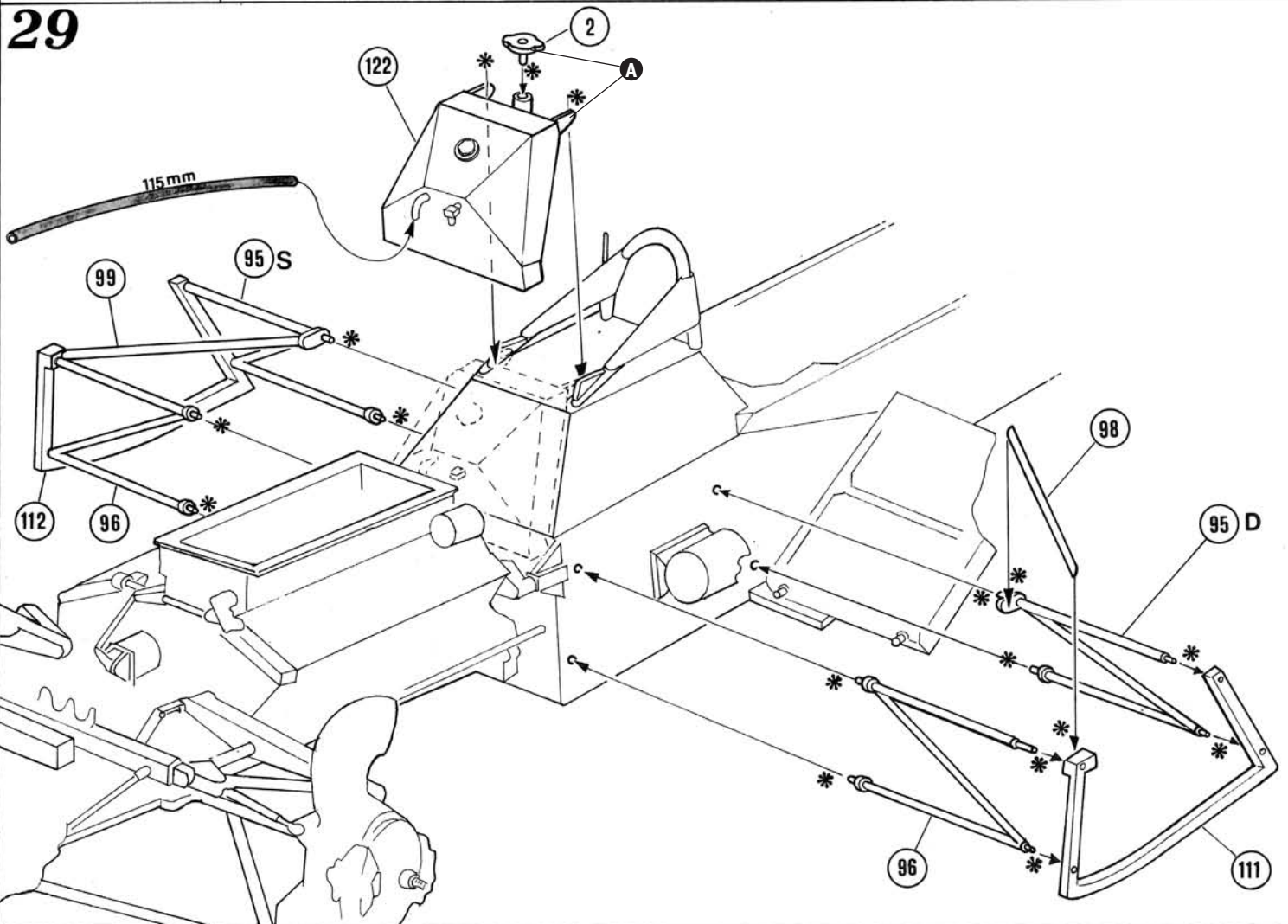
# 45

PER RIFINIRE IL MODELLO  
TO FINISH THE MODEL  
POUR ACHEVER LE MODÈLE  
ZUR MODELLNACHBEARBEITUNG

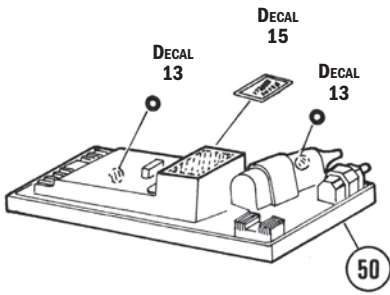
28



29

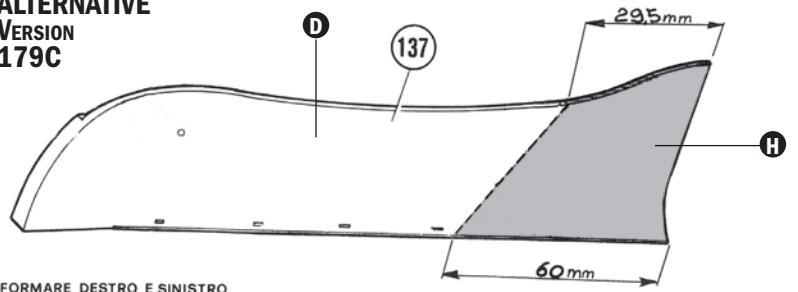


# 30



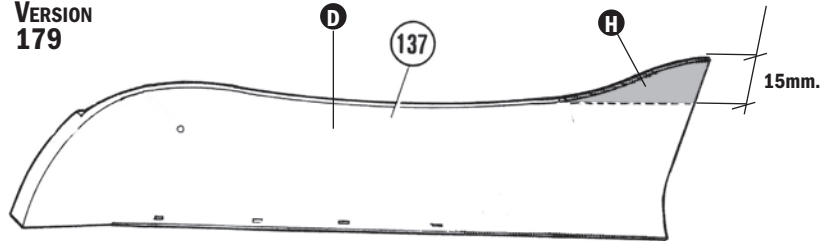
# 31

**ALTERNATIVE  
VERSION  
179C**



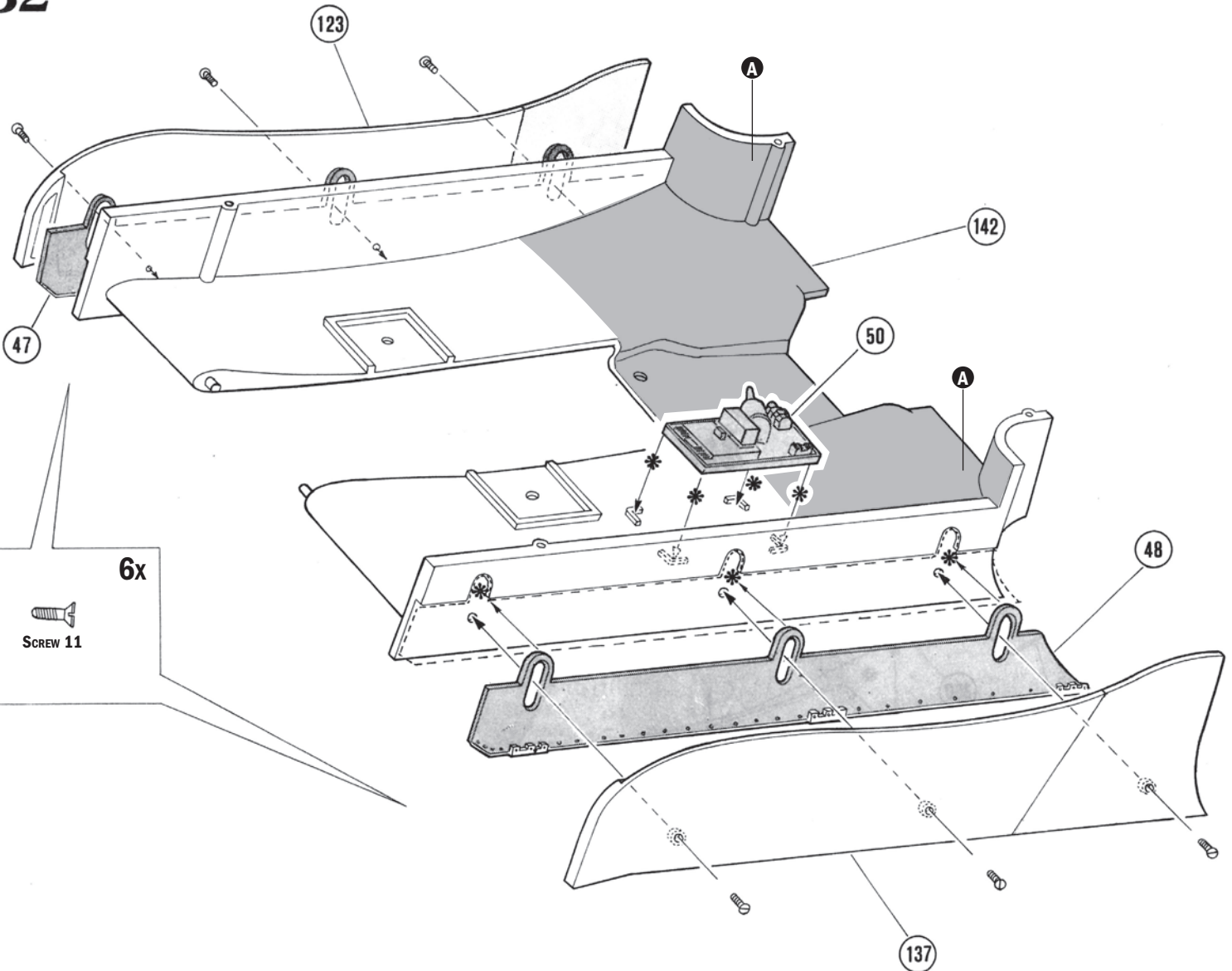
FORMARE DESTRO E SINISTRO  
ASSEMBLY ON RIGHT AND LEFT SIDE  
FORMER LES COTES DROITE ET GAUCHE  
RECHTS UND LINKS MONTIEREN

**ALTERNATIVE  
VERSION  
179**

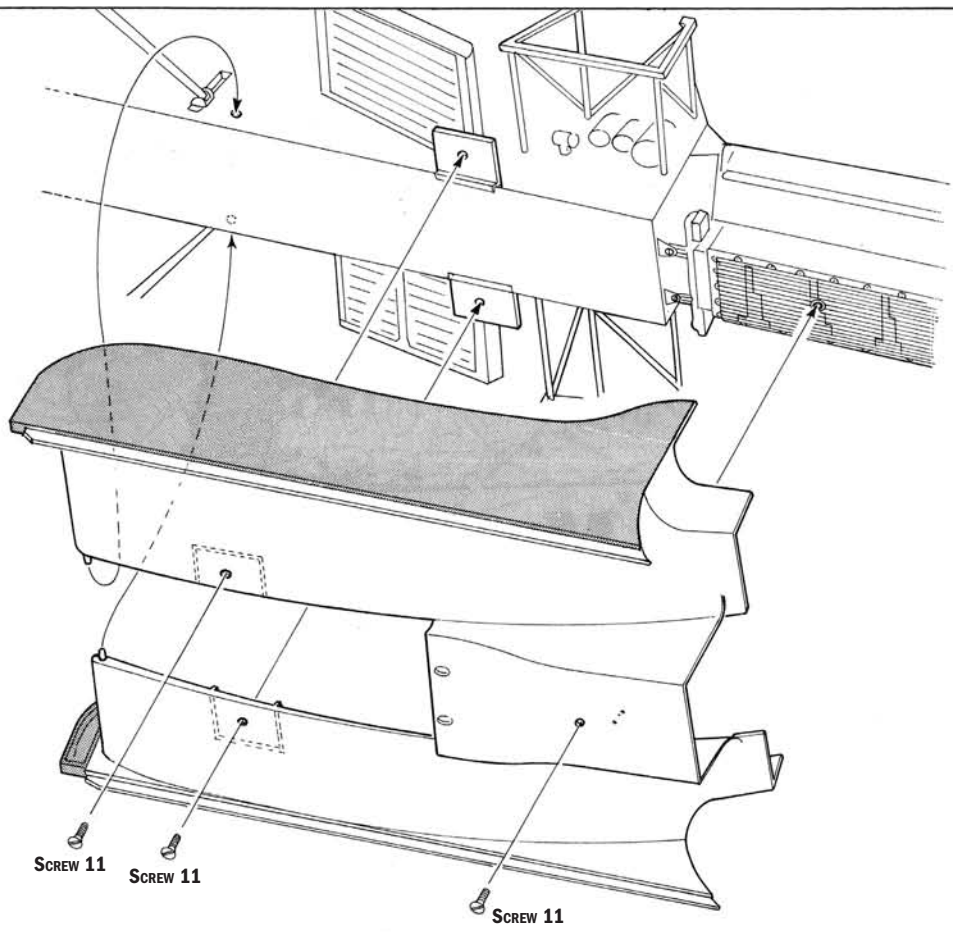


FORMARE DESTRO E SINISTRO  
ASSEMBLY ON RIGHT AND LEFT SIDE  
FORMER LES COTES DROITE ET GAUCHE  
RECHTS UND LINKS MONTIEREN

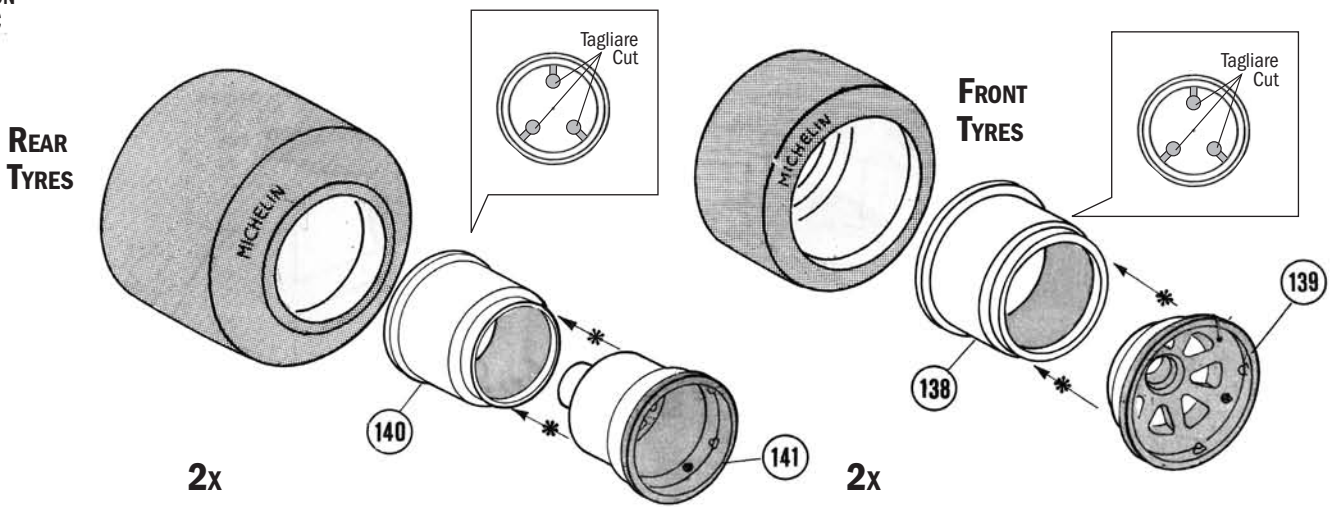
# 32



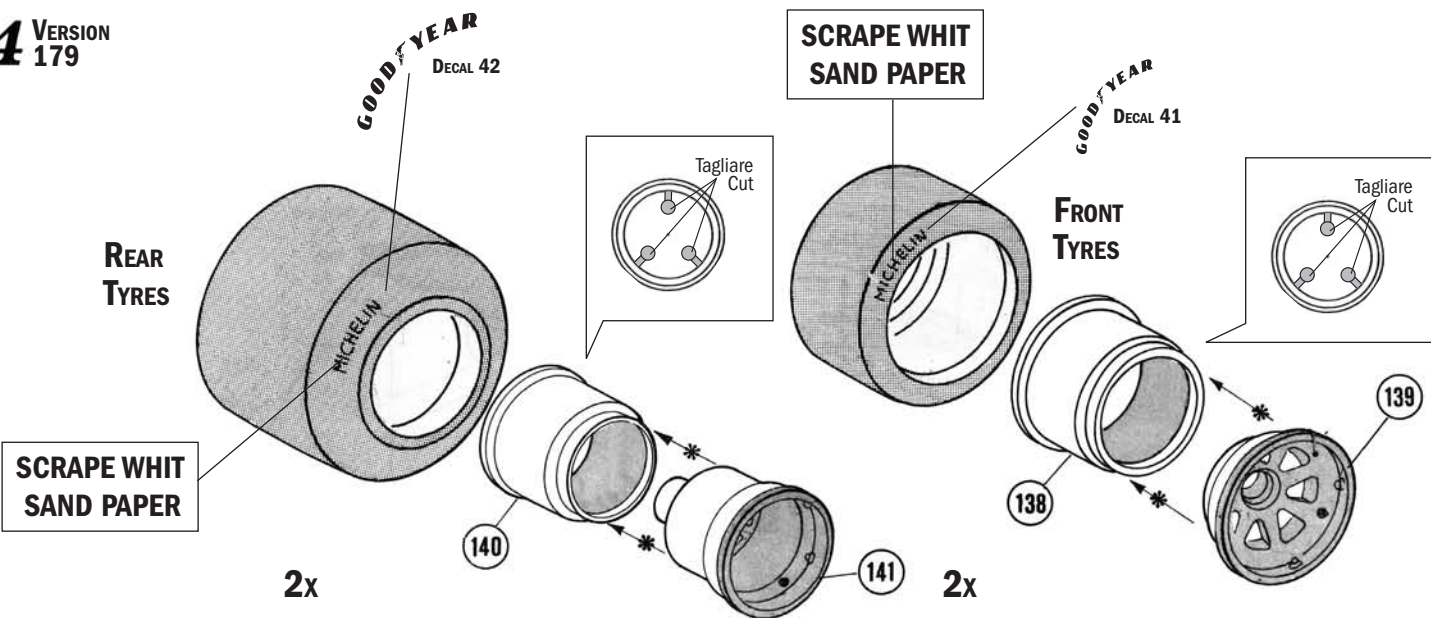
33



34 VERSION 179C

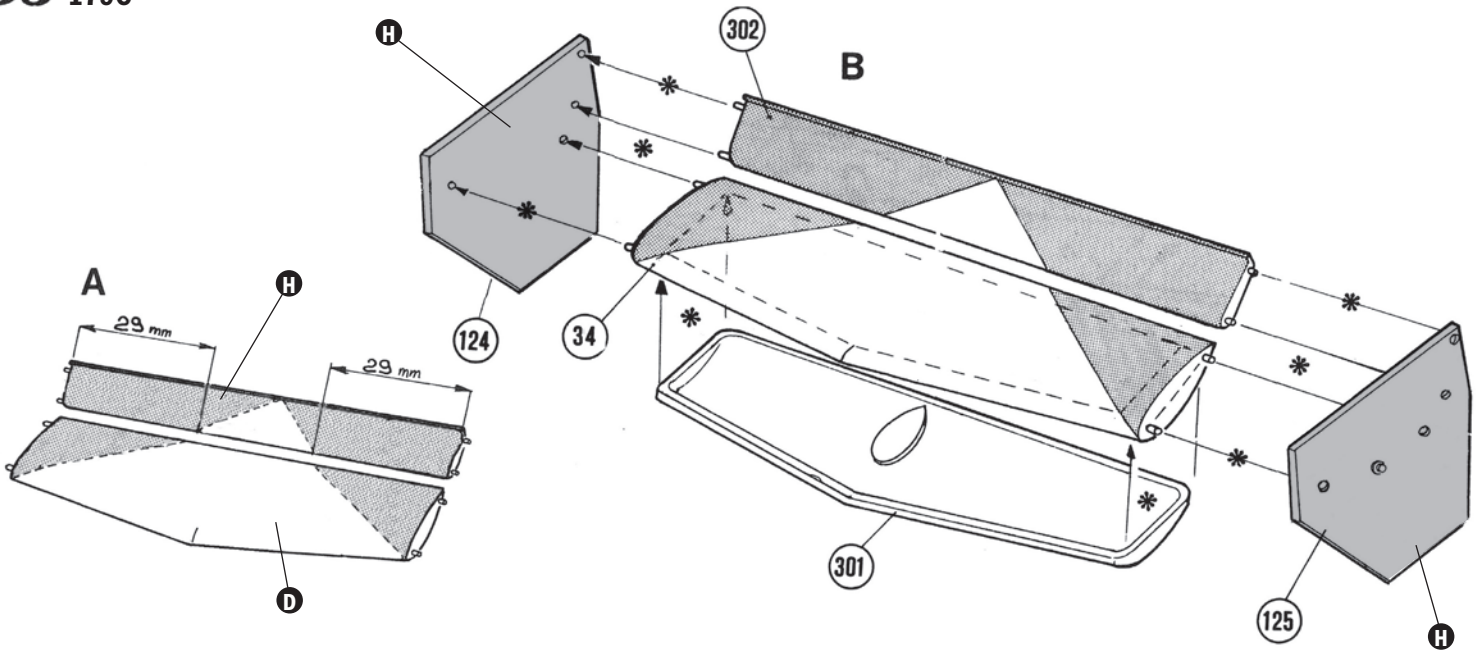


34 VERSION 179

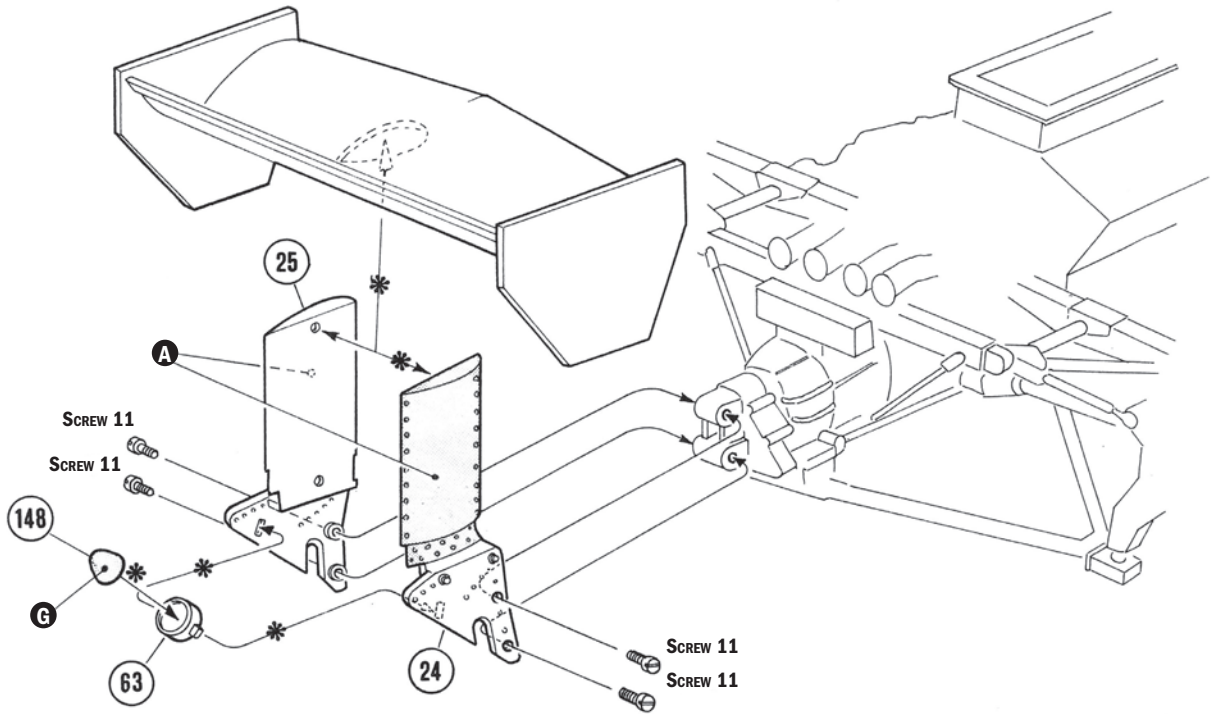




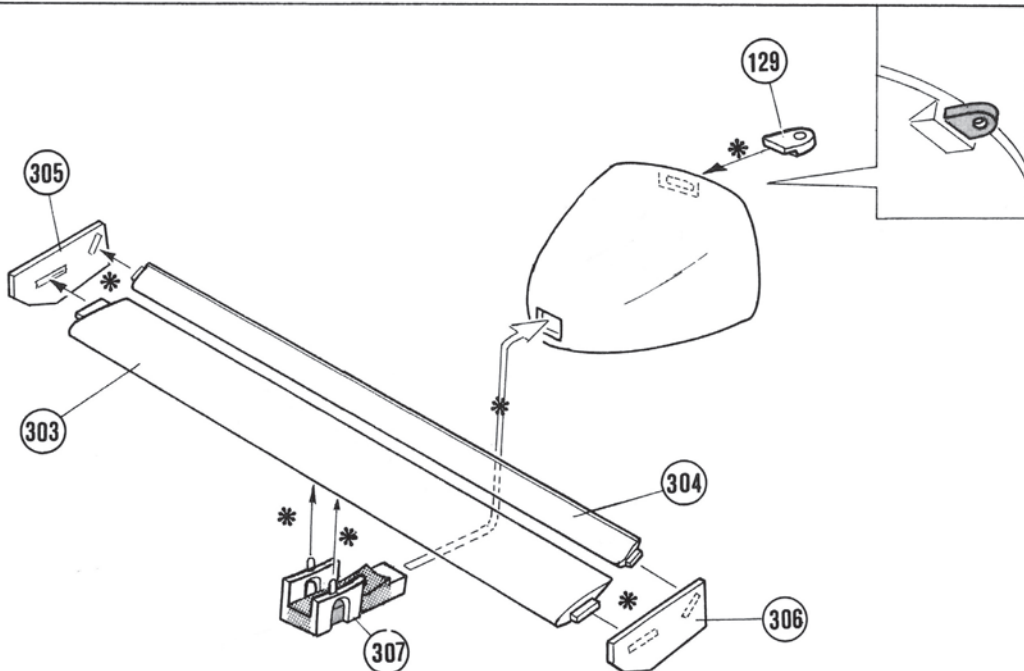
**35** VERSION 179C



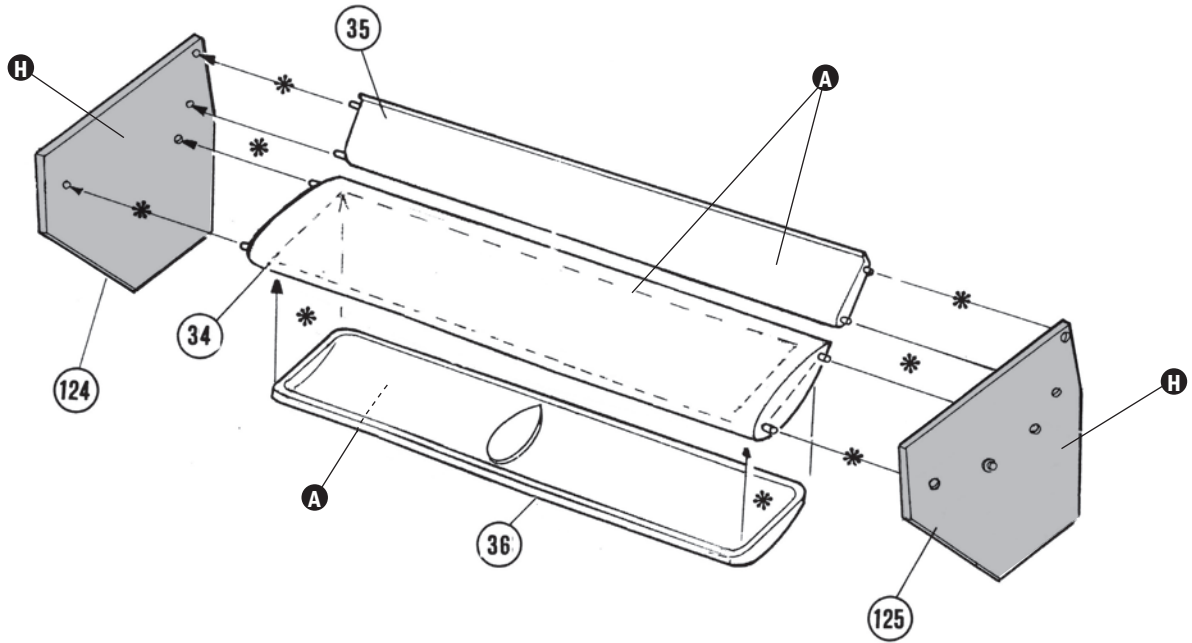
**36** VERSION 179C



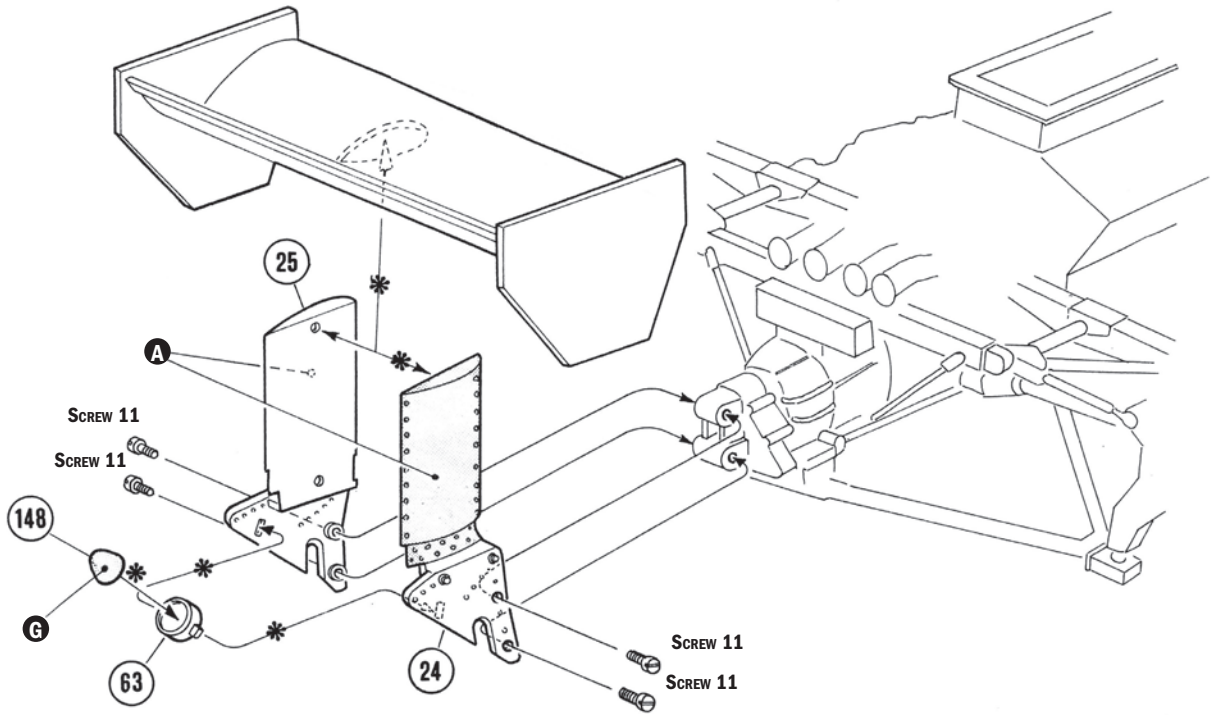
**37** VERSION 179C



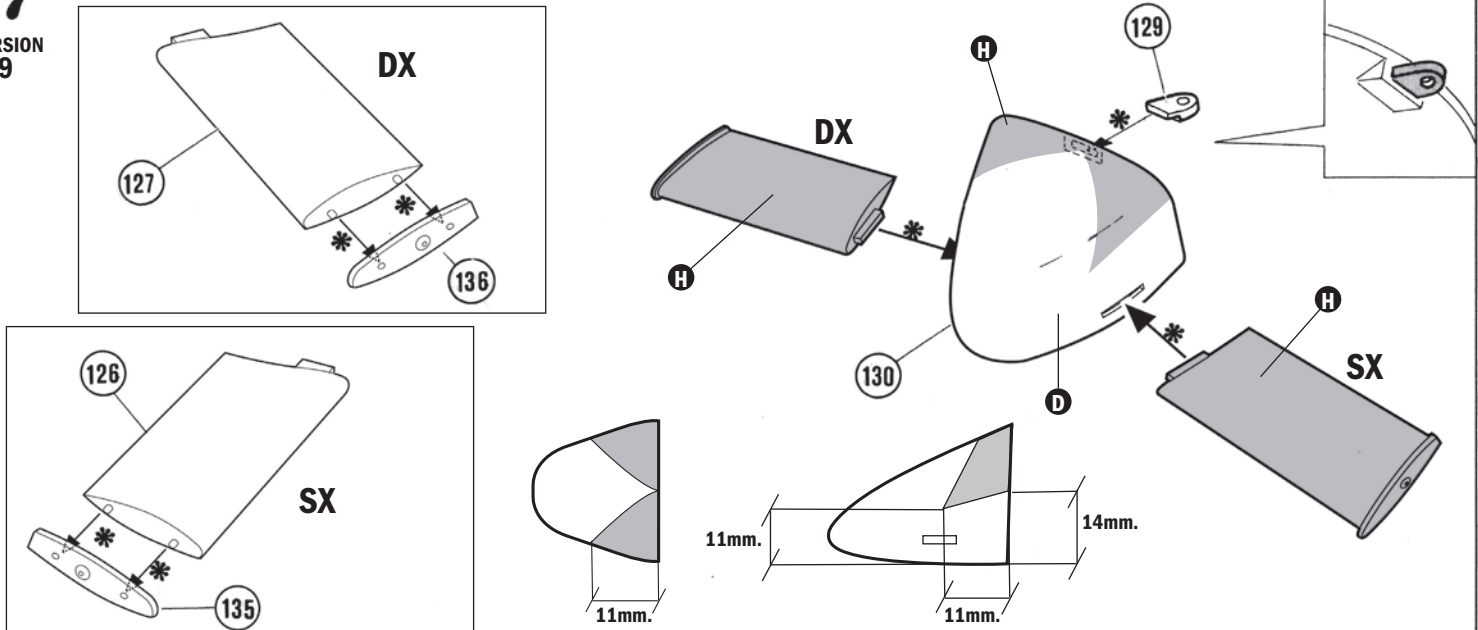
**35** VERSION 179



**36** VERSION 179

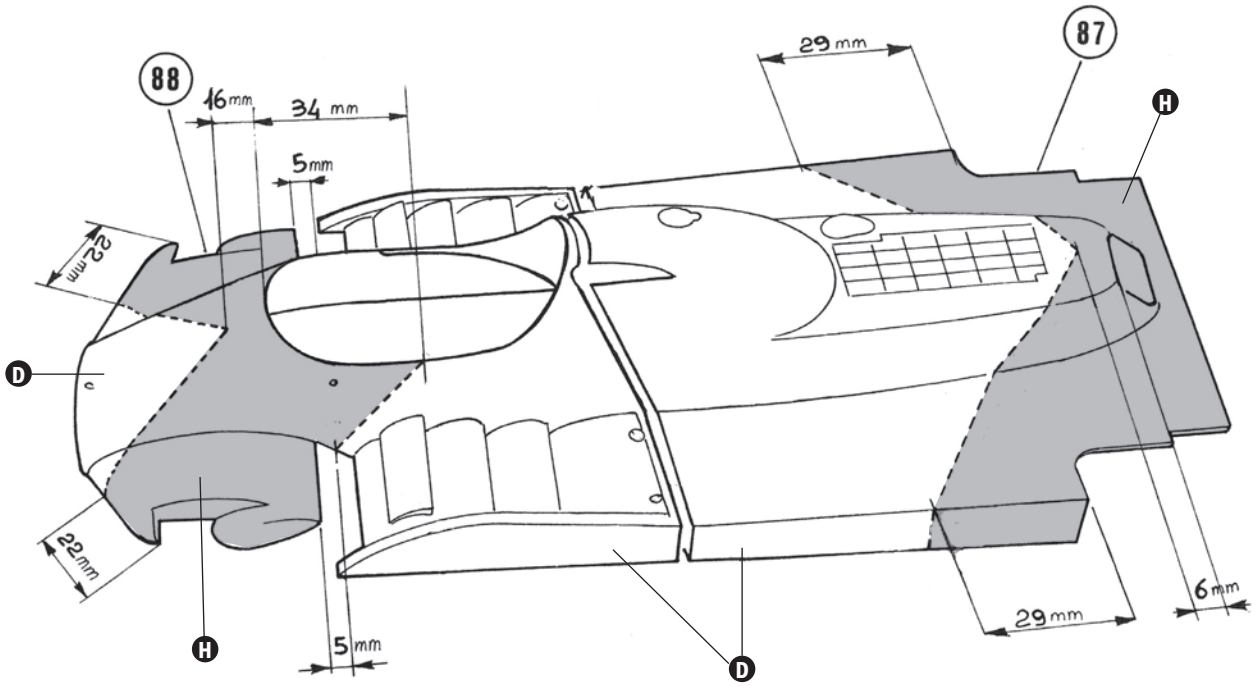


**37** VERSION 179



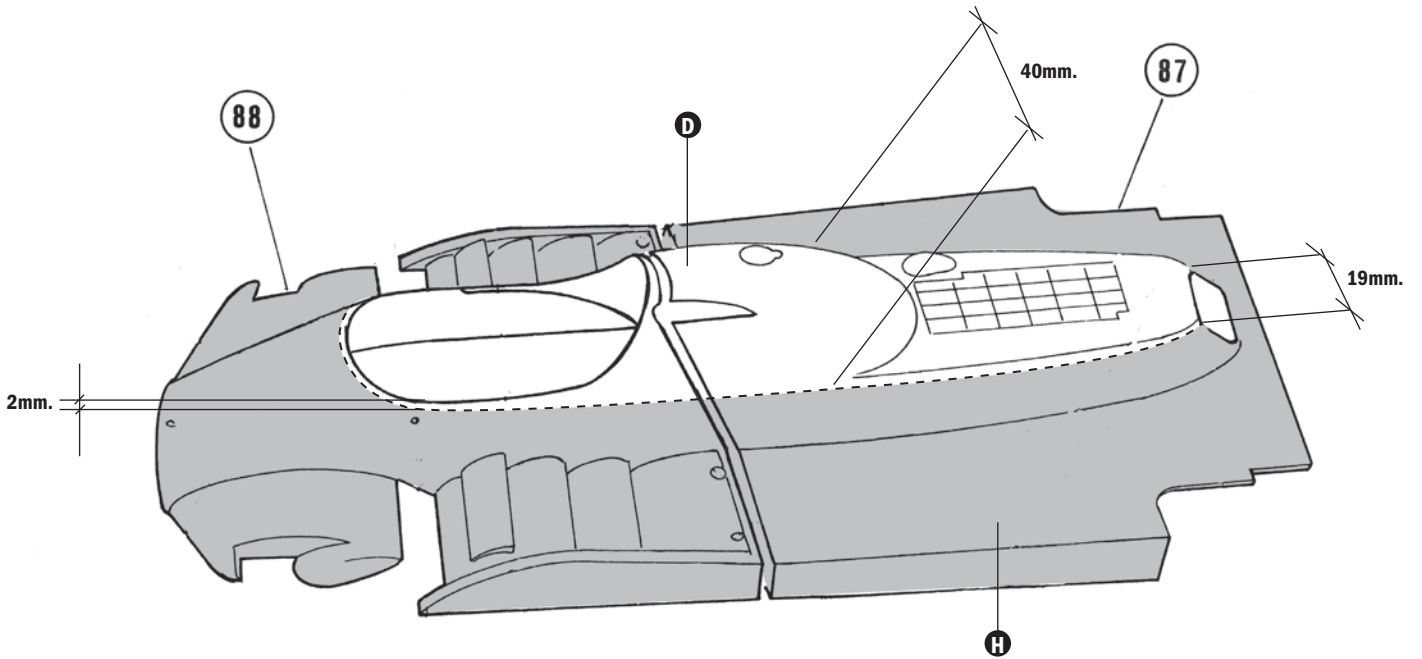
# 38

VERSION 179C

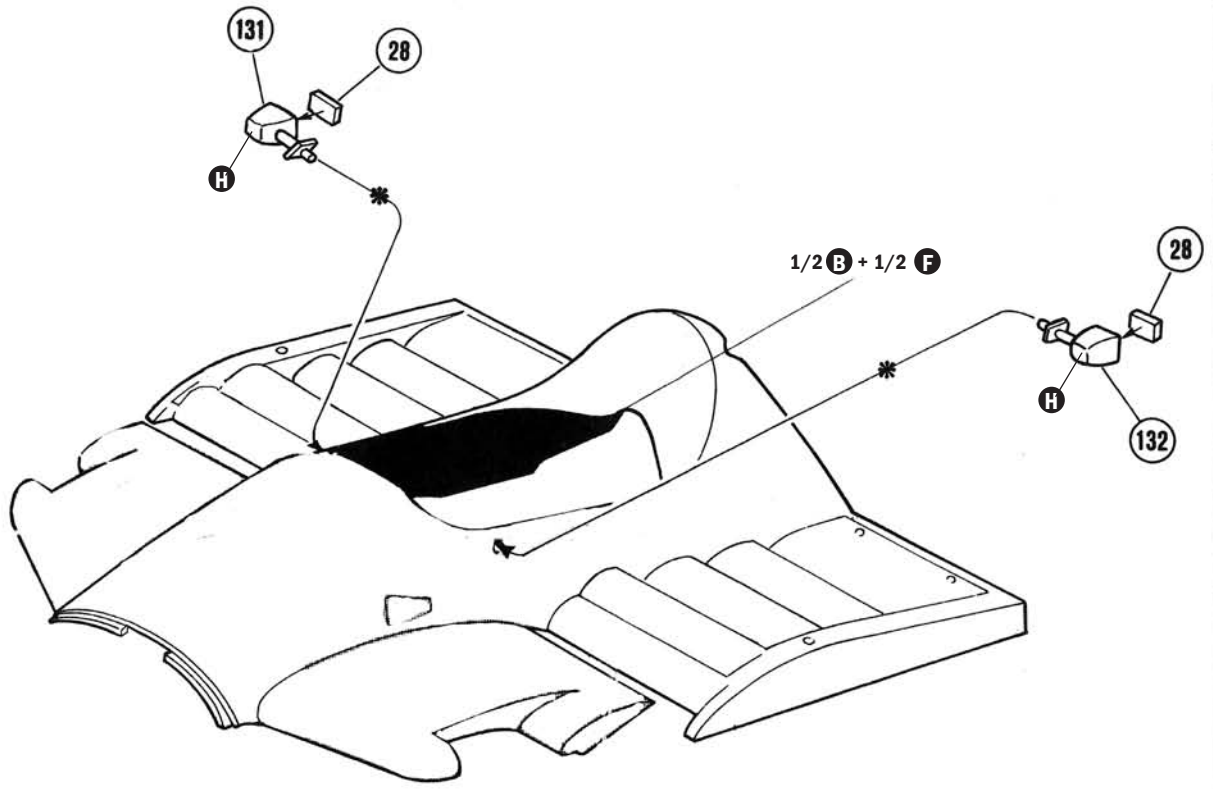


# 39

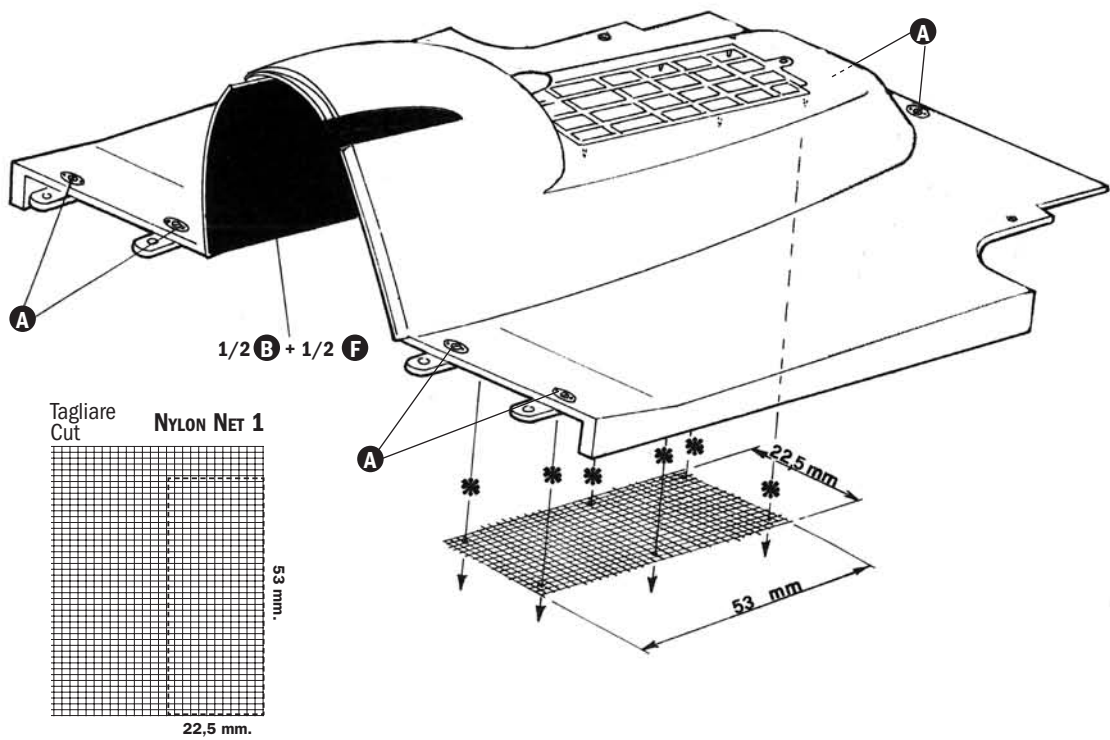
VERSION 179

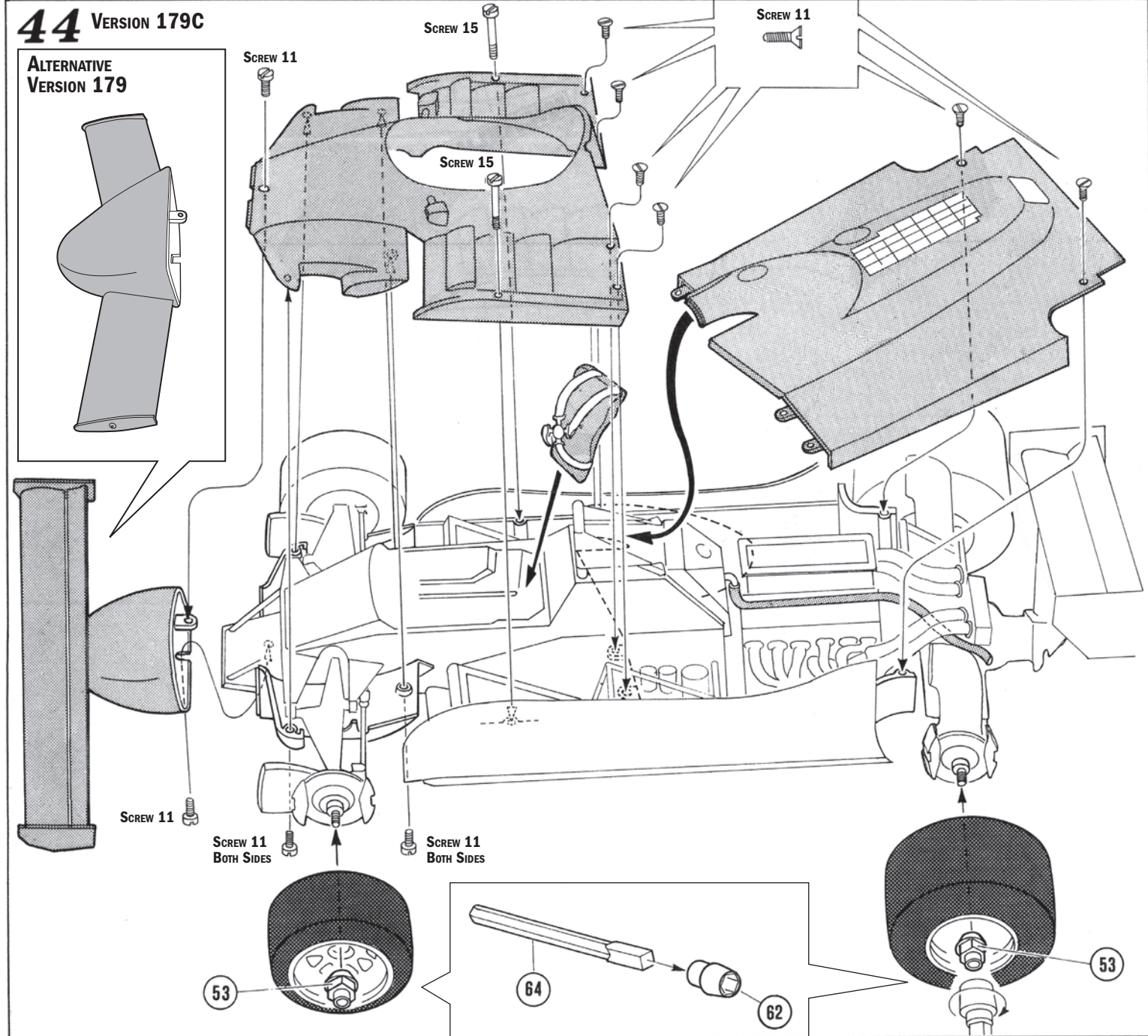
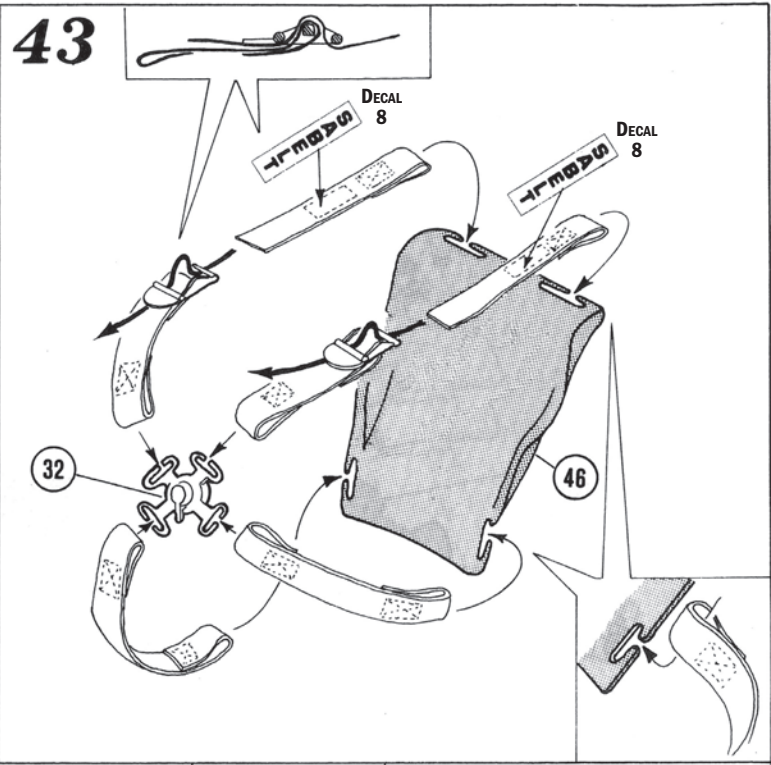
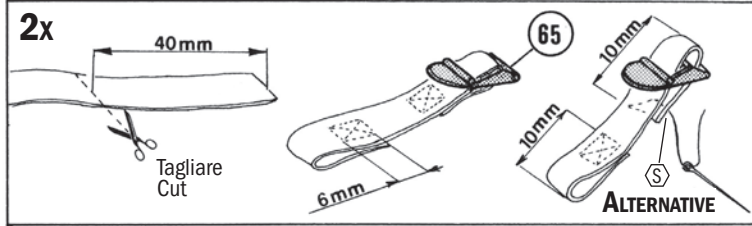
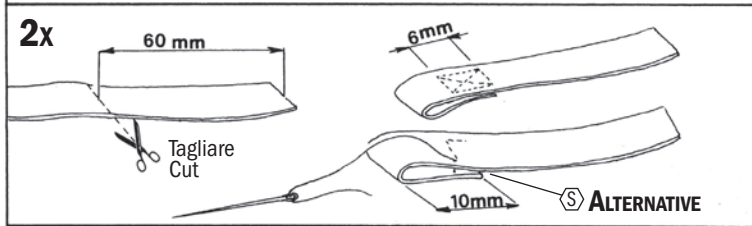
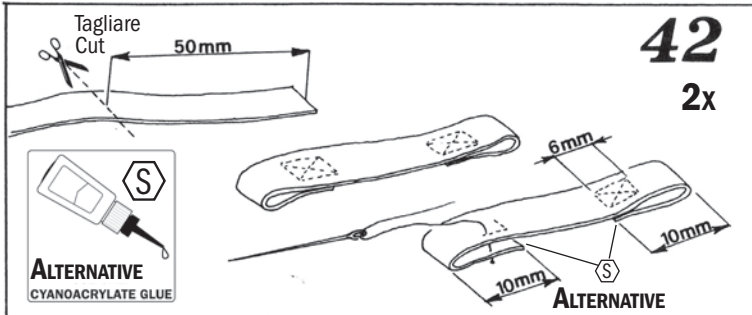


# 40



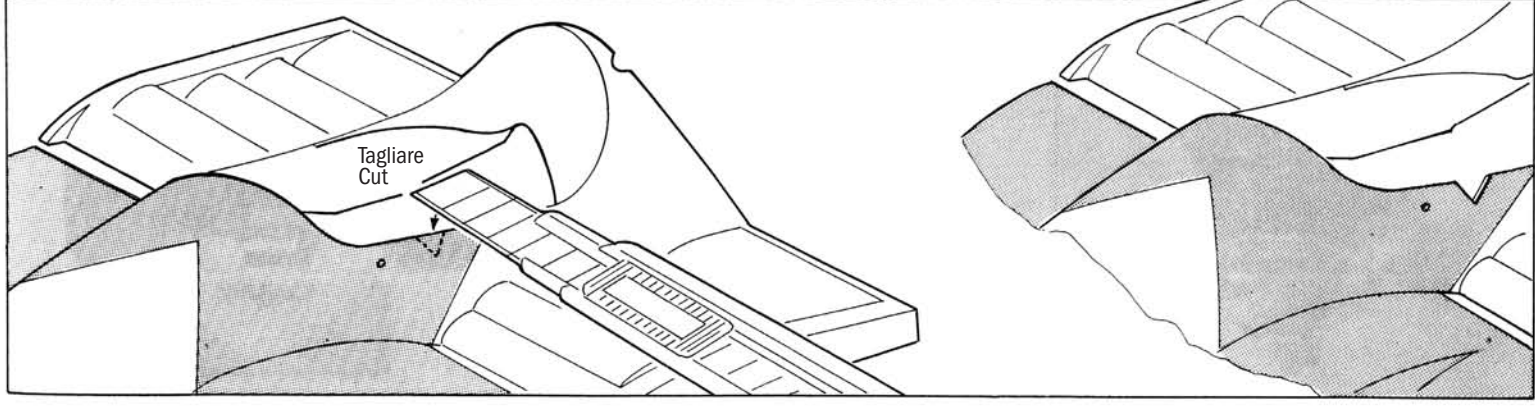
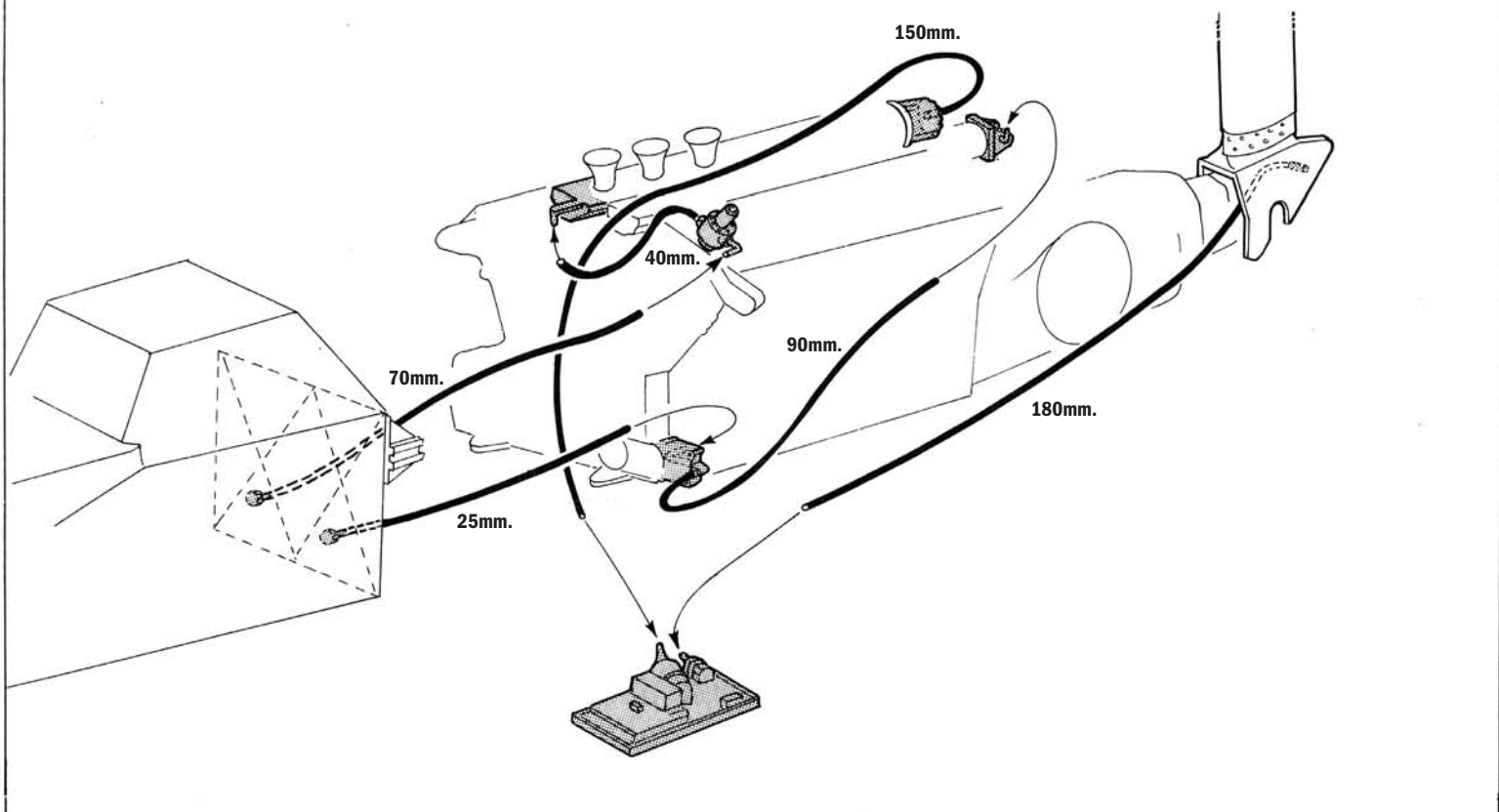
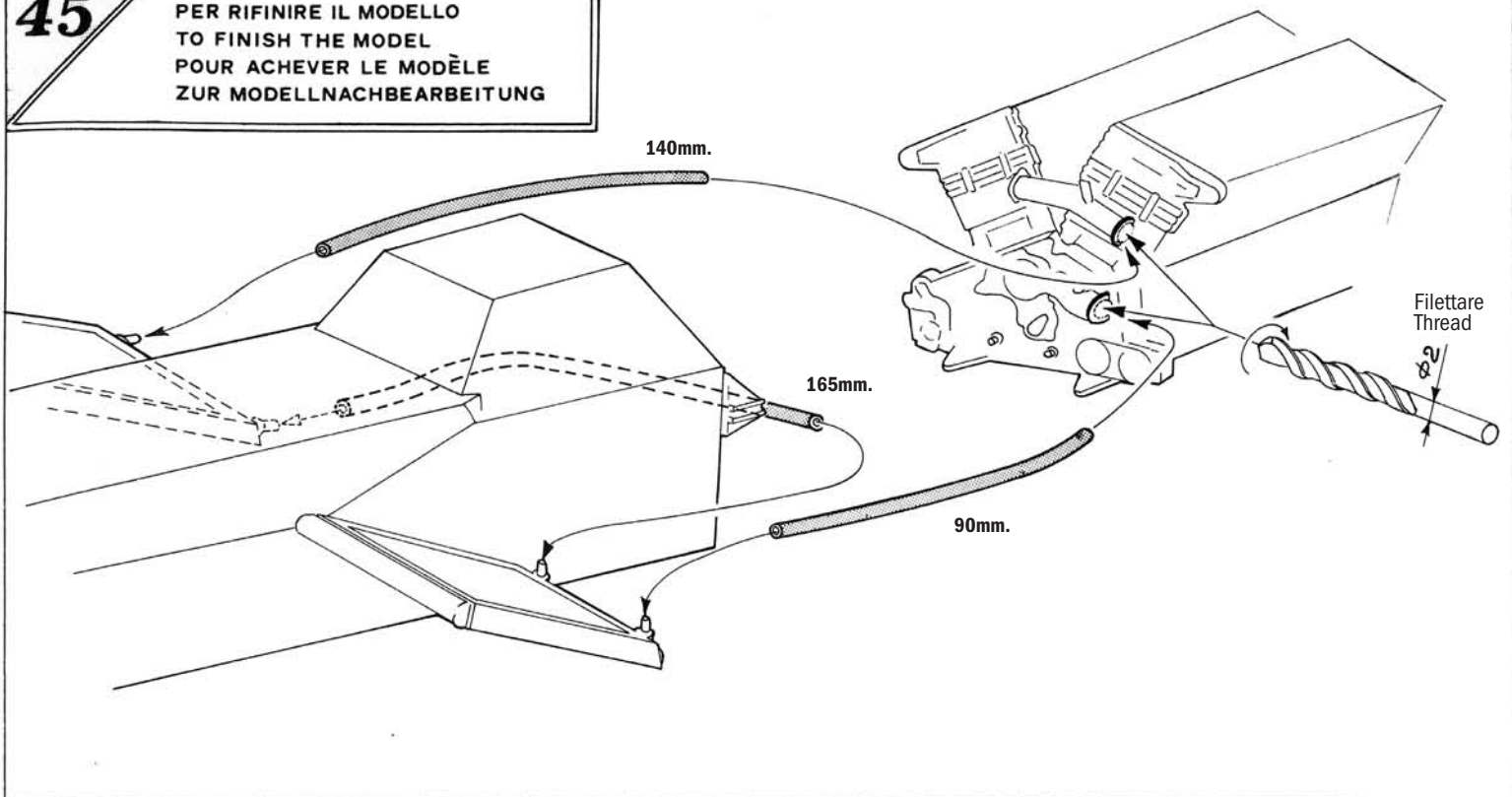
# 41



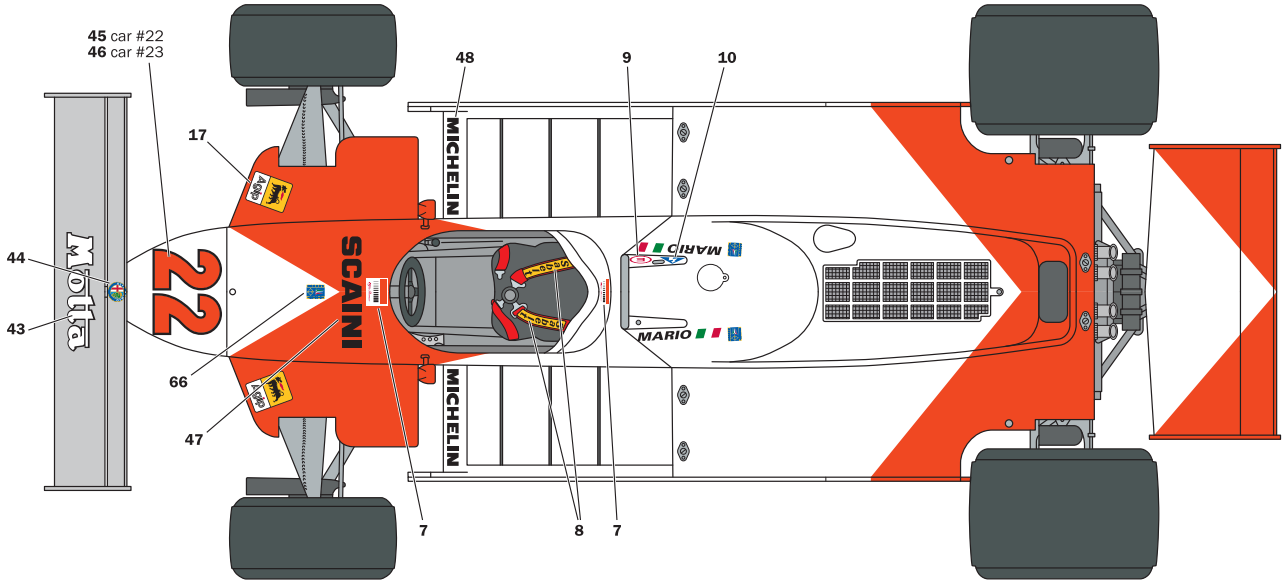
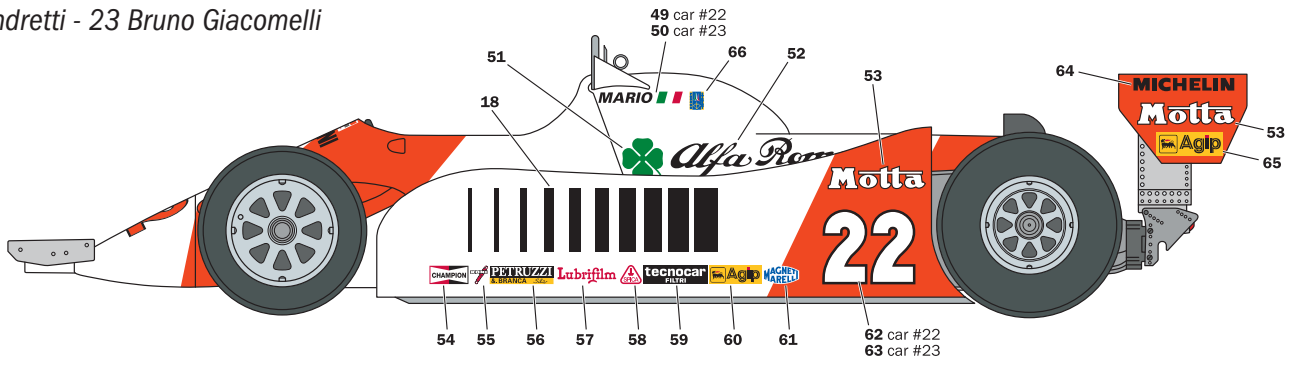


45

PER RIFINIRE IL MODELLO  
TO FINISH THE MODEL  
POUR ACHEVER LE MODÈLE  
ZUR MODELLNACHBEARBEITUNG



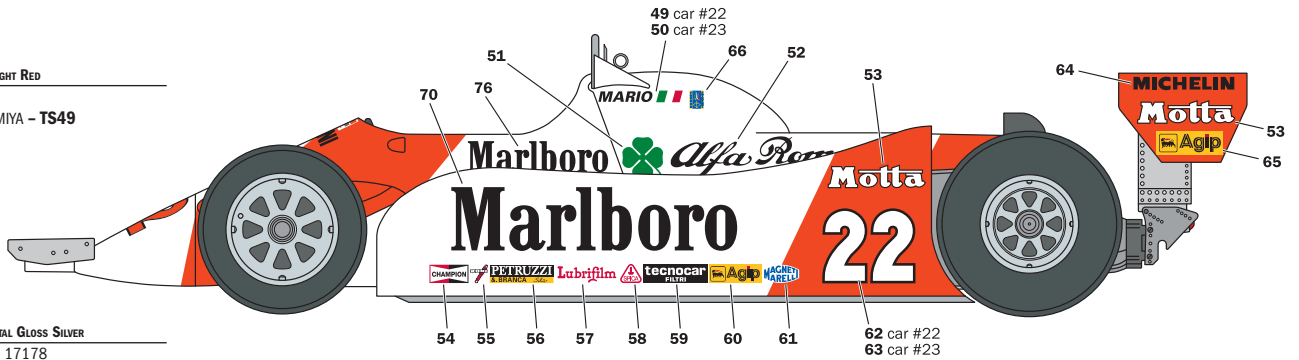
Alfa Romeo 179C, 1981  
 22 Mario Andretti - 23 Bruno Giacomelli



45 car #22  
 46 car #23

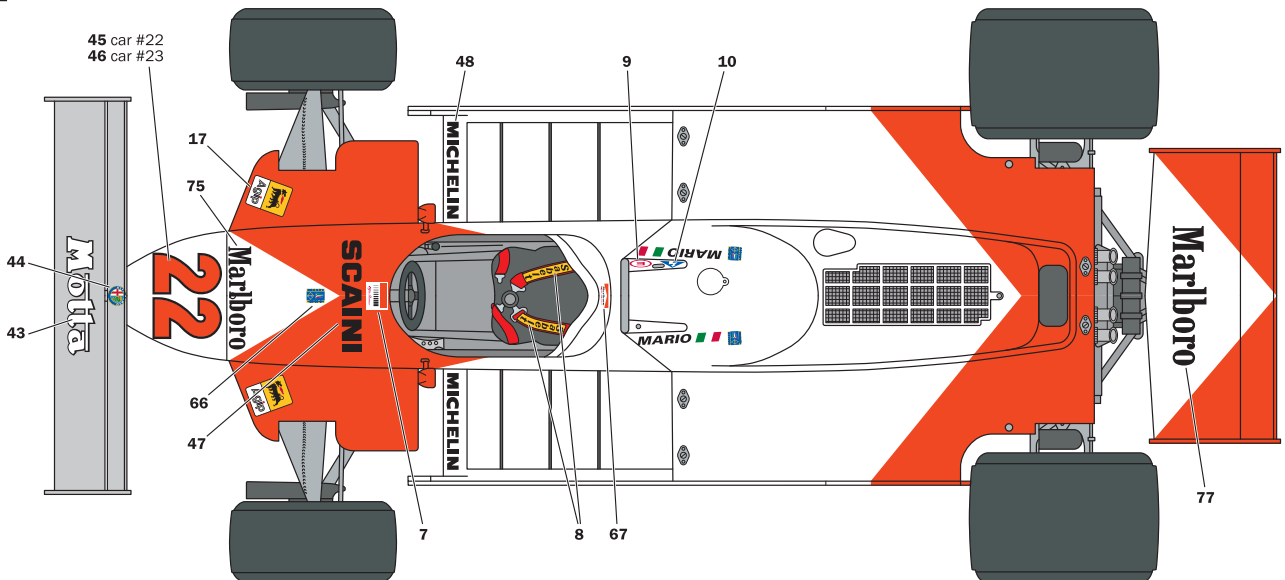
GLOSS WHITE  
 F.S. 17875  
 ITALERI ACRYLICPAINT - 4696AP

BRIGHT RED  
 TAMIYA - TS49



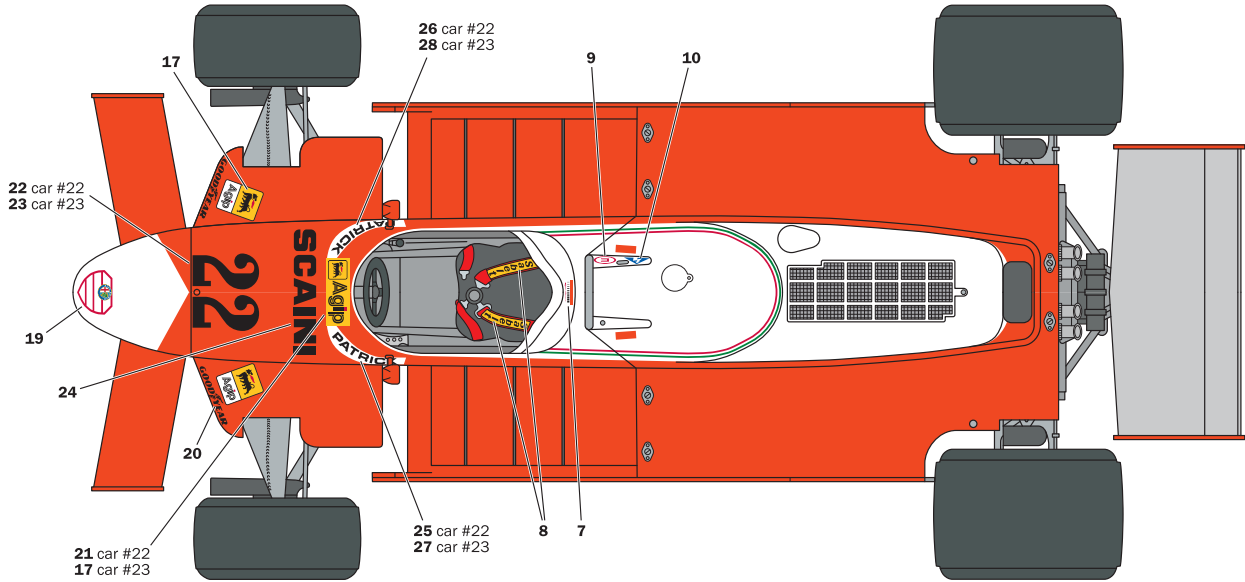
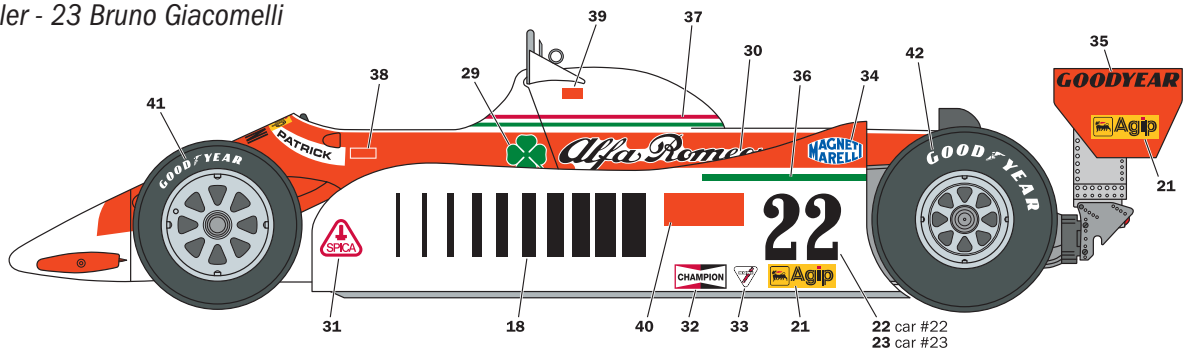
49 car #22  
 50 car #23

METAL GLOSS SILVER  
 F.S. 17178  
 ITALERI ACRYLICPAINT - 4678AP



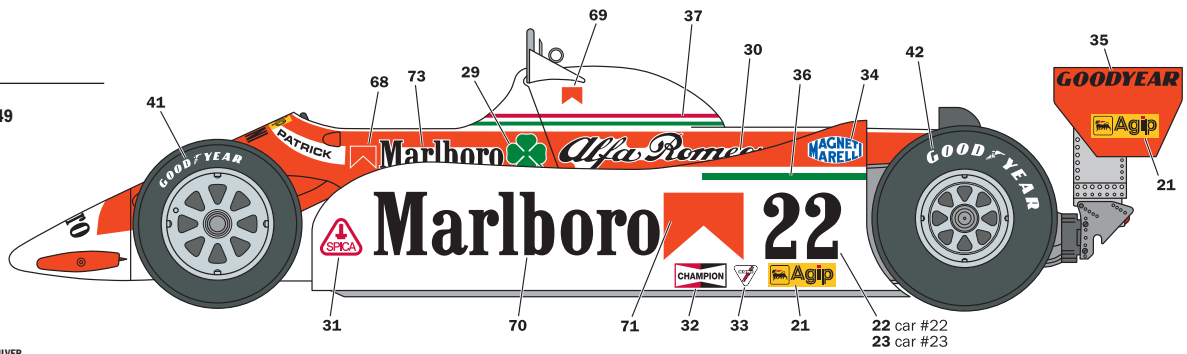
45 car #22  
 46 car #23

Alfa Romeo 179, 1979/80  
 22 Patrick Depailler - 23 Bruno Giacomelli



**GLOSS WHITE**  
 F.S. 17875  
 ITALERI ACRYLICPAINT - 4696AP

**BRIGHT RED**  
 TAMIYA - TS49



**METAL GLOSS SILVER**  
 F.S. 17178  
 ITALERI ACRYLICPAINT - 4678AP

